VISIT…

Hal Leonard Guitar

RECORDED VERSIONS™

With Notes & Tab

AEROSMITH

Greatest Hits

Hal Leonard Guitar
RECORDED VERSIONS™
With Notes & Tab

AEROSMITH Greatest Hits

COVER PHOTO: GENE KIRKLAND

Hal Leonard Publishing Corporation
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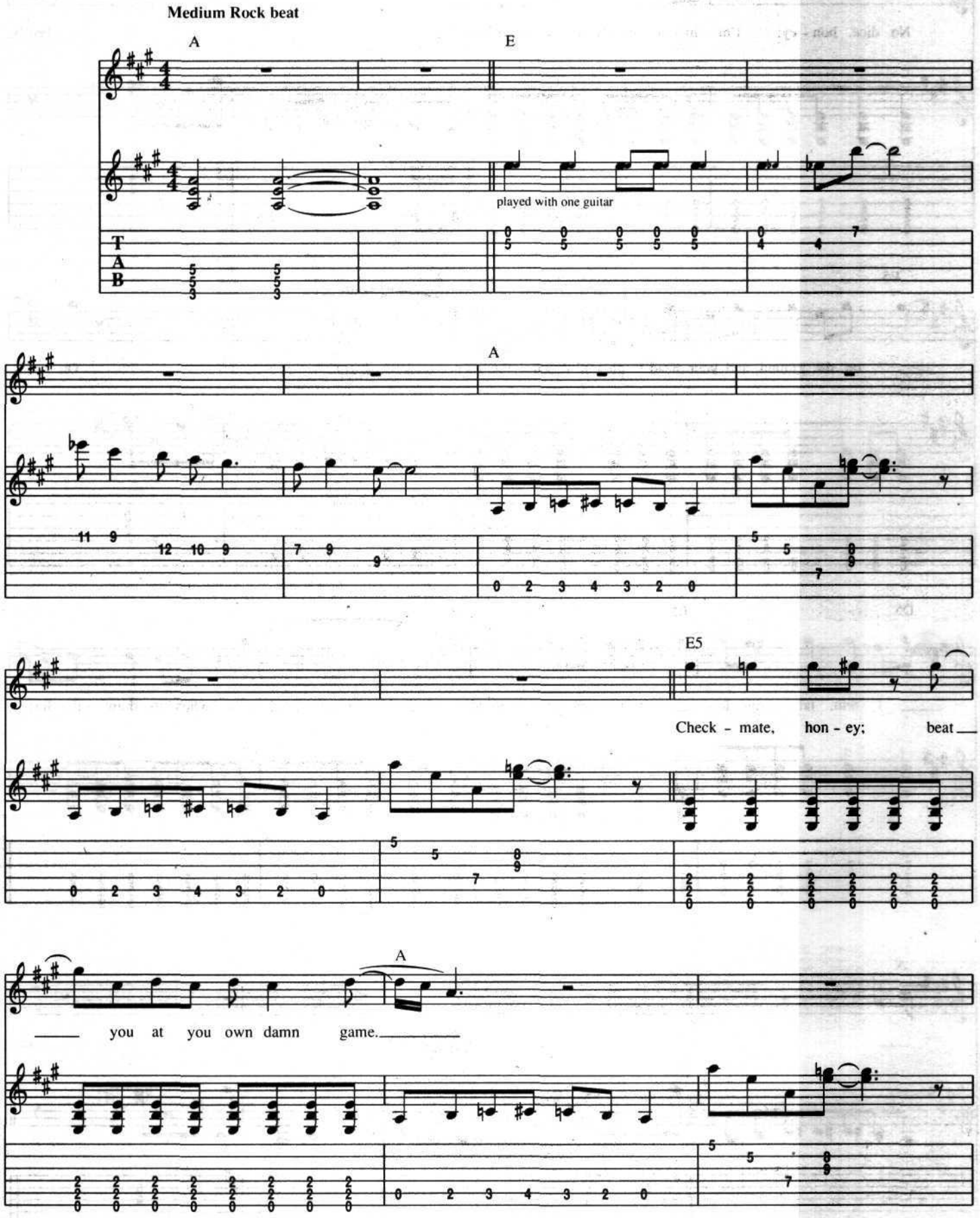
DRAW THE LINE

Words and Music by
Steven Tyler and Joe Perry

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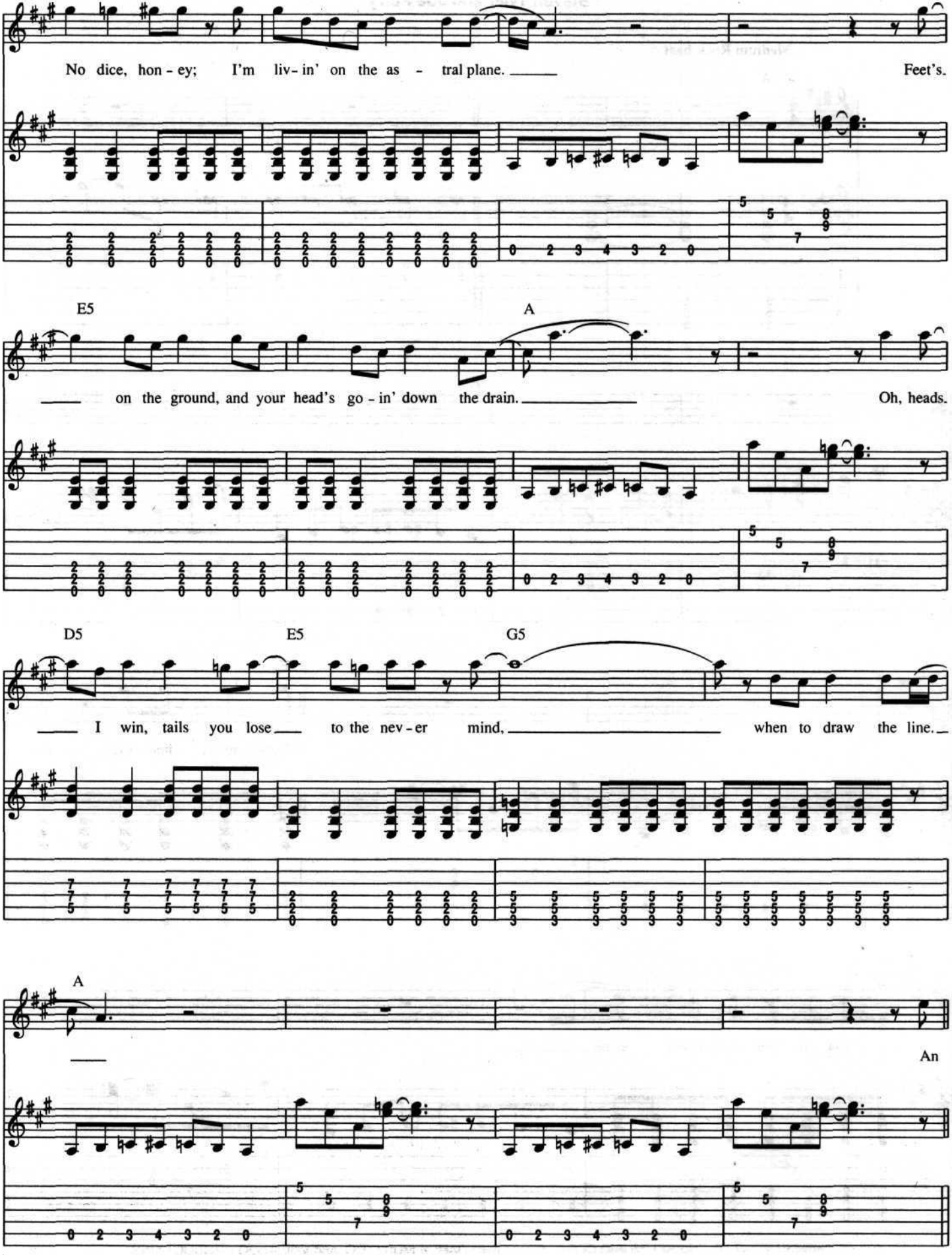
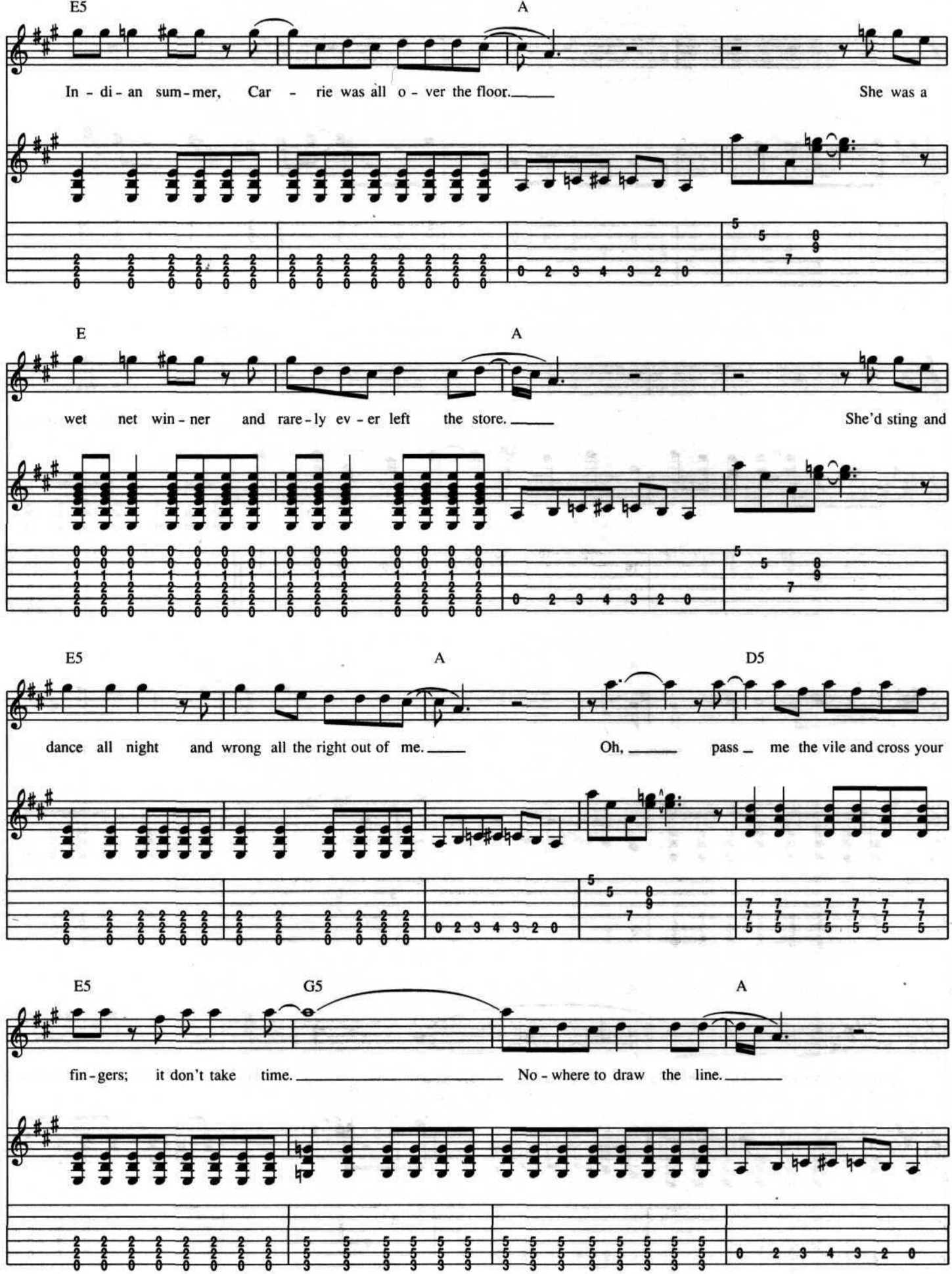
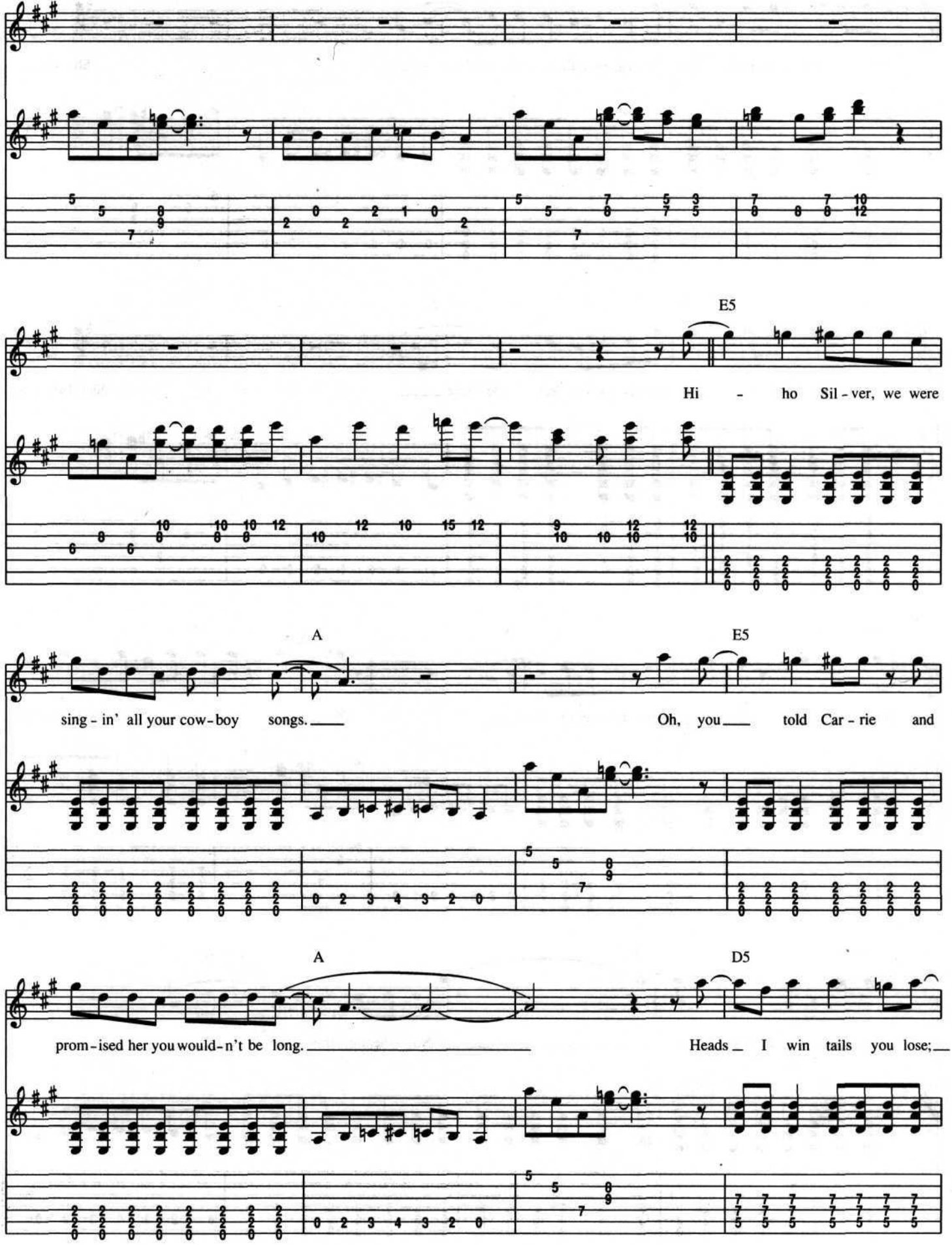
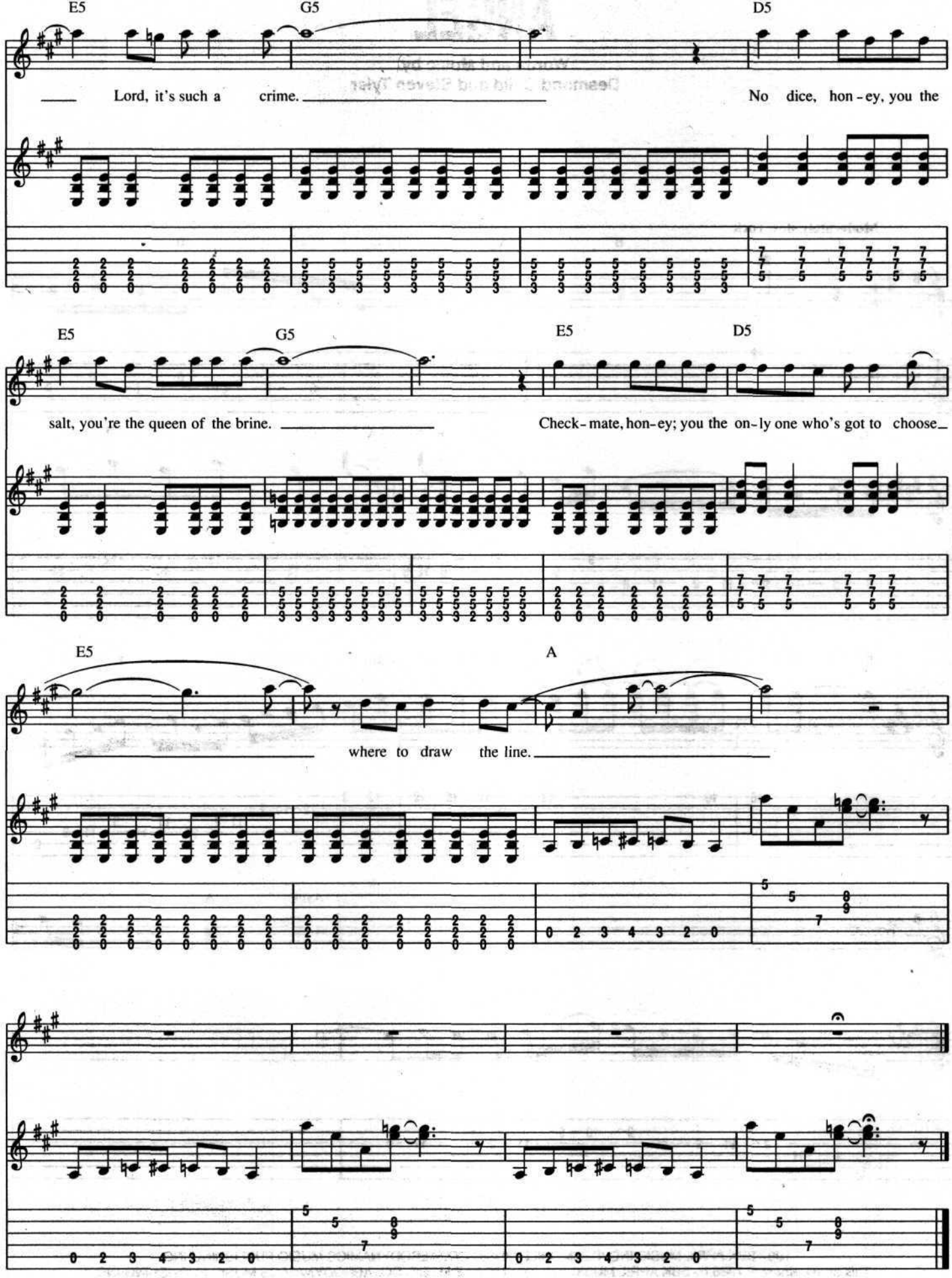
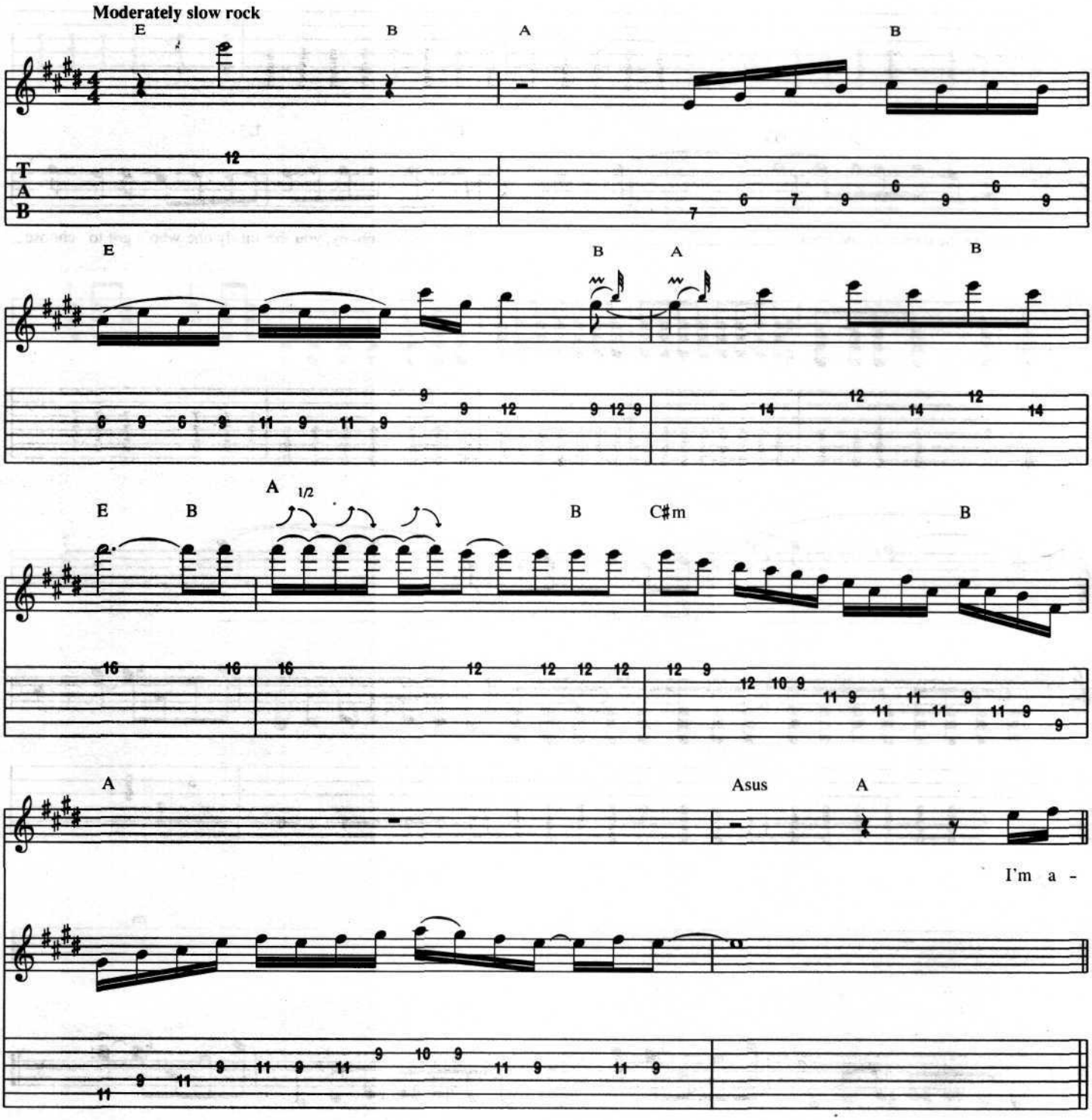

No dice, hon - ey; I'm liv - in' on the as - tral plane.
Feet's.
E5
A
on the ground, and your head's go - in' down the drain.
Oh, heads.
D5
E5
G5
I win, tails you lose to the nev - er mind, when to draw the line.
A
An

E5
A
In - di - an sum - mer, Car - rie was all o - ver the floor. She was a
E
A
wet net win - ner and rare - ly ev - er left the store. She'd sting and
E5
A
D5
dance all night and wrong all the right out of me. Oh, pass me the vile and cross your
E5
G5
A
fin - gers; it don't take time. No - where to draw the line.

E5
Hi - ho Sil - ver, we were
A
E5
sing - in' all your cow - boy songs.
Oh, you told Car - rie and
A
D5
prom - ised her you would - n't be long.
Heads I win tails you lose;

E5
G5
D5
Lord, it's such a crime.
No dice, hon-ey, you the
E5
G5
E5
D5
salt, you're the queen of the brine.
Check-mate, hon-ey; you the on-ly one who's got to choose
E5
A
where to draw the line.

ANGEL

Words and Music by
Desmond Child and Steven Tyler

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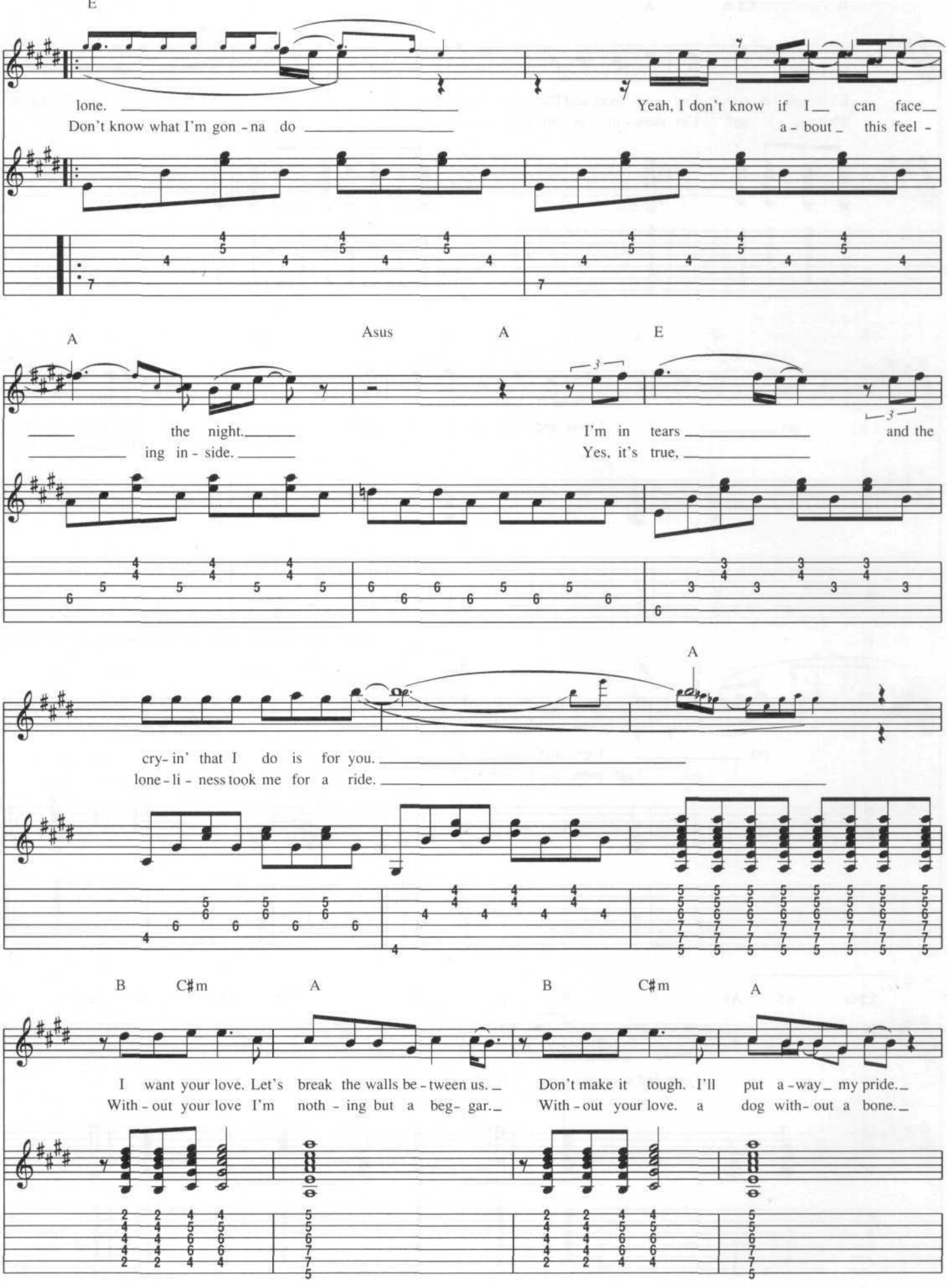
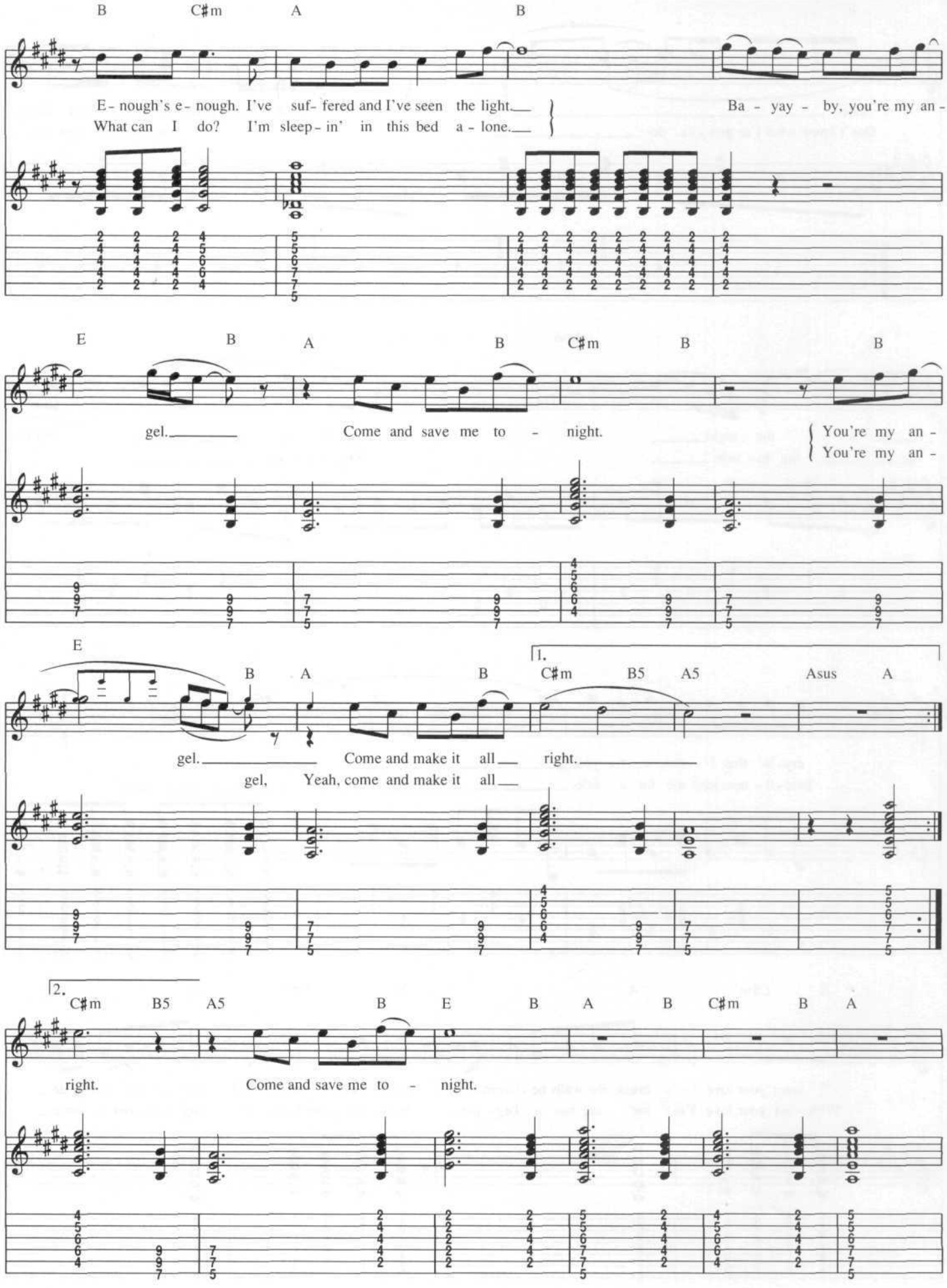
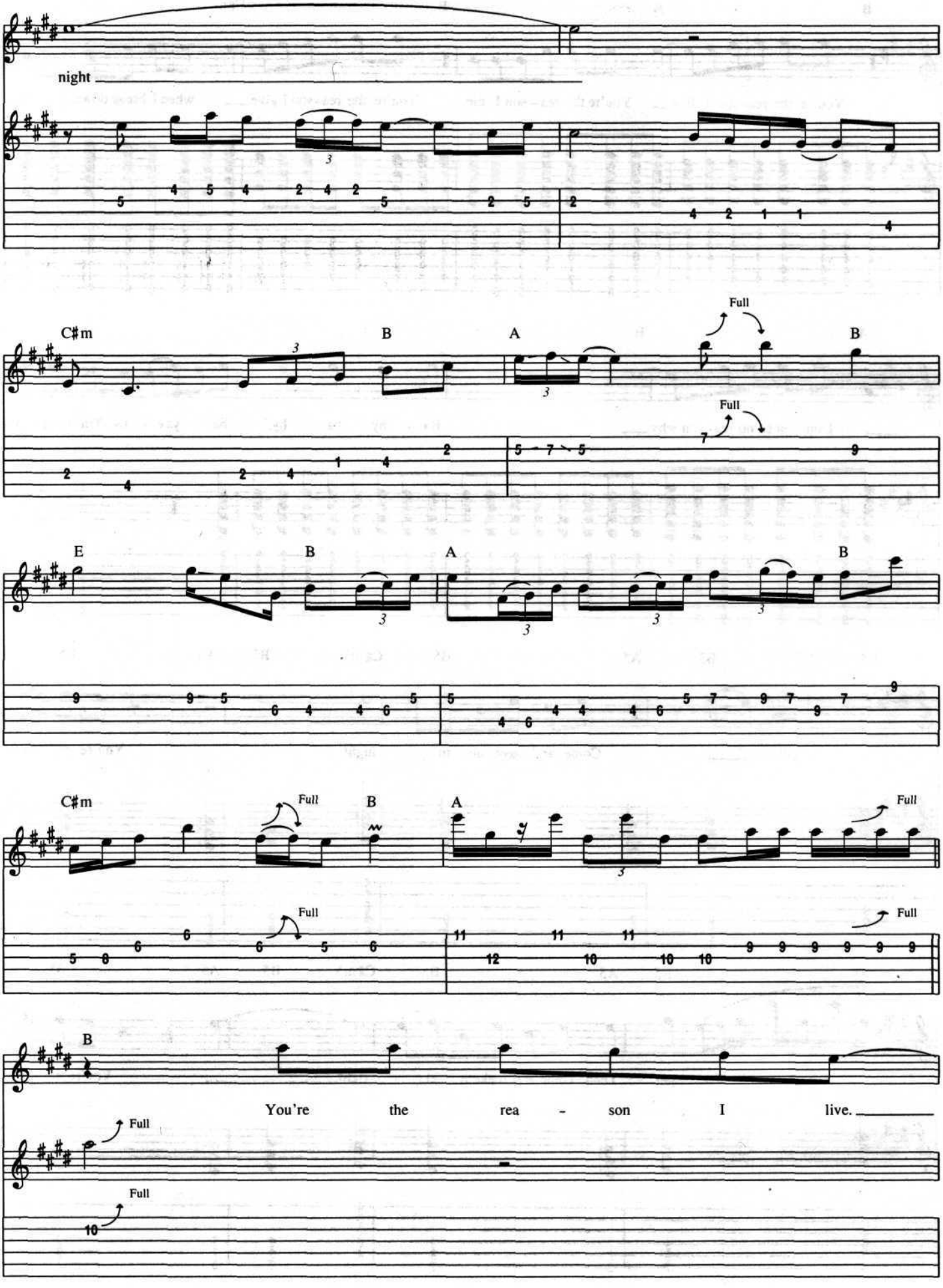
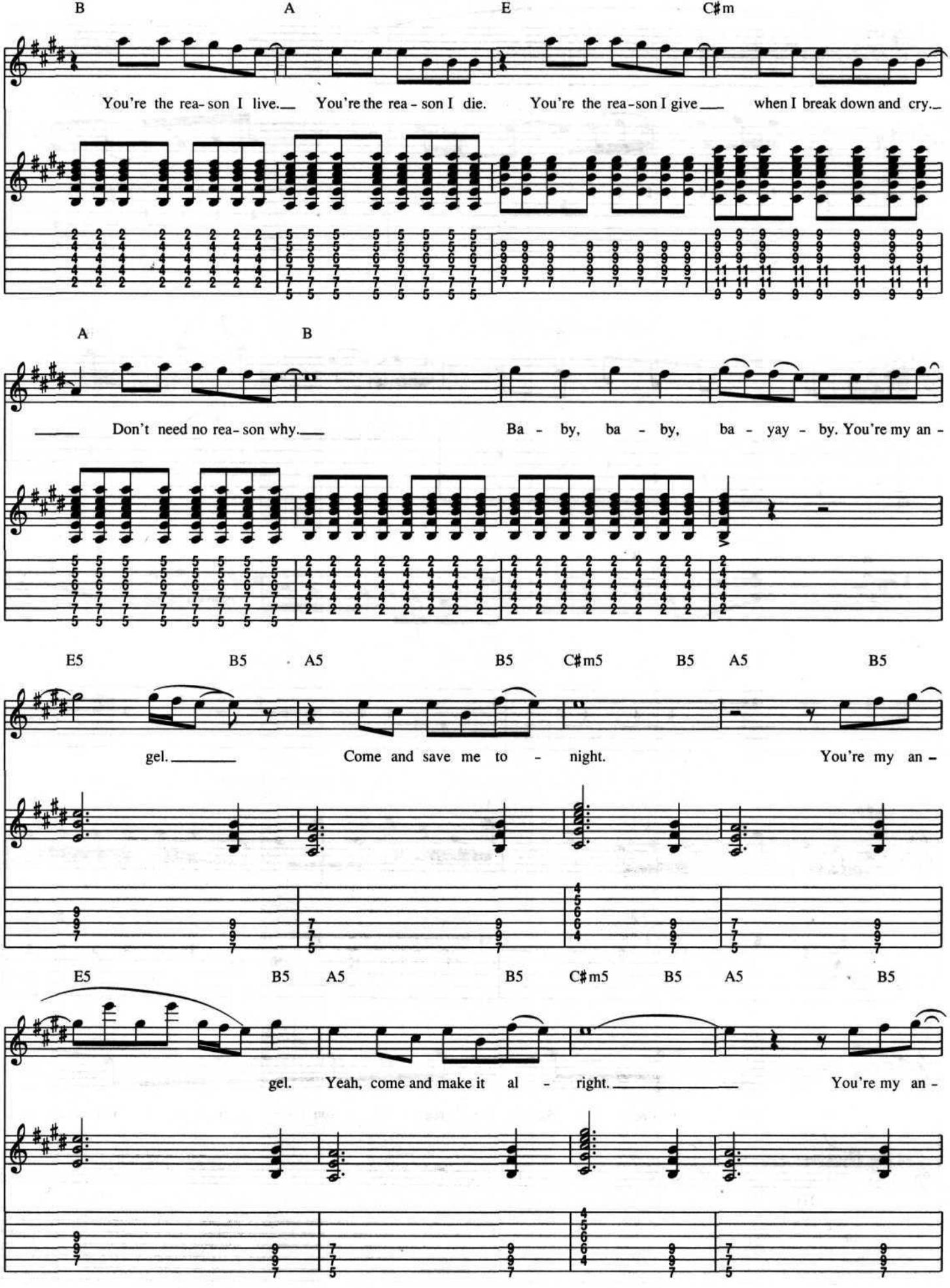
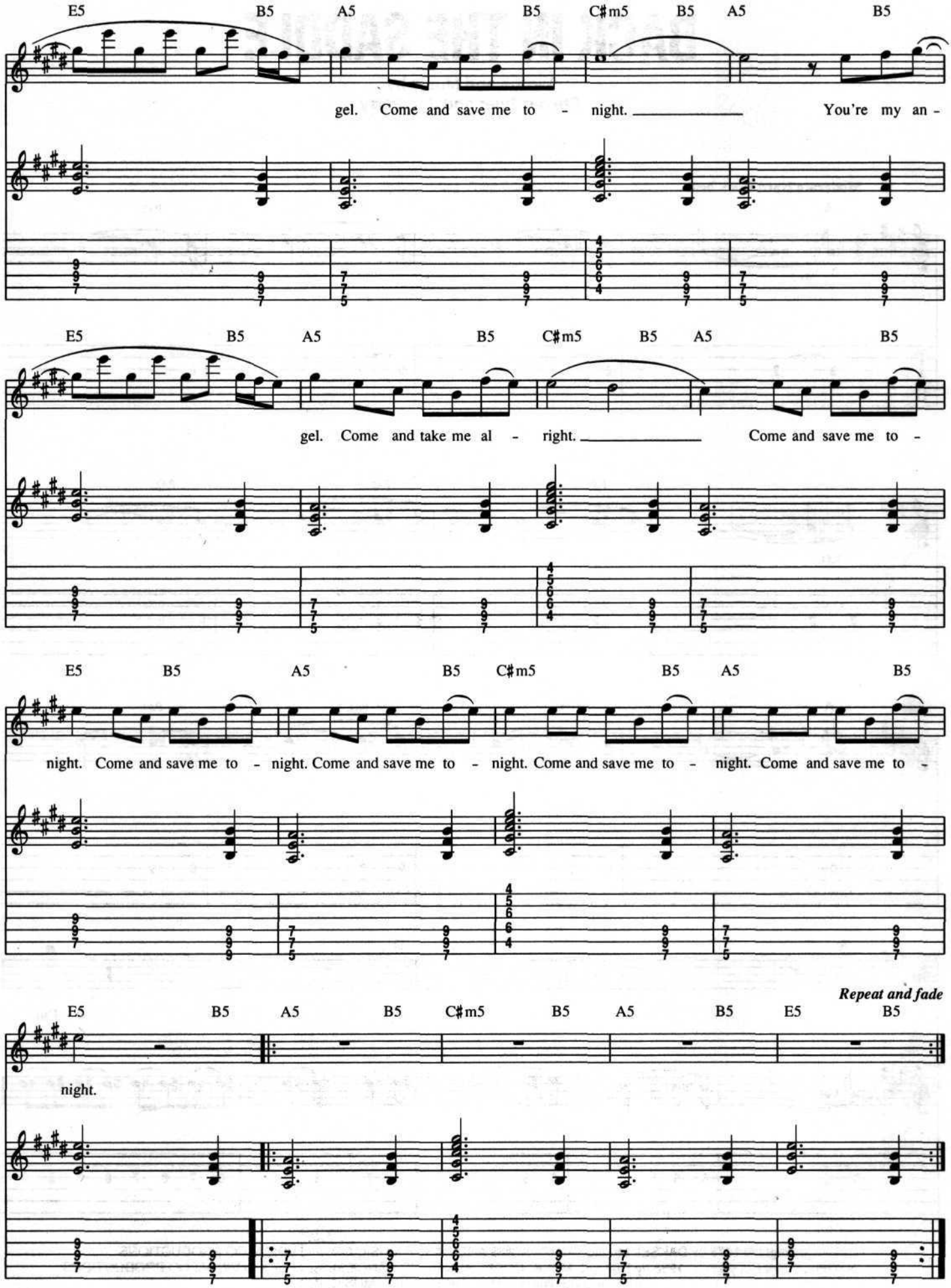
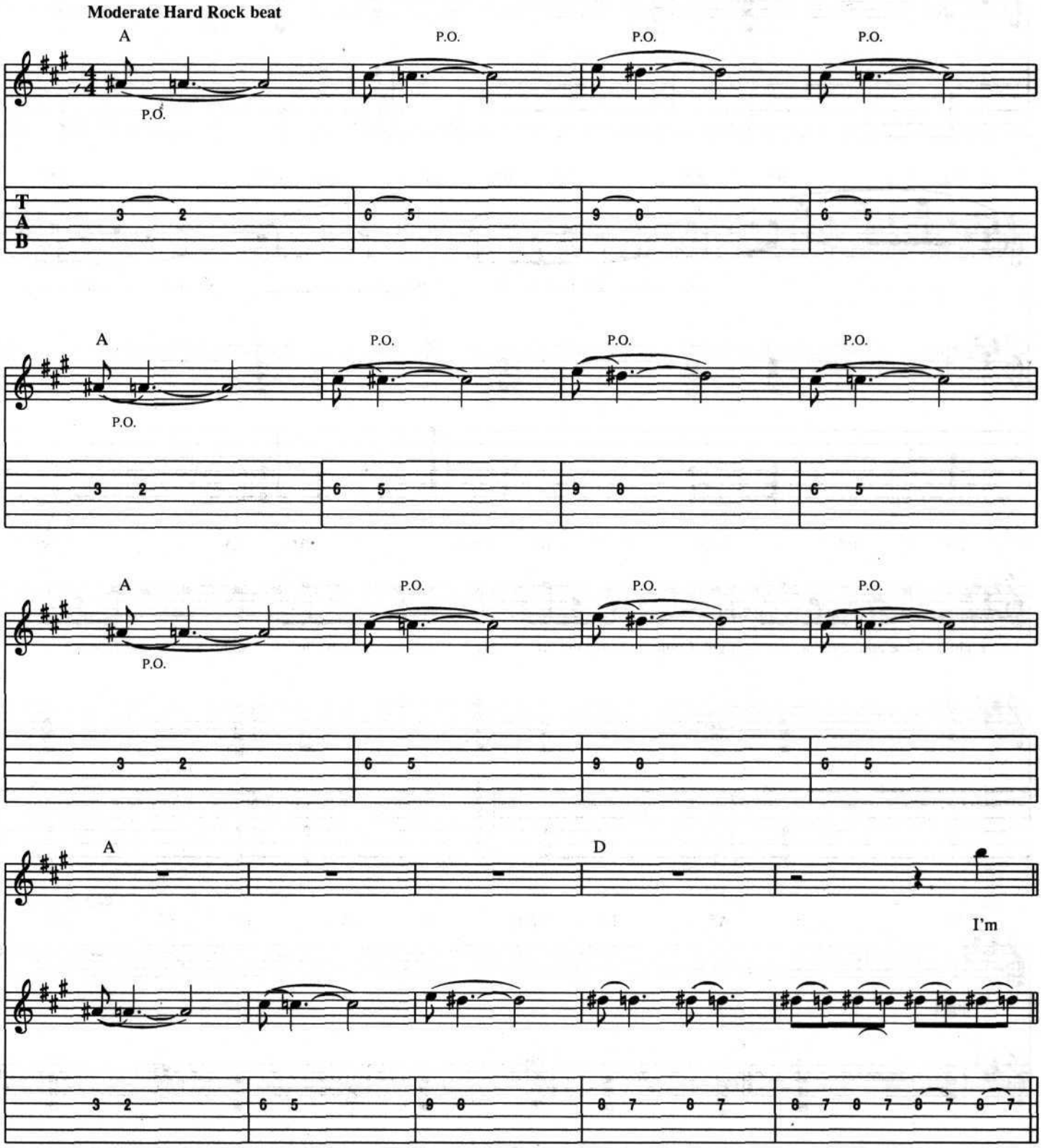

E
lone.
Don't know what I'm gon - na do
Yeah, I don't know if I can face
a - bout this feel -
A
Asus
A
E
the night.
ing in - side.
I'm in tears
Yes, it's true,
and the
A
cry- in' that I do is for you.
lone - li - ness took me for a ride.
B
C♯m
A
B
C♯m
A
I want your love. Let's break the walls be - tween us.
With - out your love I'm noth - ing but a beg- gar.
Don't make it tough. I'll put a -way my pride.
With - out your love. a dog with- out a bone.

B C♯m A B
E - nough's e - nough. I've suf - fered and I've seen the light.
What can I do? I'm sleep - in' in this bed a - lone.
Ba - yay - by, you're my an -
E B A B C♯m B B
gel. Come and save me to - night.
You're my an -
You're my an -
E B A B
1. C♯m B5 A5 Asus A
gel. Come and make it all right.
gel, Yeah, come and make it all
2. C♯m B5 A5 B E B A B C♯m B A
right. Come and save me to - night.

night
C♯m
B
A
Full
B
E
B
A
B
C♯m
Full
B
A
Full
Full
Full
B
You're the rea - son I live.
Full
Full

B A E C♯m
You're the rea-son I live. You're the rea - son I die. You're the rea-son I give when I break down and cry.
A B
Don't need no rea-son why. Ba - by, ba - by, ba - yay - by. You're my an -
E5 B5 A5 B5 C♯m5 B5 A5 B5
gel. Come and save me to - night. You're my an -
E5 B5 A5 B5 C♯m5 B5 A5 B5
gel. Yeah, come and make it al - right. You're my an -

E5 B5 A5 B5 C♯m5 B5 A5 B5
gel. Come and save me to - night. You're my an -
E5 B5 A5 B5 C♯m5 B5 A5 B5
gel. Come and take me al - right. Come and save me to -
E5 B5 A5 B5 C♯m5 B5 A5 B5
night. Come and save me to - night. Come and save me to - night. Come and save me to - night. Come and save me to -
Repeat and fade
E5 B5 A5 B5 C♯m5 B5 A5 B5 E5 B5
night.

BACK IN THE SADDLE

Words and Music by
Steven Tyler and Joe Perry

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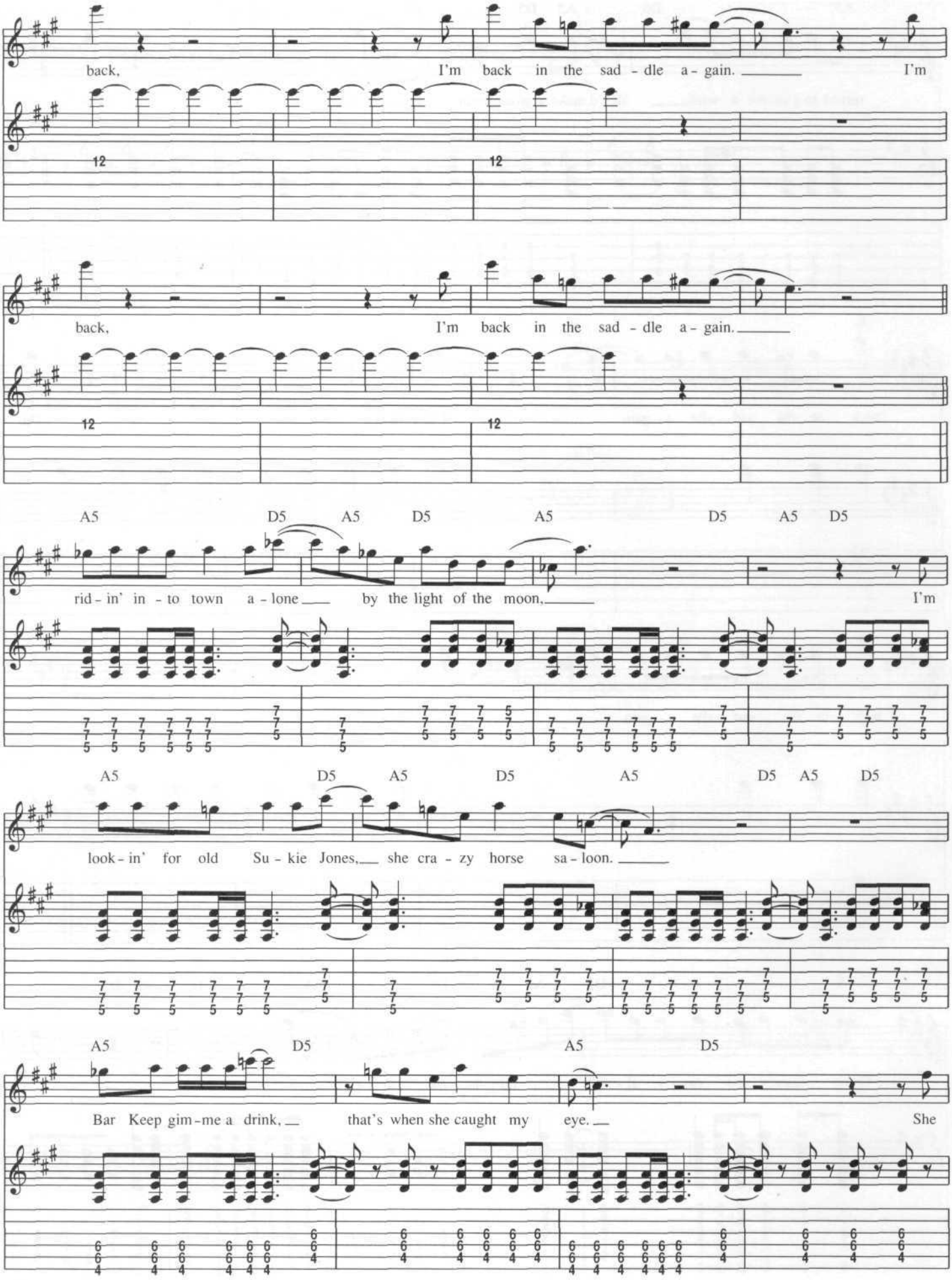
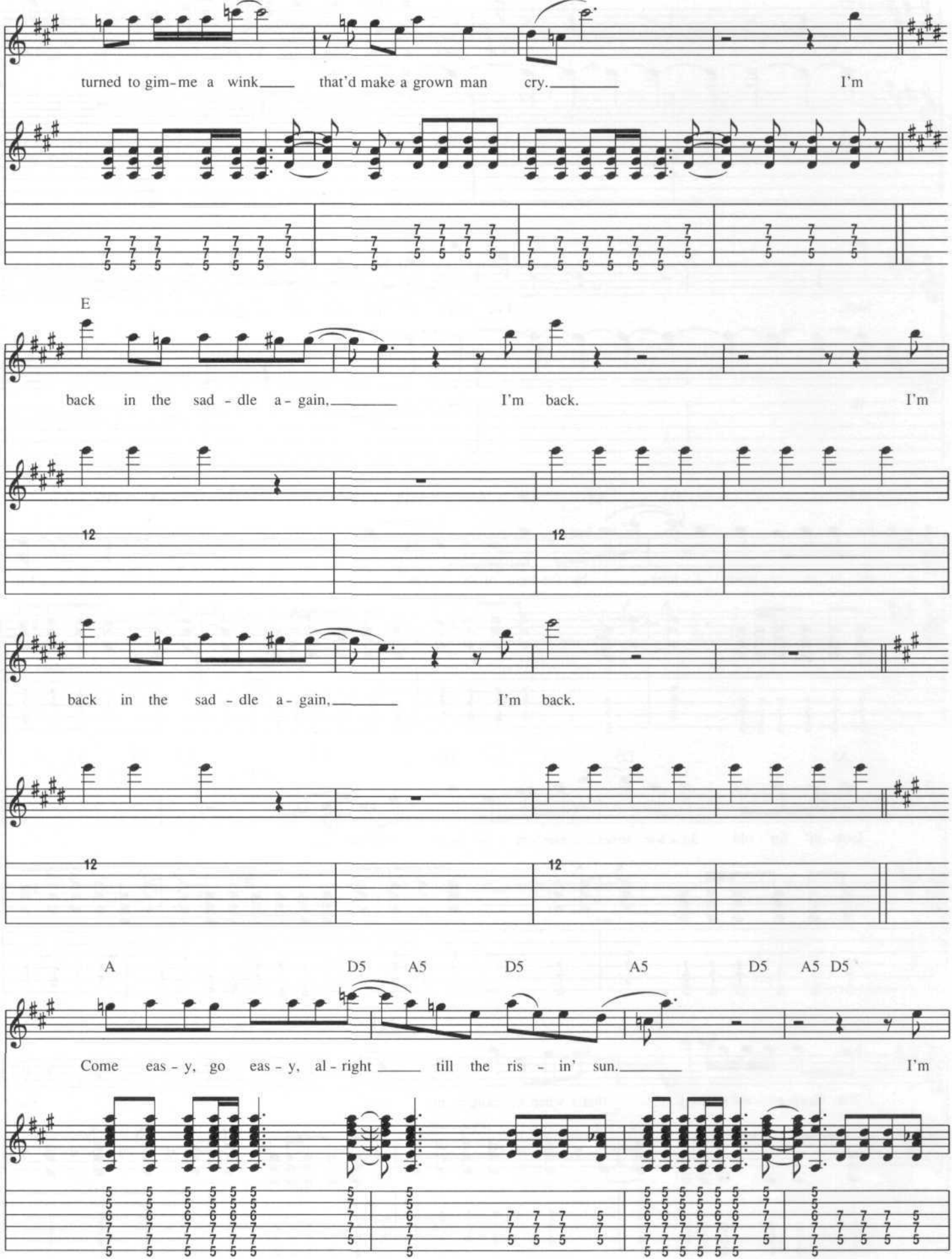
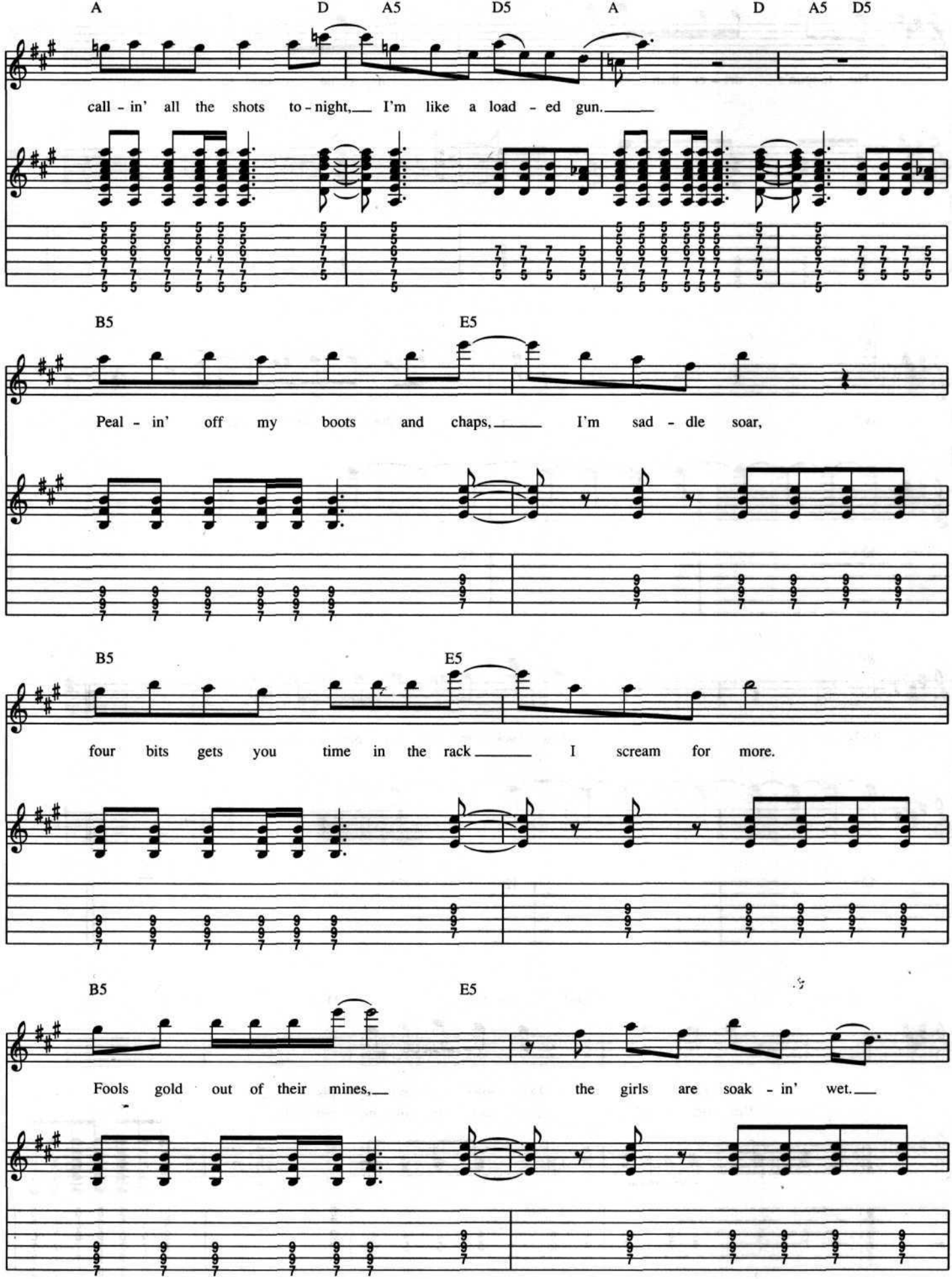
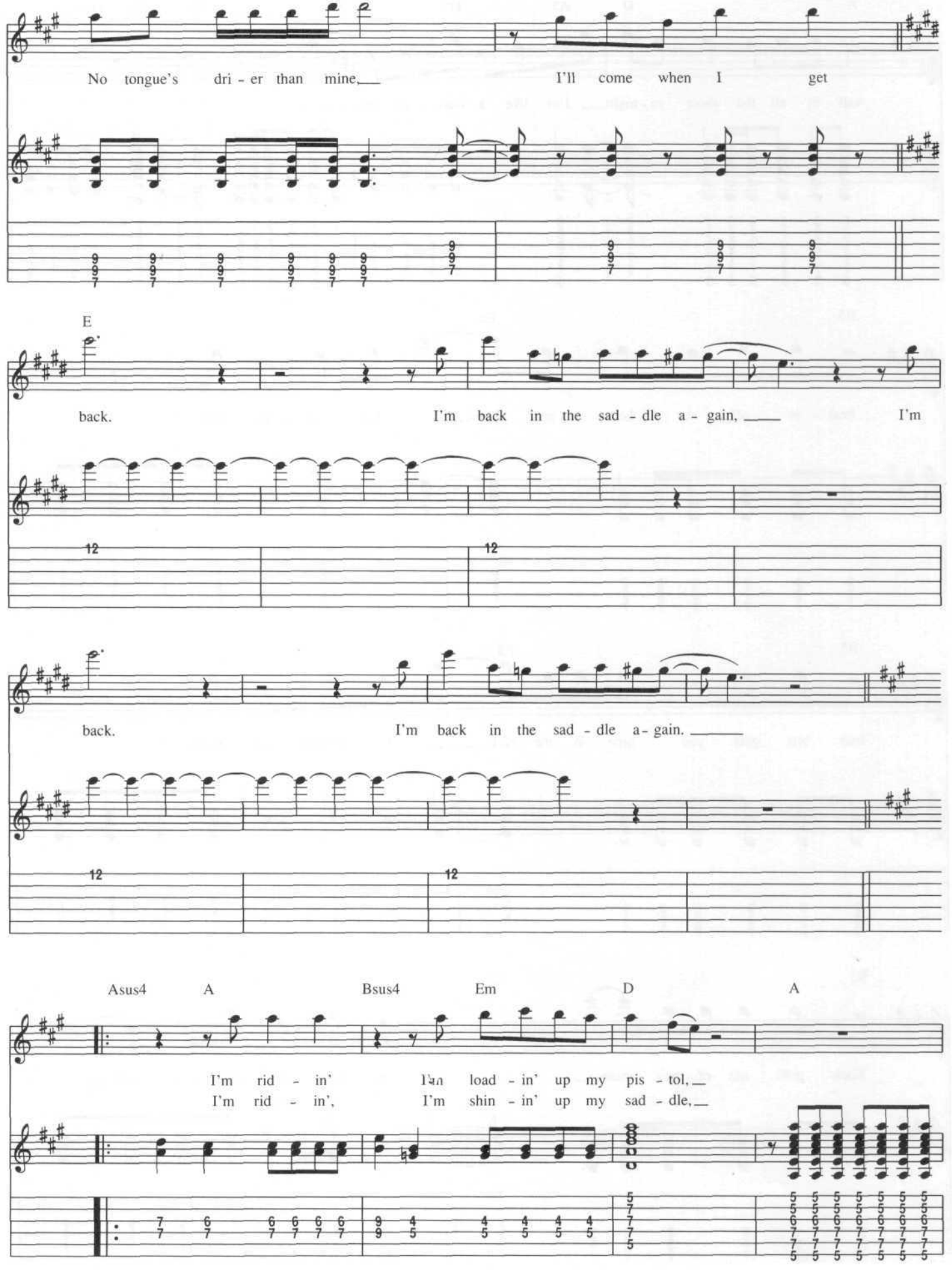
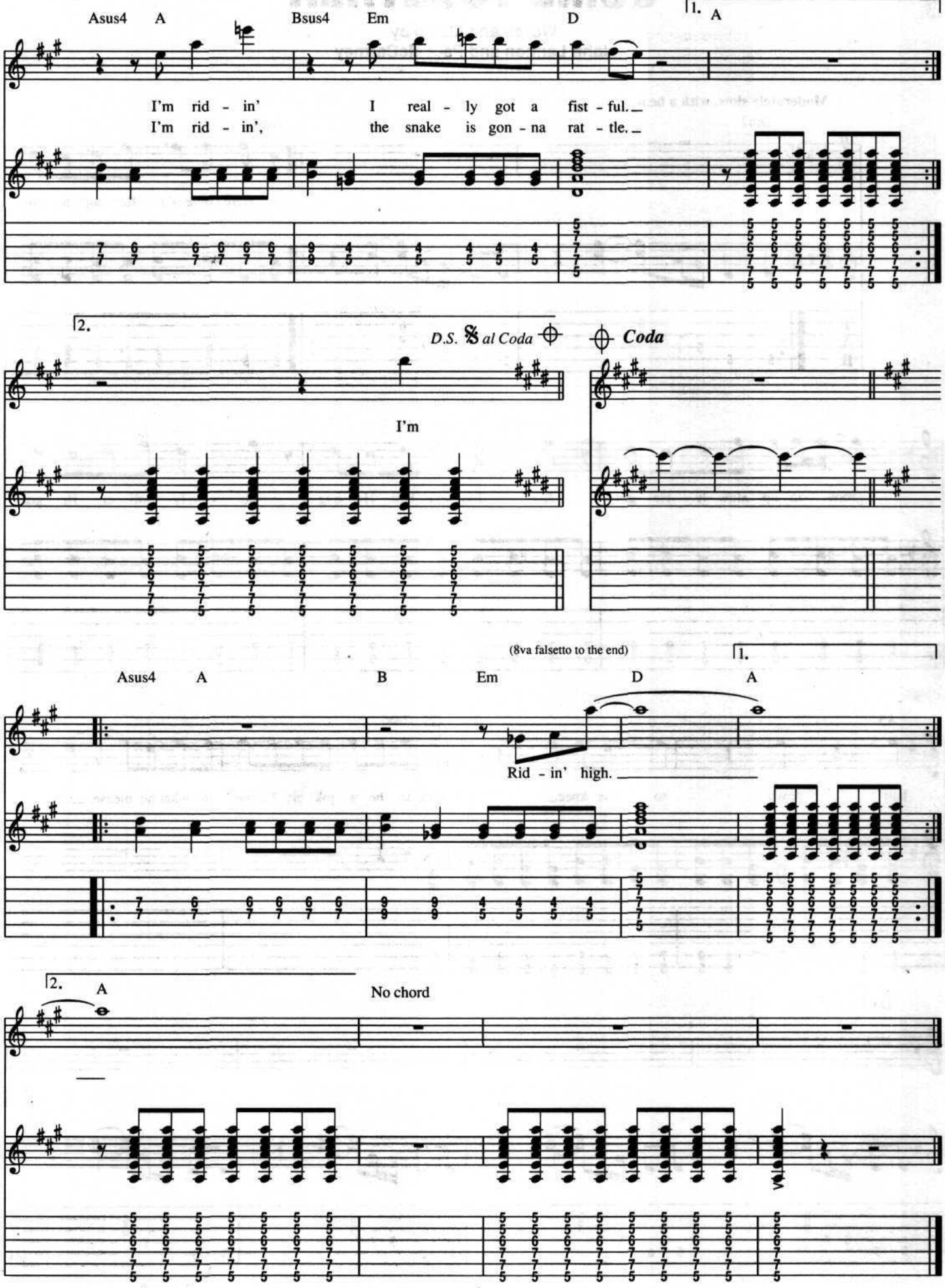
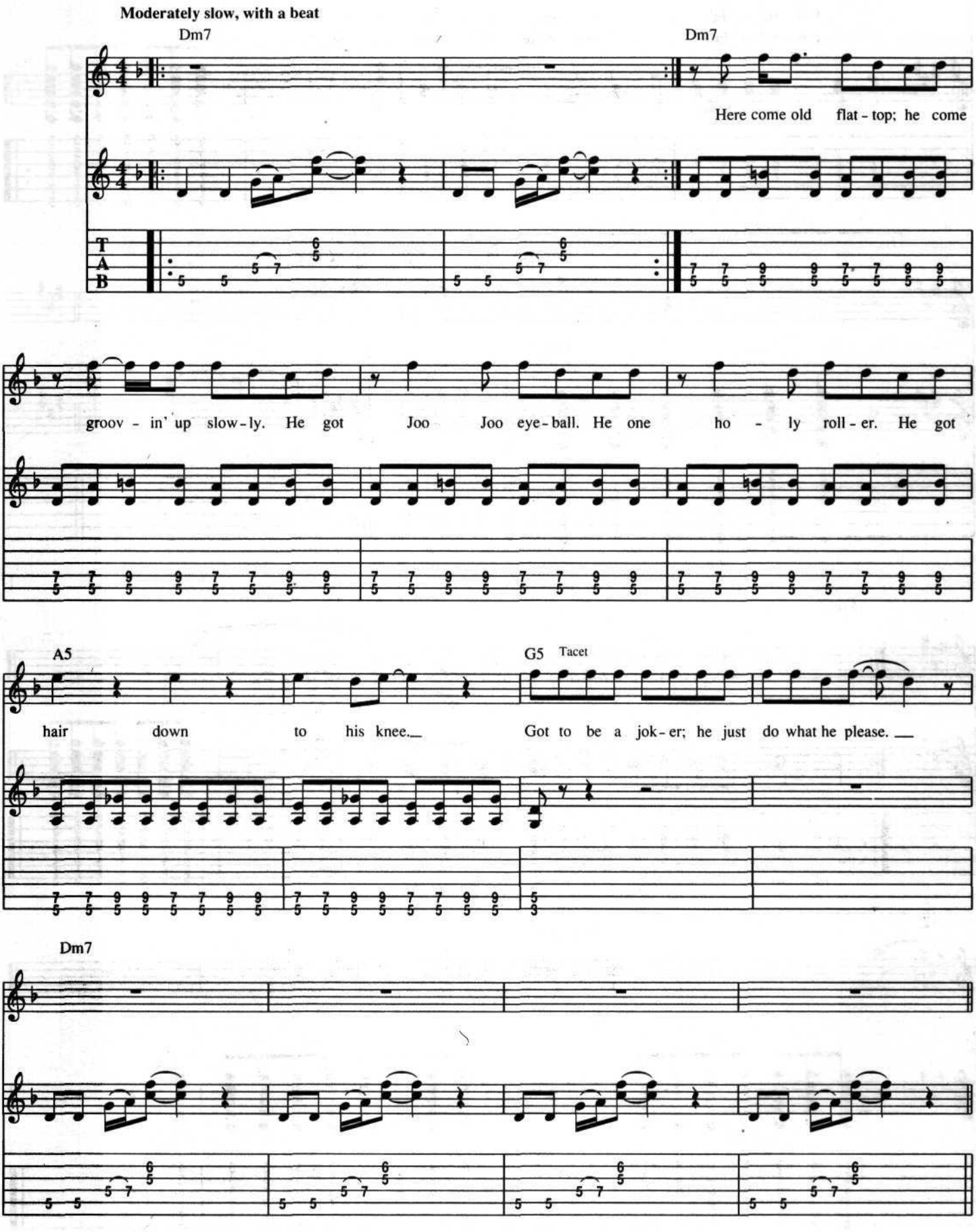

back, I'm back in the sad - dle a - gain. I'm
back, I'm back in the sad - dle a - gain.
A5 D5 A5 D5 A5 D5 A5 D5
rid - in' in - to town a - lone by the light of the moon, I'm
A5 D5 A5 D5 A5 D5 A5 D5
look - in' for old Su - kie Jones, she cra - zy horse sa - loon.
A5 D5 A5 D5
Bar Keep gim - me a drink, that's when she caught my eye. She

turned to gim-me a wink that'd make a grown man cry. I'm
E
back in the sad - dle a - gain, I'm back. I'm
back in the sad - dle a - gain, I'm back.
A D5 A5 D5 A5 D5 A5 D5
Come eas - y, go eas - y, al - right till the ris - in' sun. I'm

A D A5 D5 A D A5 D5
call - in' all the shots to - night, I'm like a load - ed gun.
B5 E5
Peal - in' off my boots and chaps, I'm sad - dle soar,
B5 E5
four bits gets you time in the rack I scream for more.
B5 E5
Fools gold out of their mines, the girls are soak - in' wet.

No tongue's dri - er than mine,
I'll come when I get
E
back.
I'm back in the sad - dle a - gain,
I'm
back.
I'm back in the sad - dle a - gain.
Asus4
A
Bsus4
Em
D
A
I'm rid - in'
I'm load - in' up my pis - tol,
I'm rid - in',
I'm shin - in' up my sad - dle,

Asus4 A Bsus4 Em D
1. A
I'm rid - in' I real - ly got a fist - ful.
I'm rid - in', the snake is gon - na rat - tle.
2.
D.S. 𝄋 al Coda
Coda
I'm
(8va falsetto to the end)
1.
Asus4 A B Em D A
Rid - in' high.
2. A
No chord

COME TOGETHER

Words and Music by
John Lennon and Paul McCartney

Moderately slow, with a beat
Dm7
Dm7
Here come old flat - top; he come
groov - in' up slow - ly. He got Joo Joo eye - ball. He one ho - ly roll - er. He got
A5
G5
Tacet
hair down to his knee. Got to be a jok - er; he just do what he please.
Dm7

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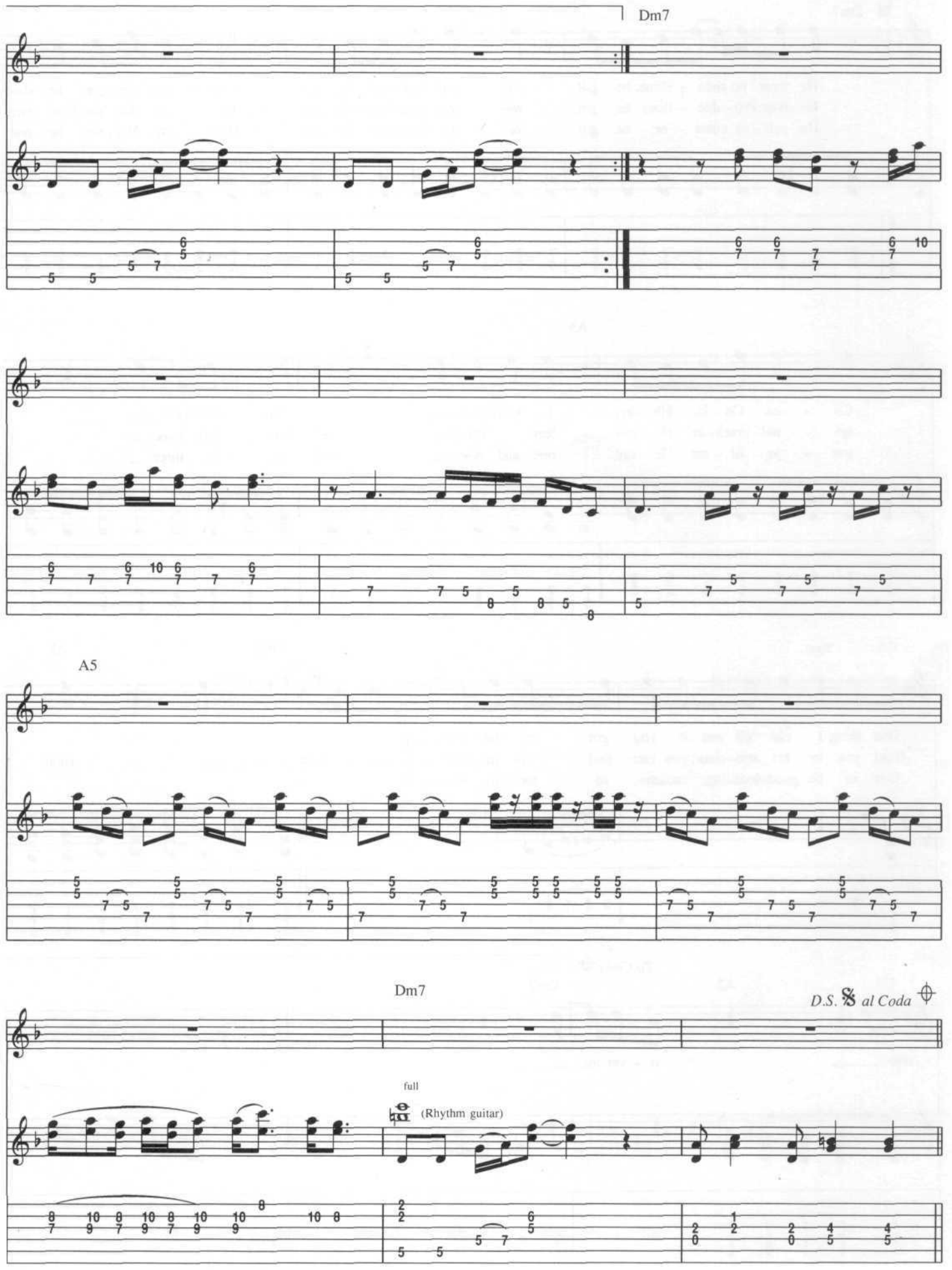
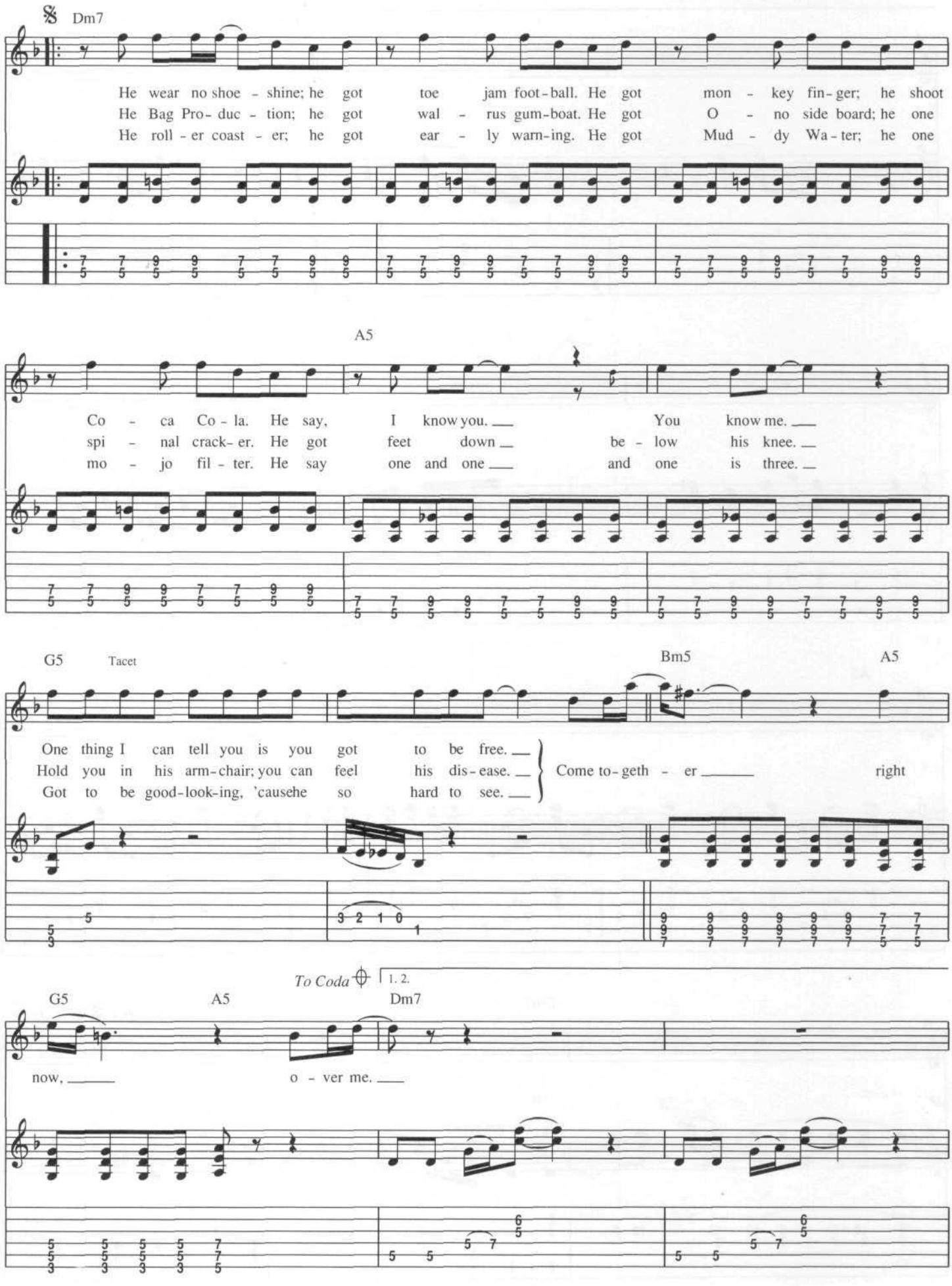
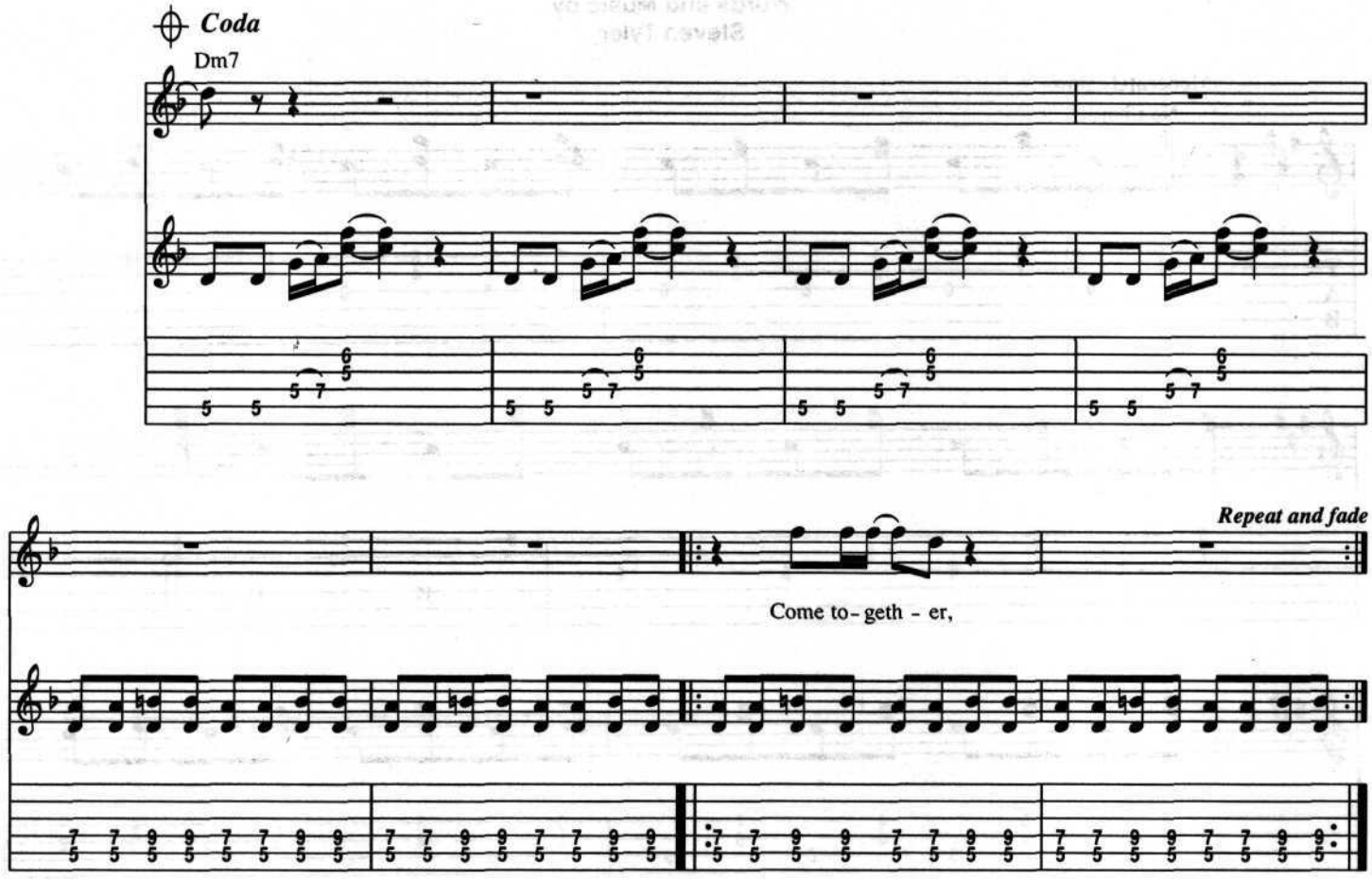
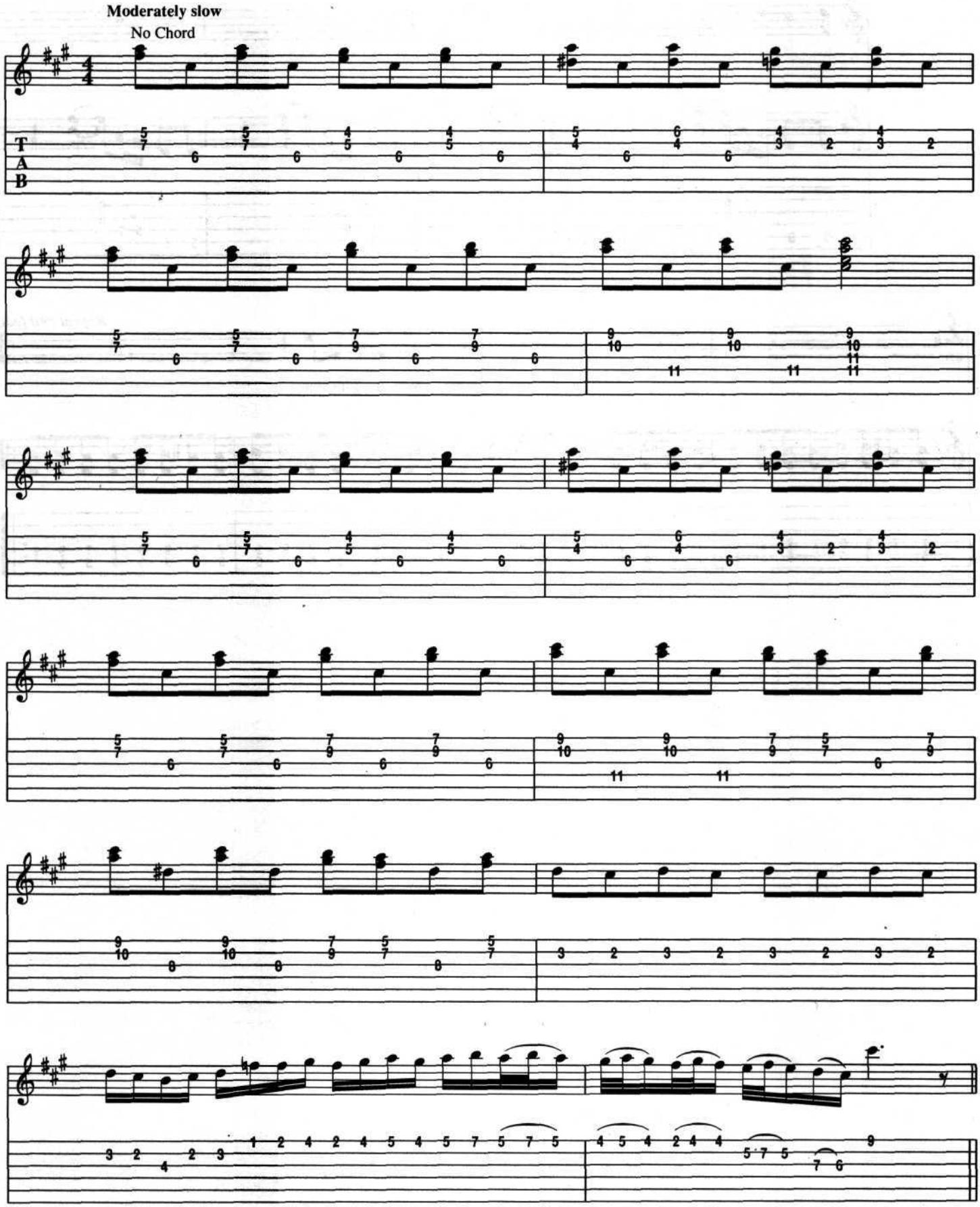

Dm7
A5
Dm7
D.S. 𝄋 al Coda
full
(Rhythm guitar)

Dm7
He wear no shoe - shine; he got toe jam foot-ball. He got mon - key fin-ger; he shoot
He Bag Pro- duc - tion; he got wal - rus gum-boat. He got O - no side board; he one
He roll - er coast - er; he got ear - ly warn-ing. He got Mud - dy Wa - ter; he one
A5
Co - ca Co - la. He say, I know you. You know me.
spi - nal crack- er. He got feet down be - low his knee.
mo - jo fil - ter. He say one and one and one is three.
G5
Tacet
Bm5
A5
One thing I can tell you is you got to be free.
Hold you in his arm-chair; you can feel his dis-ease.
Got to be good-look-ing, 'causehe so hard to see.
Come to-geth - er right
To Coda
1. 2.
G5
A5
Dm7
now,
o - ver me.

Coda
Dm7
Repeat and fade
Come to- geth - er,

DREAM ON

Words and Music by
Steven Tyler

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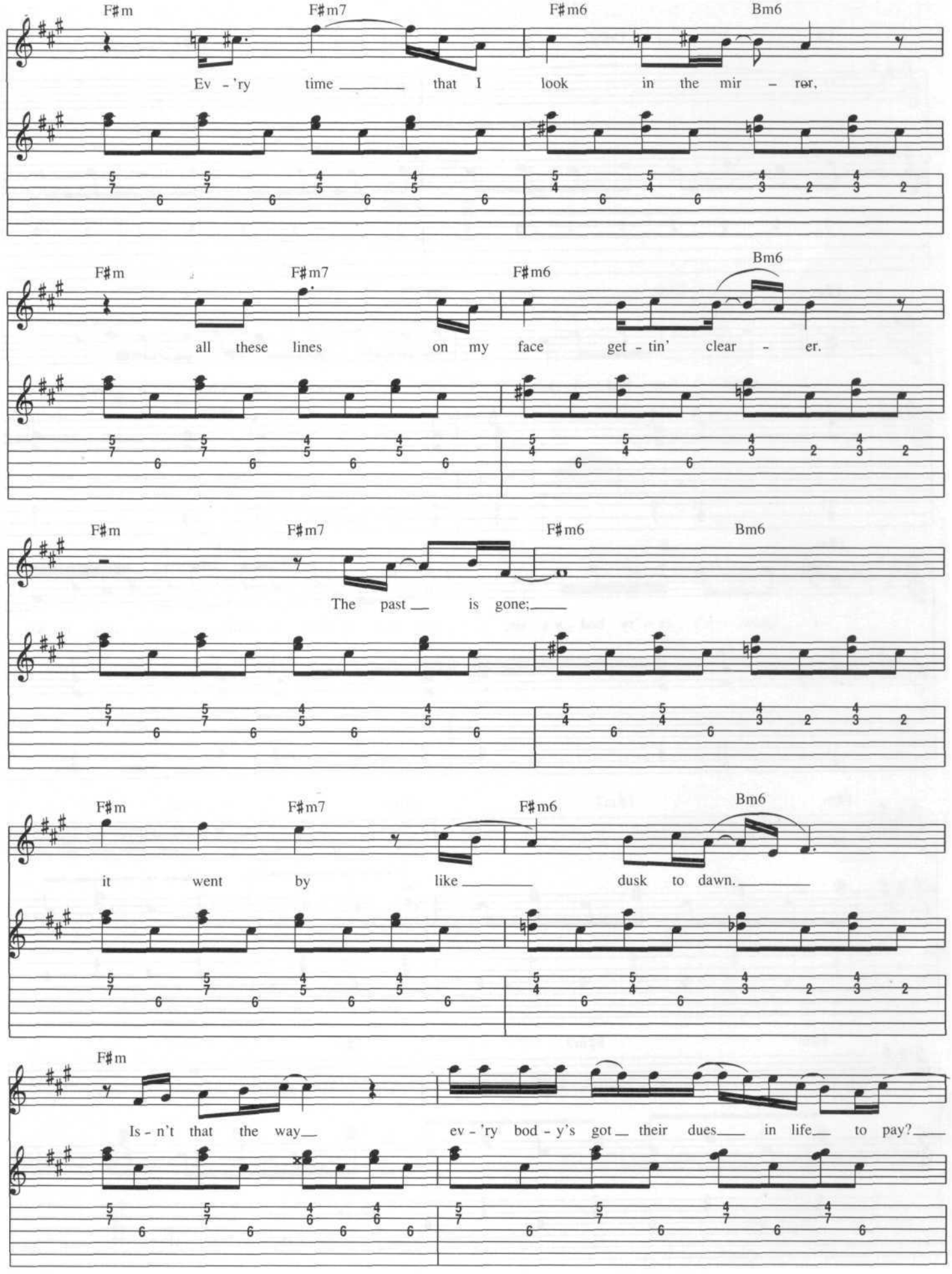
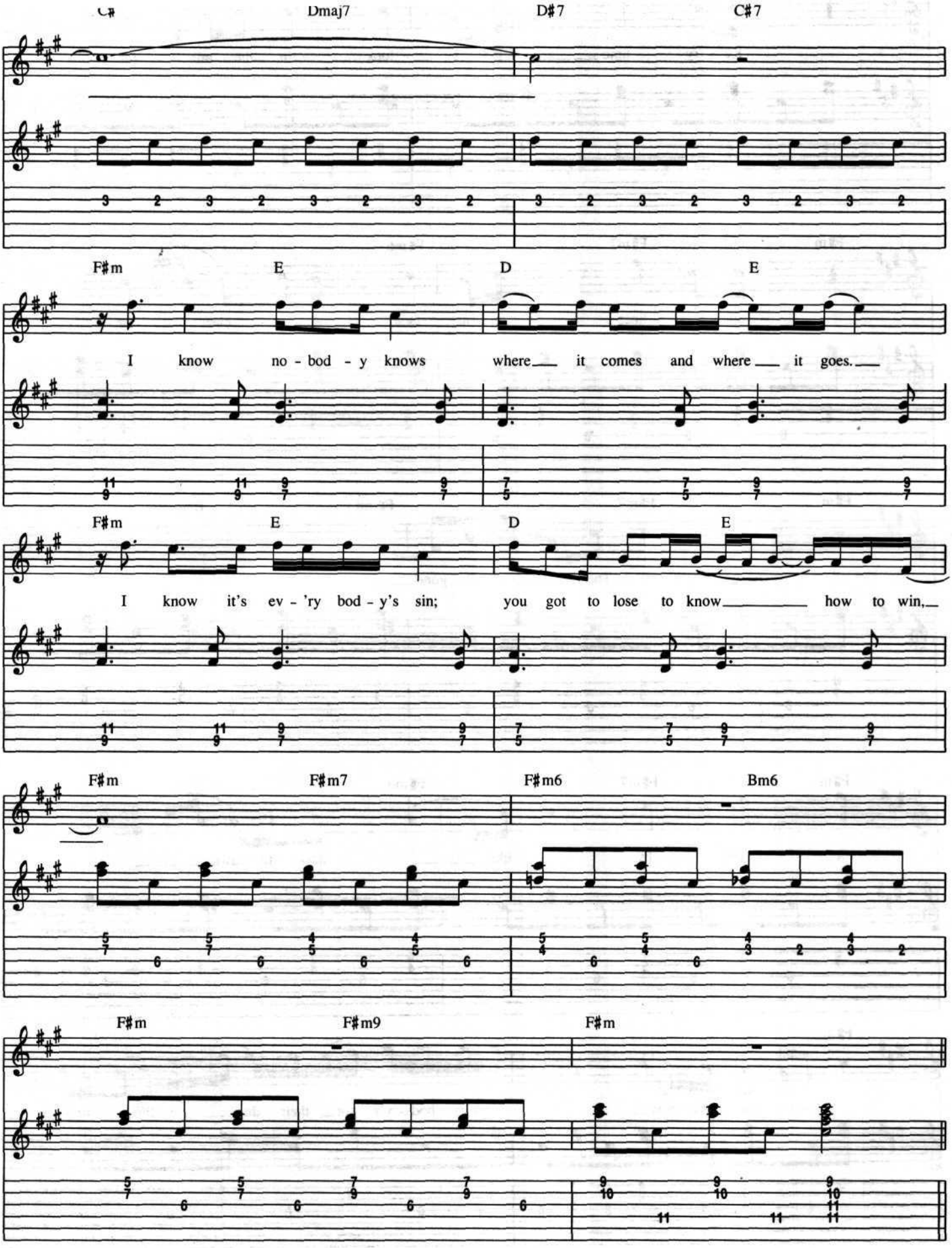
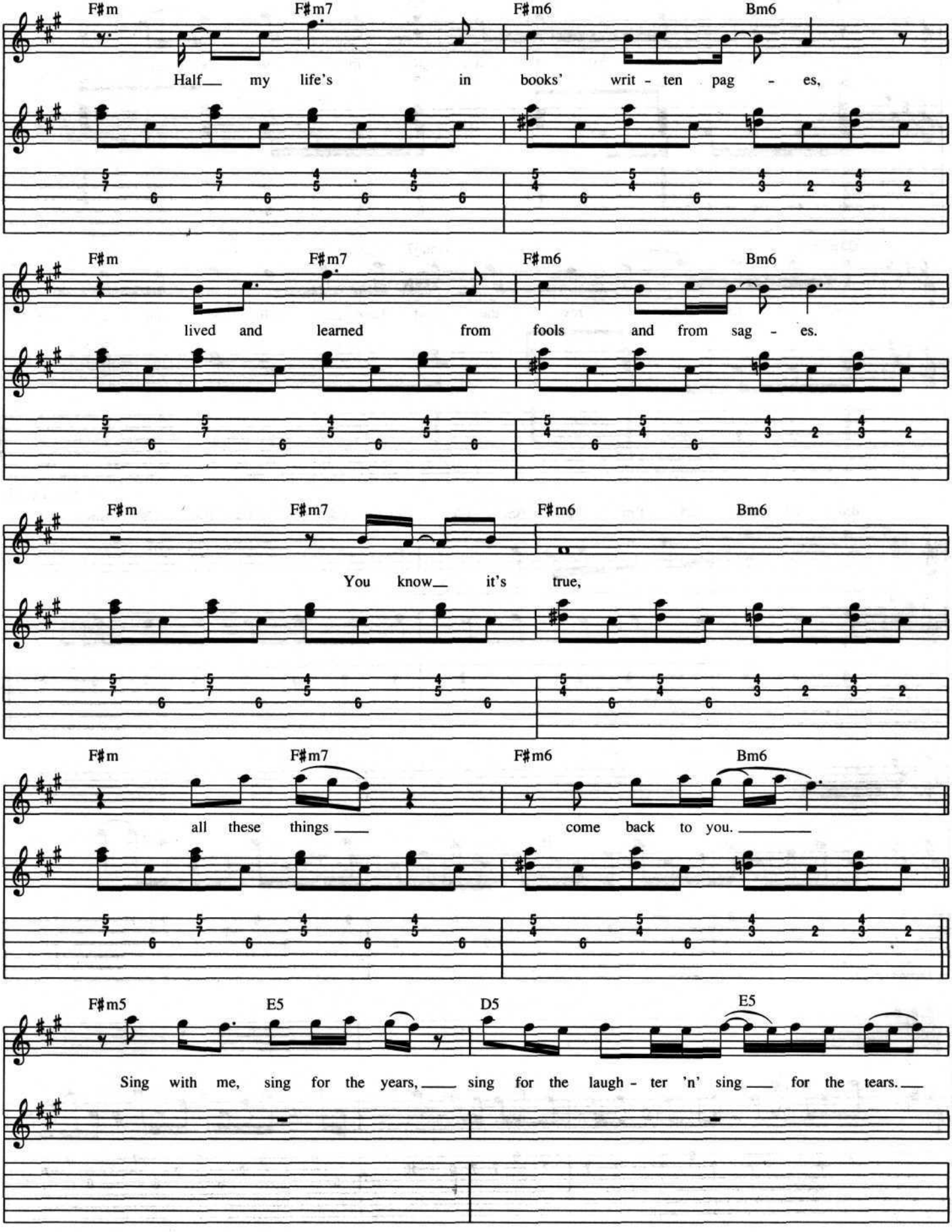
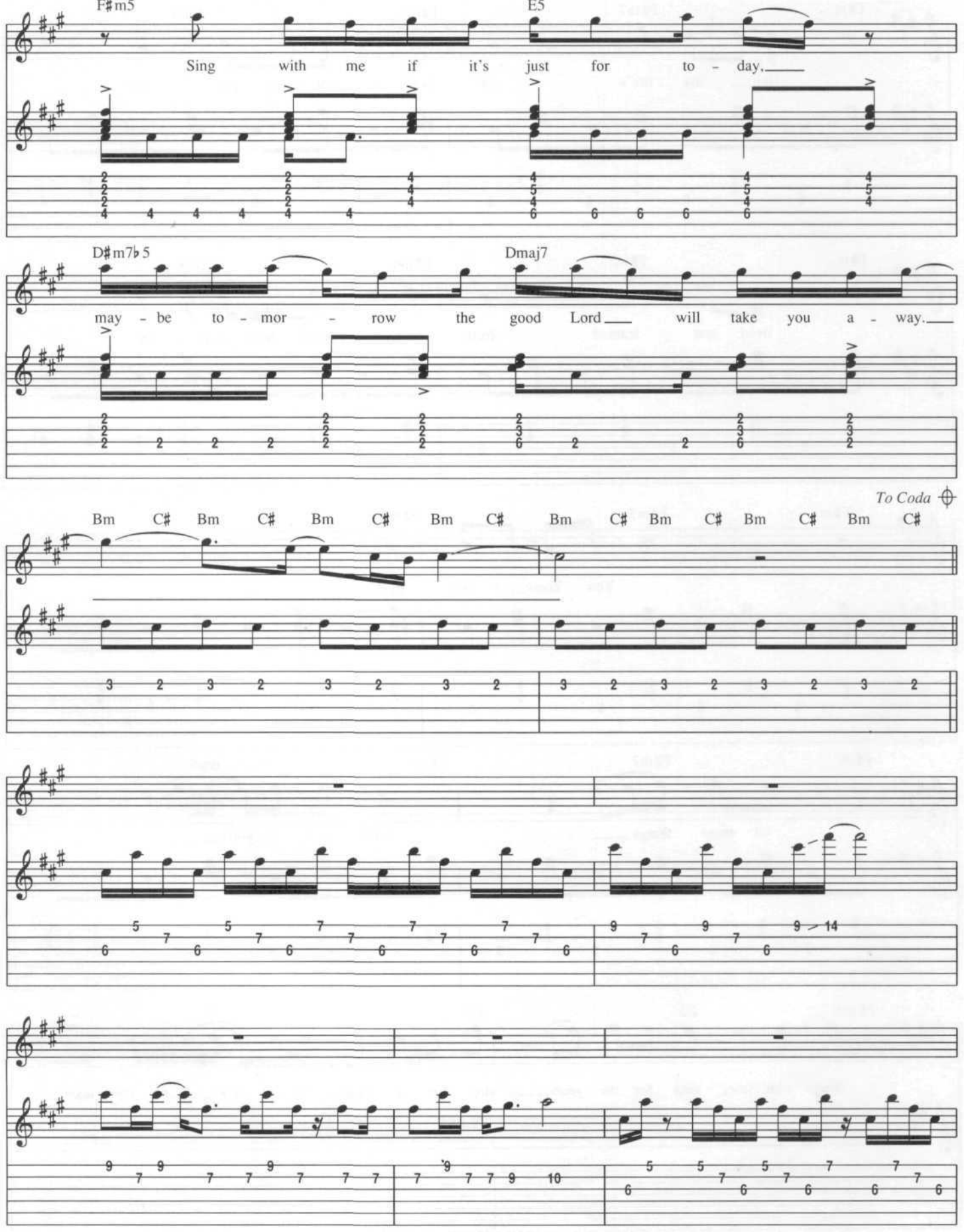
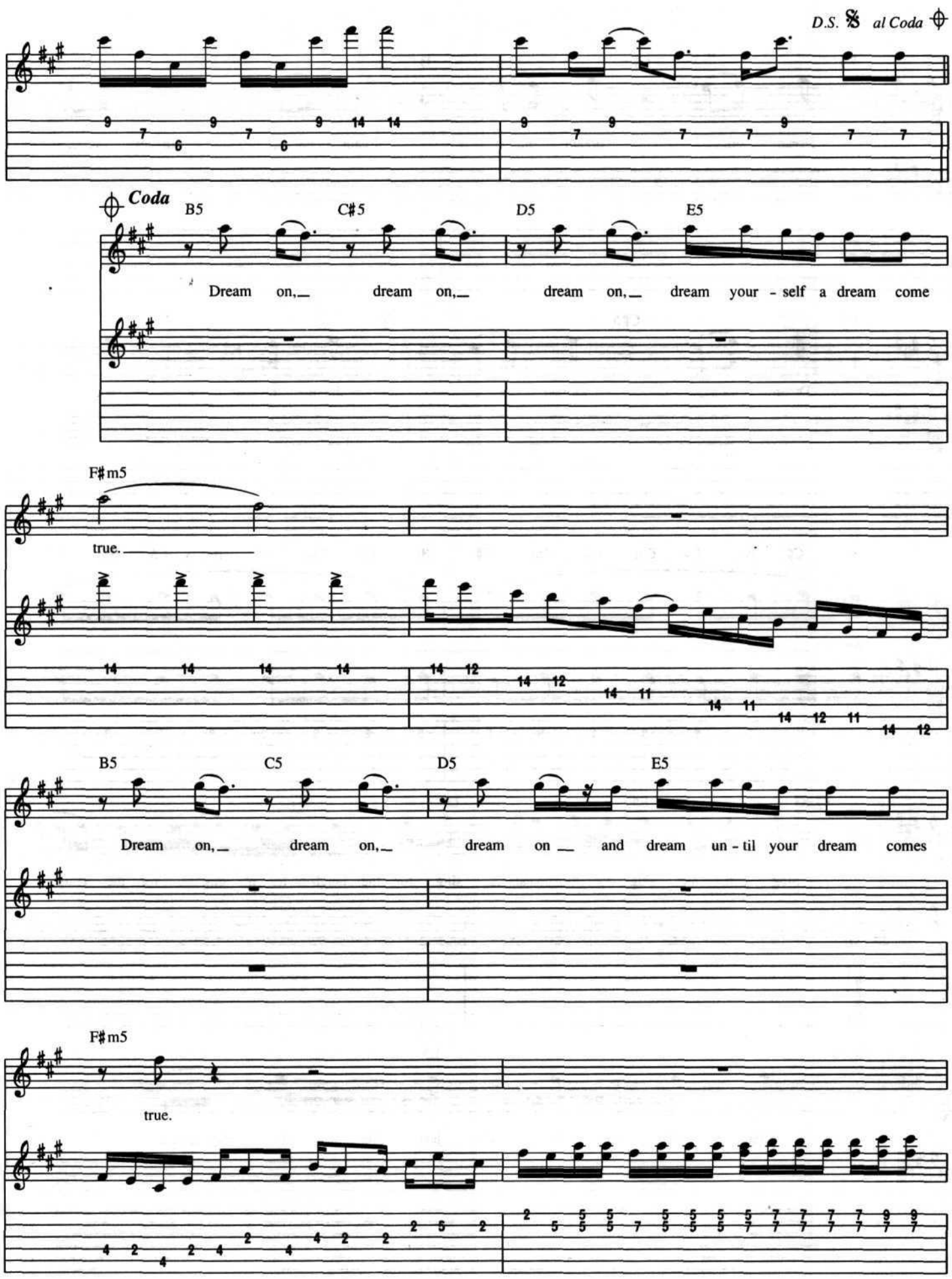
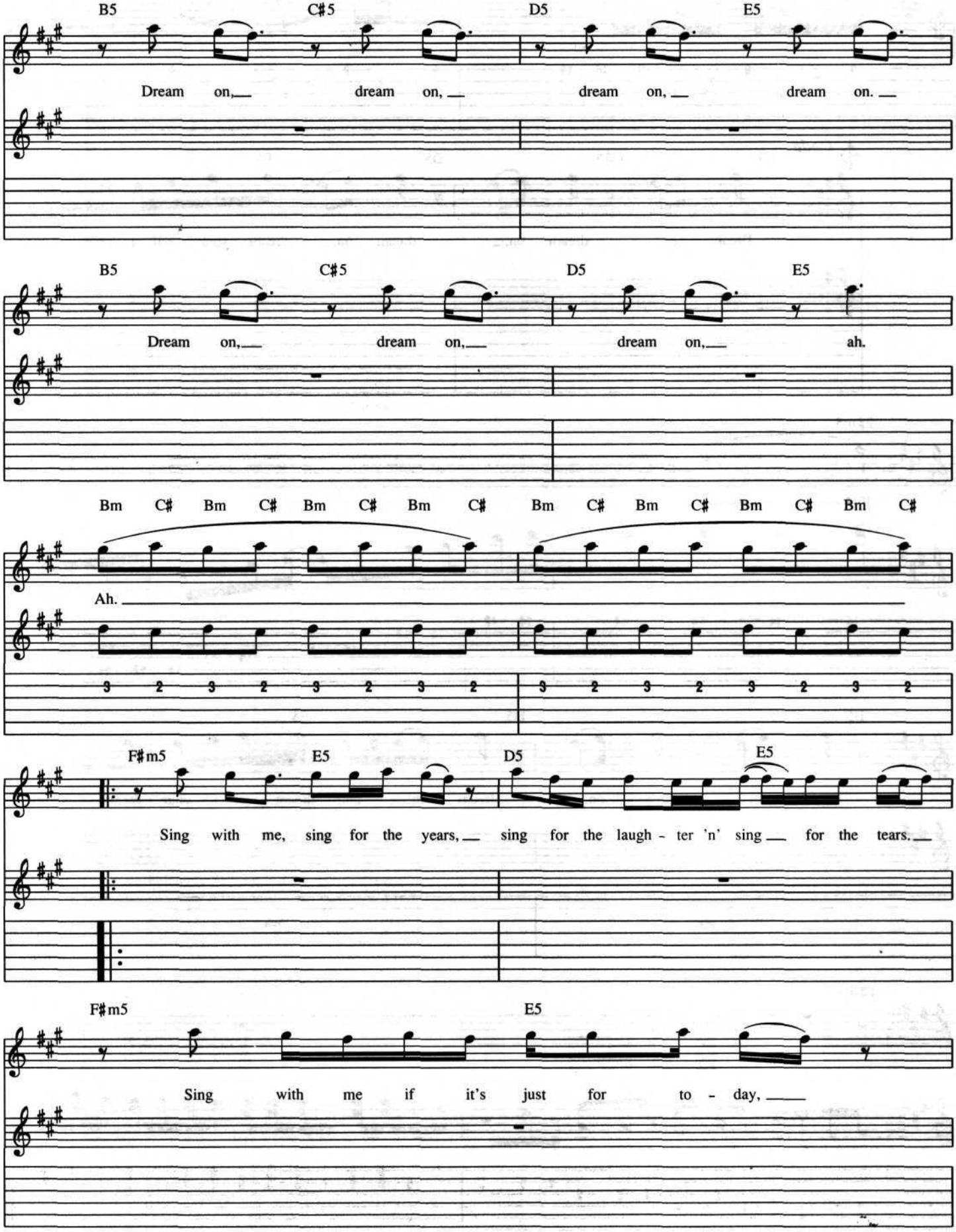
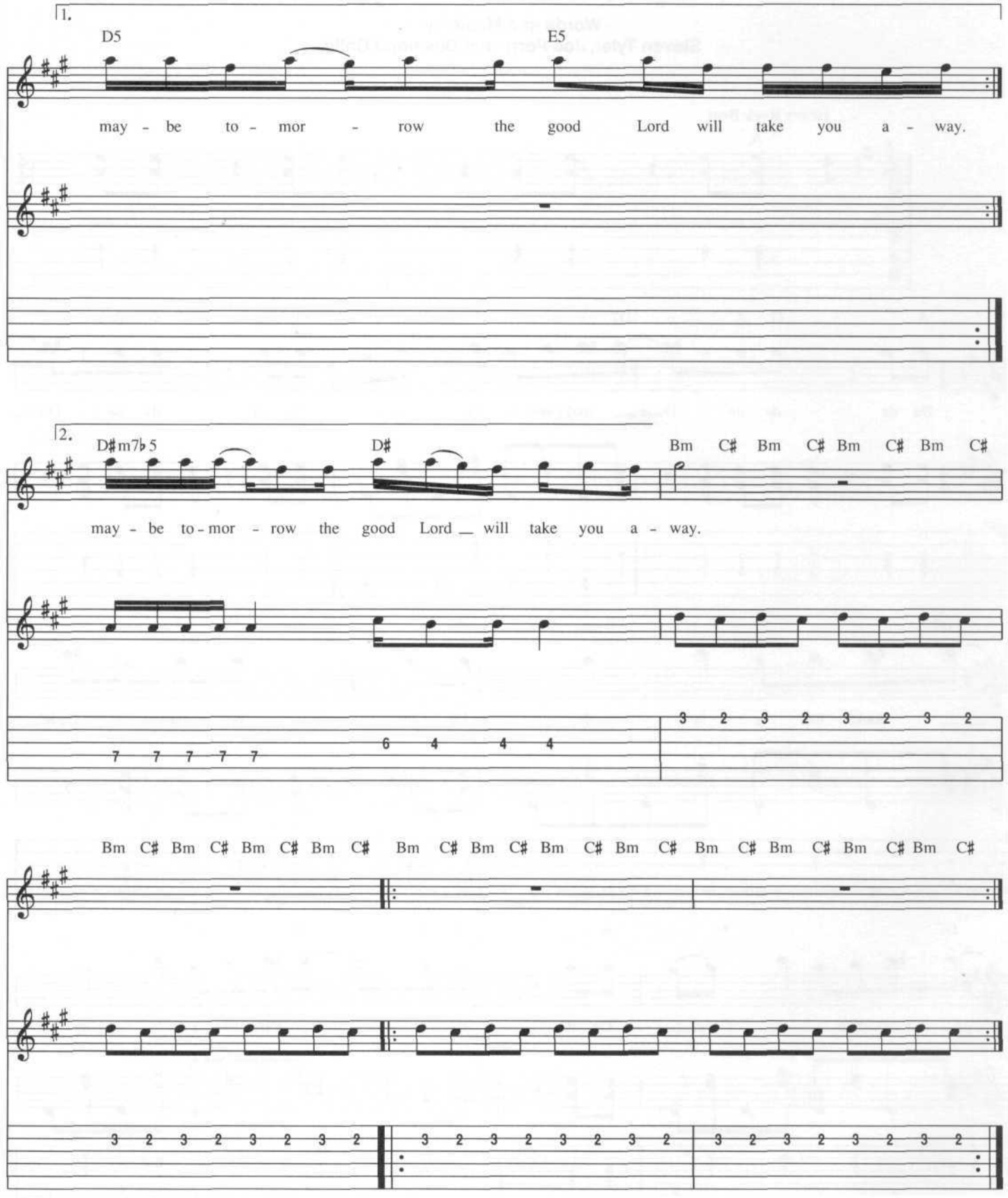
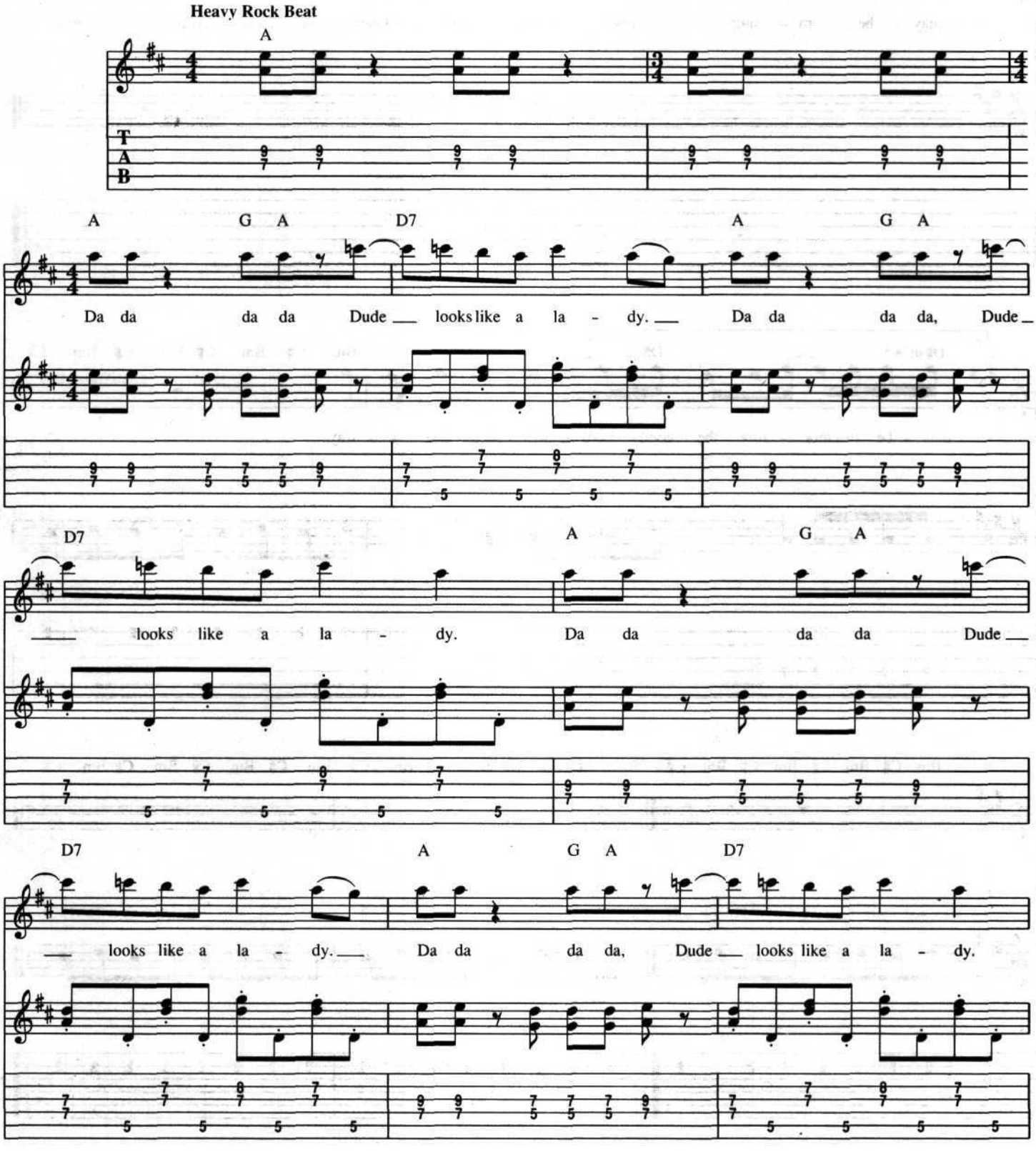

F♯m F♯m7 F♯m6 Bm6
Ev - 'ry time that I look in the mir - ror,
F♯m F♯m7 F♯m6 Bm6
all these lines on my face get - tin' clear - er.
F♯m F♯m7 F♯m6 Bm6
The past is gone;
F♯m F♯m7 F♯m6 Bm6
it went by like dusk to dawn.
F♯m
Is - n't that the way ev - 'ry bod - y's got their dues in life to pay?

C♯
Dmaj7
D♯7
C♯7
F♯m
E
D
E
I know no - bod - y knows where it comes and where it goes.
F♯m
E
D
E
I know it's ev - 'ry bod - y's sin; you got to lose to know how to win,
F♯m
F♯m7
F♯m6
Bm6
F♯m
F♯m9
F♯m

F♯m
F♯m7
F♯m6
Bm6
Half my life's in books' writ - ten pag - es,
F♯m
F♯m7
F♯m6
Bm6
lived and learned from fools and from sag - es.
F♯m
F♯m7
F♯m6
Bm6
You know it's true,
F♯m
F♯m7
F♯m6
Bm6
all these things come back to you.
F♯m5
E5
D5
E5
Sing with me, sing for the years, sing for the laugh - ter 'n' sing for the tears.

F♯m5
E5
Sing with me if it's just for to - day.
D♯m7♭5
Dmaj7
may - be to - mor - row the good Lord will take you a - way.
To Coda
Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯

D.S. 𝄋 al Coda
Coda
B5
C♯5
D5
E5
Dream on, dream on, dream on, dream your - self a dream come
F♯m5
true.
B5
C5
D5
E5
Dream on, dream on, dream on and dream un - til your dream comes
F♯m5
true.

B5 C♯5 D5 E5
Dream on, dream on, dream on, dream on.
B5 C♯5 D5 E5
Dream on, dream on, dream on, ah.
Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯ Bm C♯
Ah.
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
F♯m5 E5 D5 E5
Sing with me, sing for the years, sing for the laugh - ter 'n' sing for the tears.
F♯m5 E5
Sing with me if it's just for to - day,

1.
D5
E5
may - be to - mor - row the good Lord will take you a - way.
2.
D♯m7♭5
D♯
Bm C♯ Bm C♯ Bm C♯ Bm C♯
may - be to - mor - row the good Lord _ will take you a - way.
7 7 7 7 7
6 4 4 4
3 2 3 2 3 2 3 2
Bm C♯ Bm C♯ Bm C♯ Bm C♯
Bm C♯ Bm C♯ Bm C♯ Bm C♯
Bm C♯ Bm C♯ Bm C♯ Bm C♯
3 2 3 2 3 2 3 2
3 2 3 2 3 2 3 2
3 2 3 2 3 2 3 2

DUDE
(Looks Like A Lady)

Words and Music by
Steven Tyler, Joe Perry and Desmond Child

Heavy Rock Beat
A
T
A
B
A G A D7 A G A
Da da da da Dude looks like a la - dy. Da da da da, Dude
D7 A G A
looks like a la - dy. Da da da da Dude
D7 A G A D7
looks like a la - dy. Da da da da, Dude looks like a la - dy.

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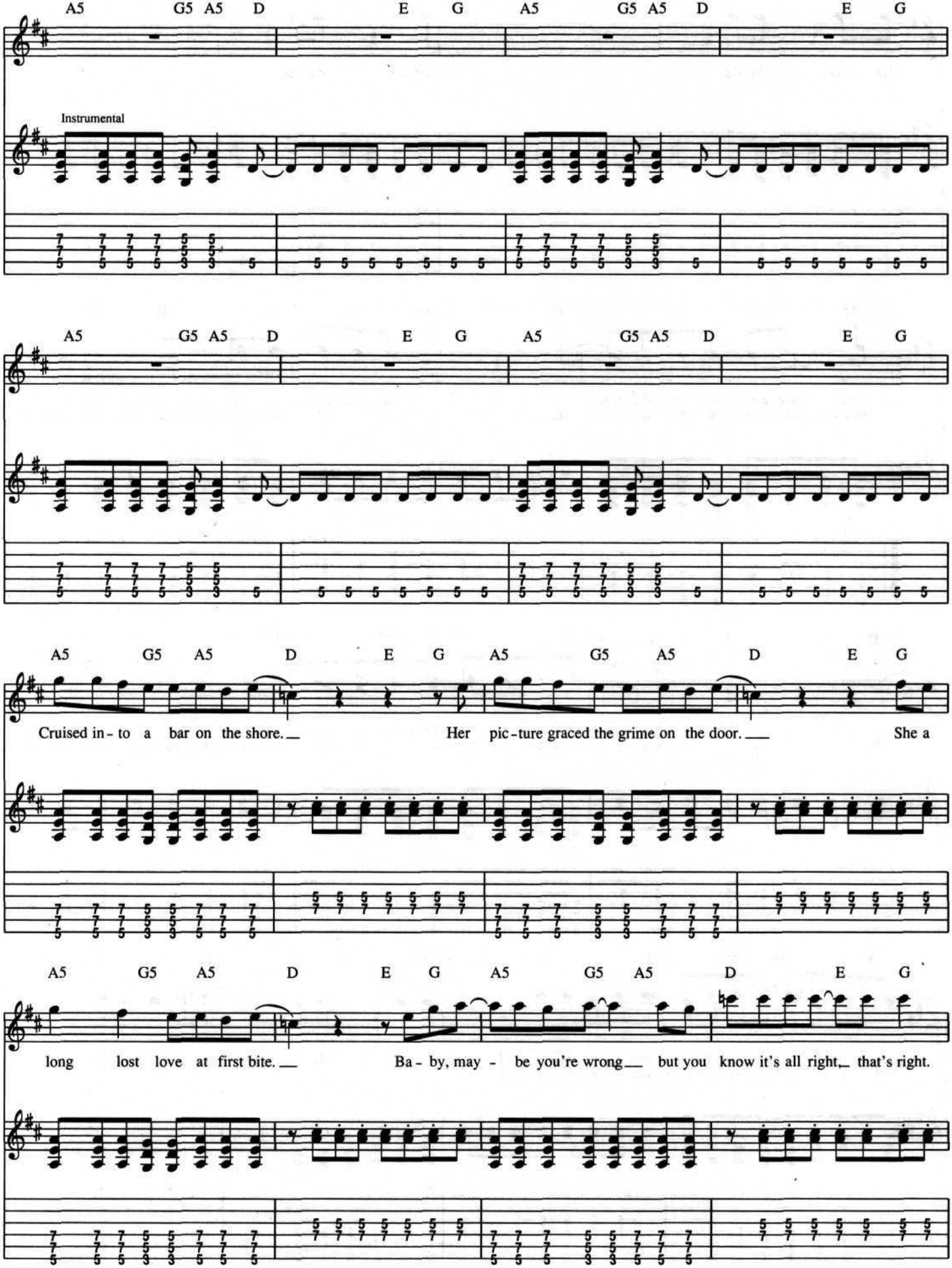
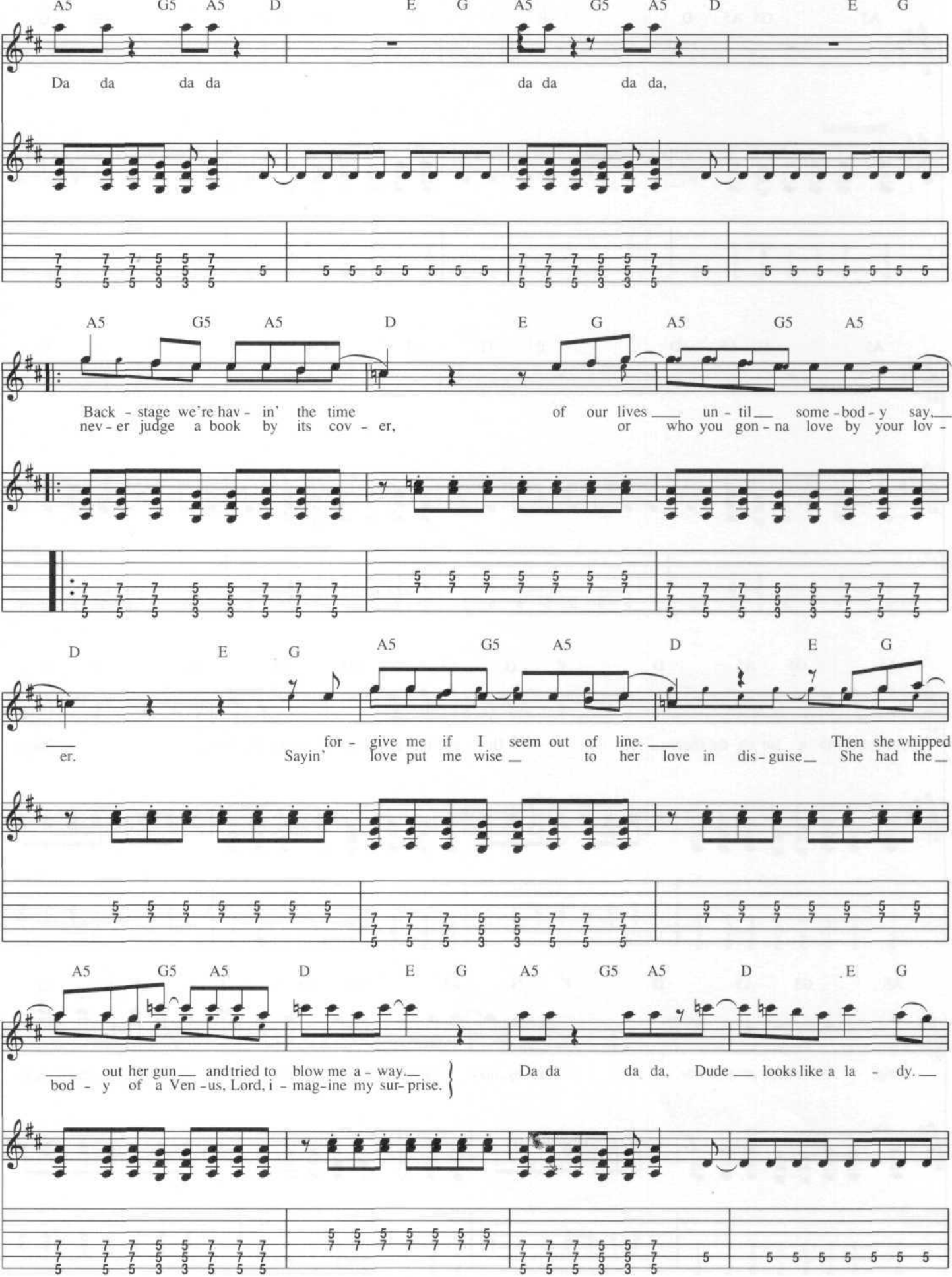
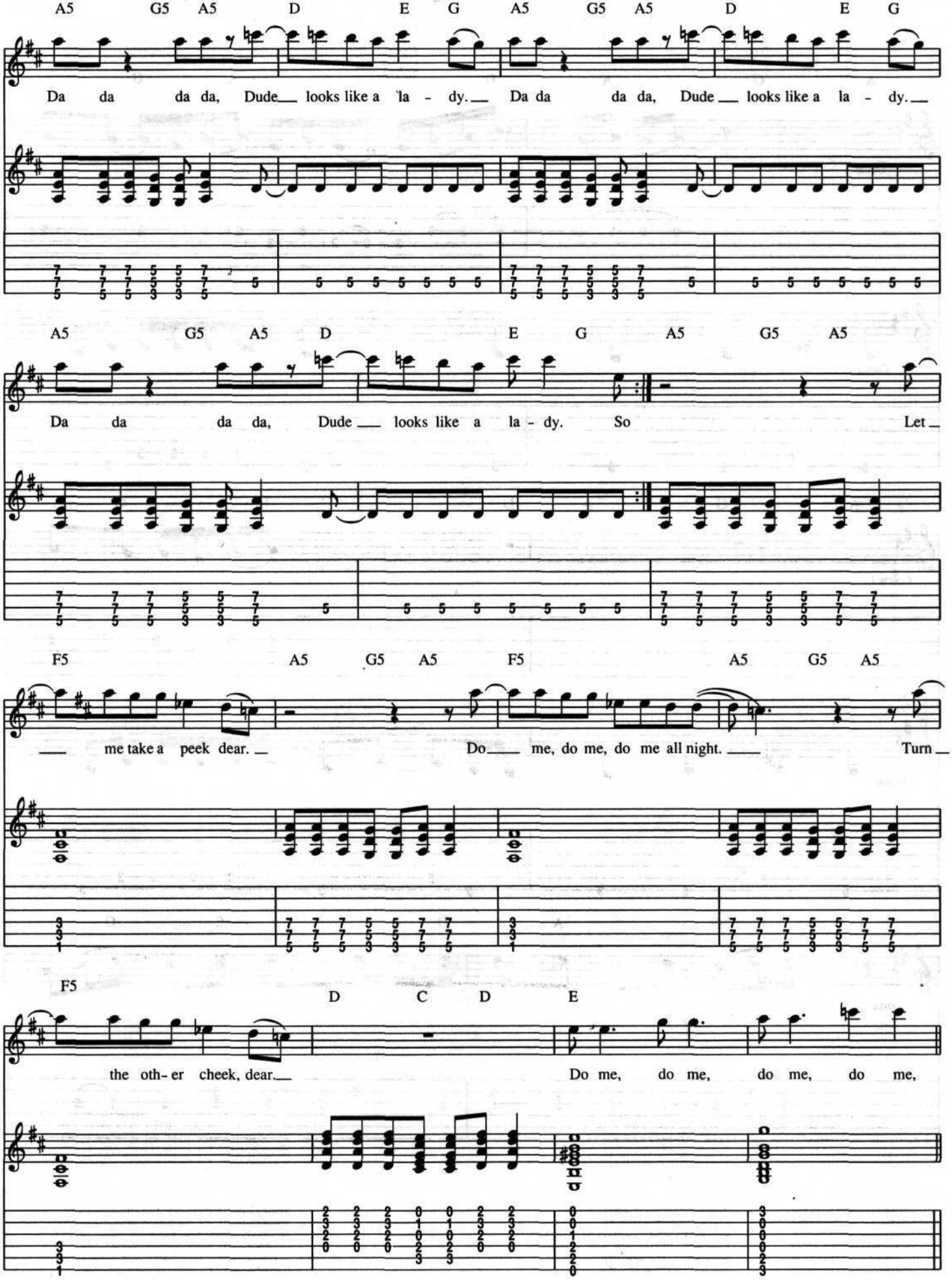
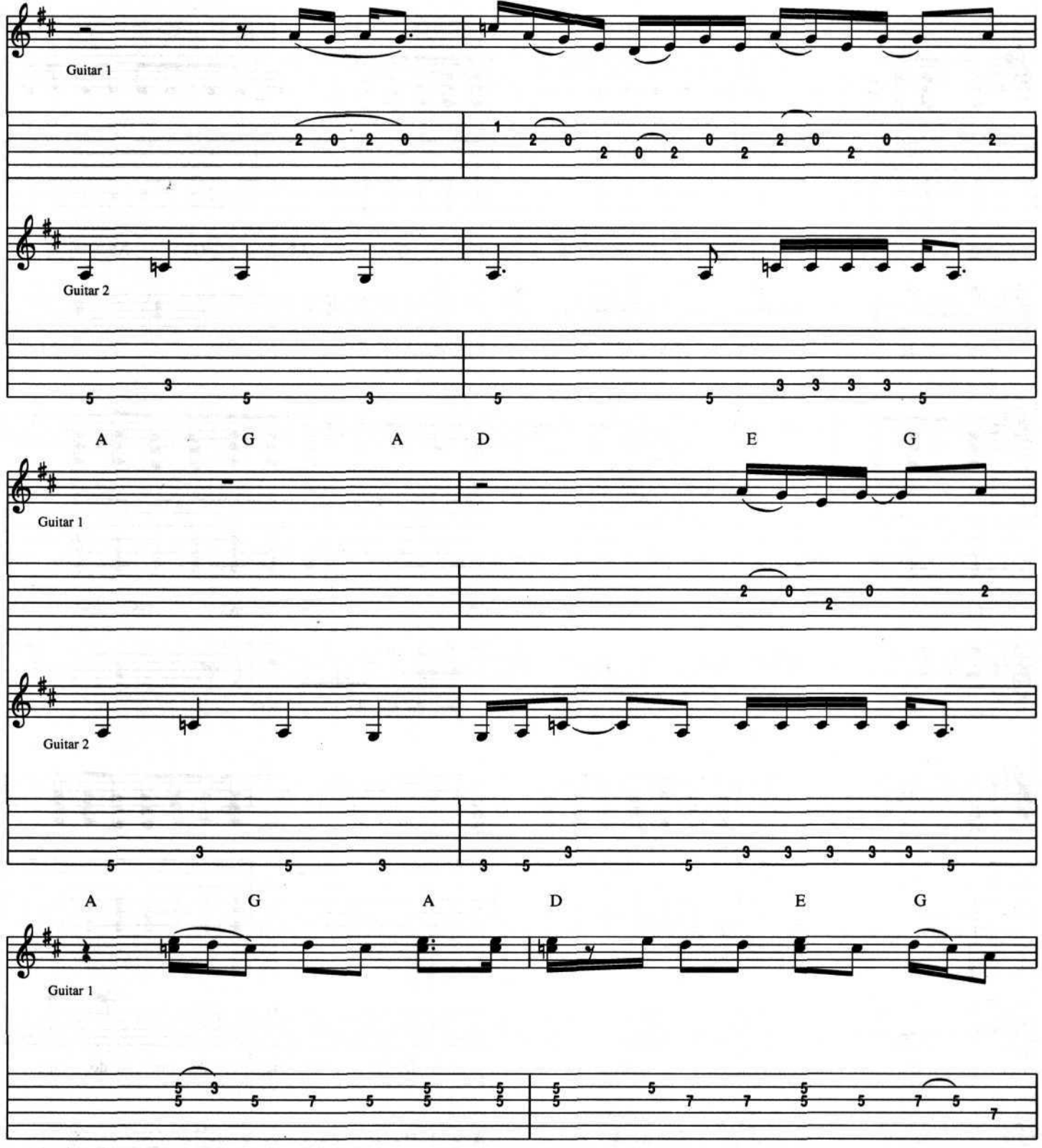
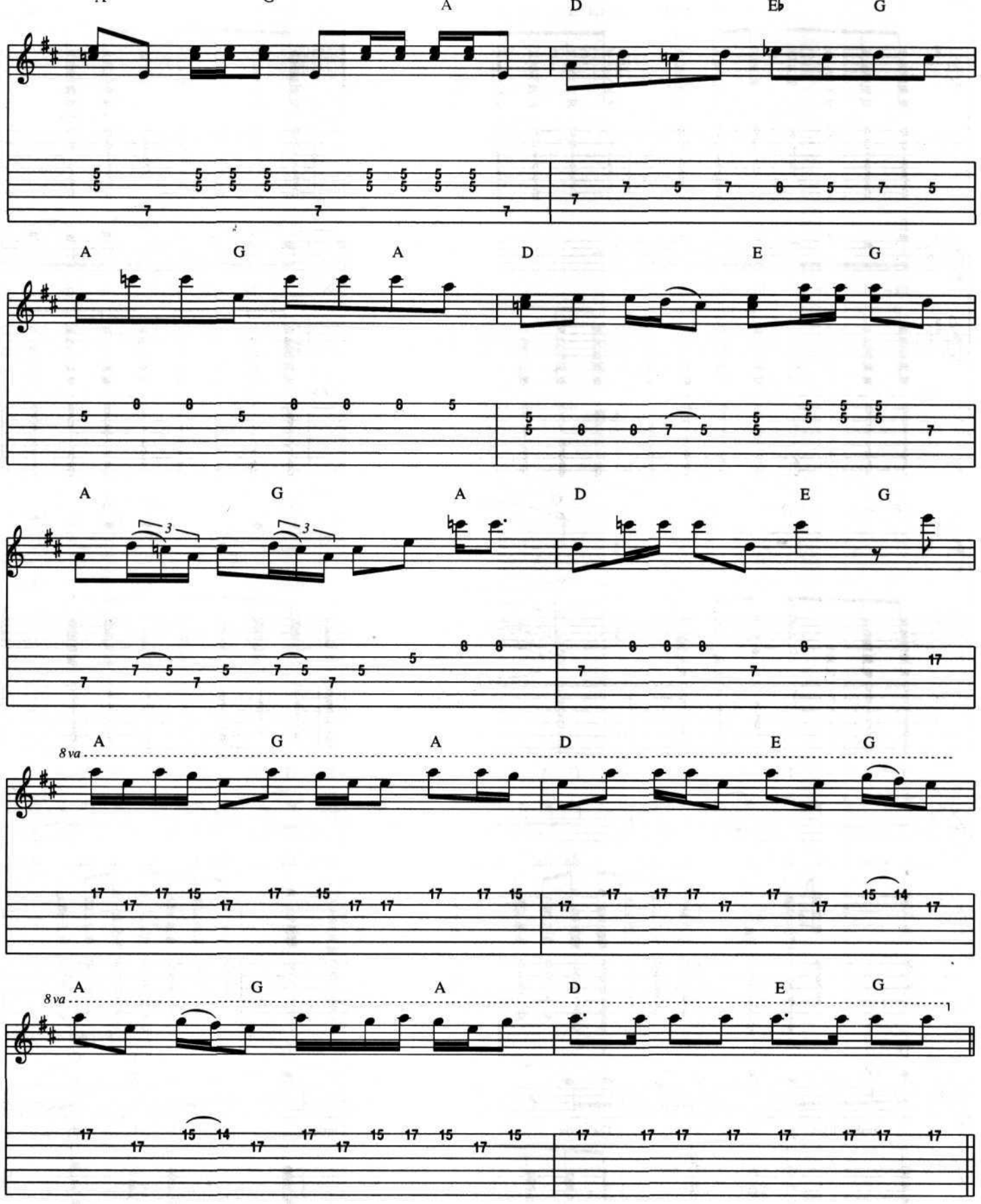
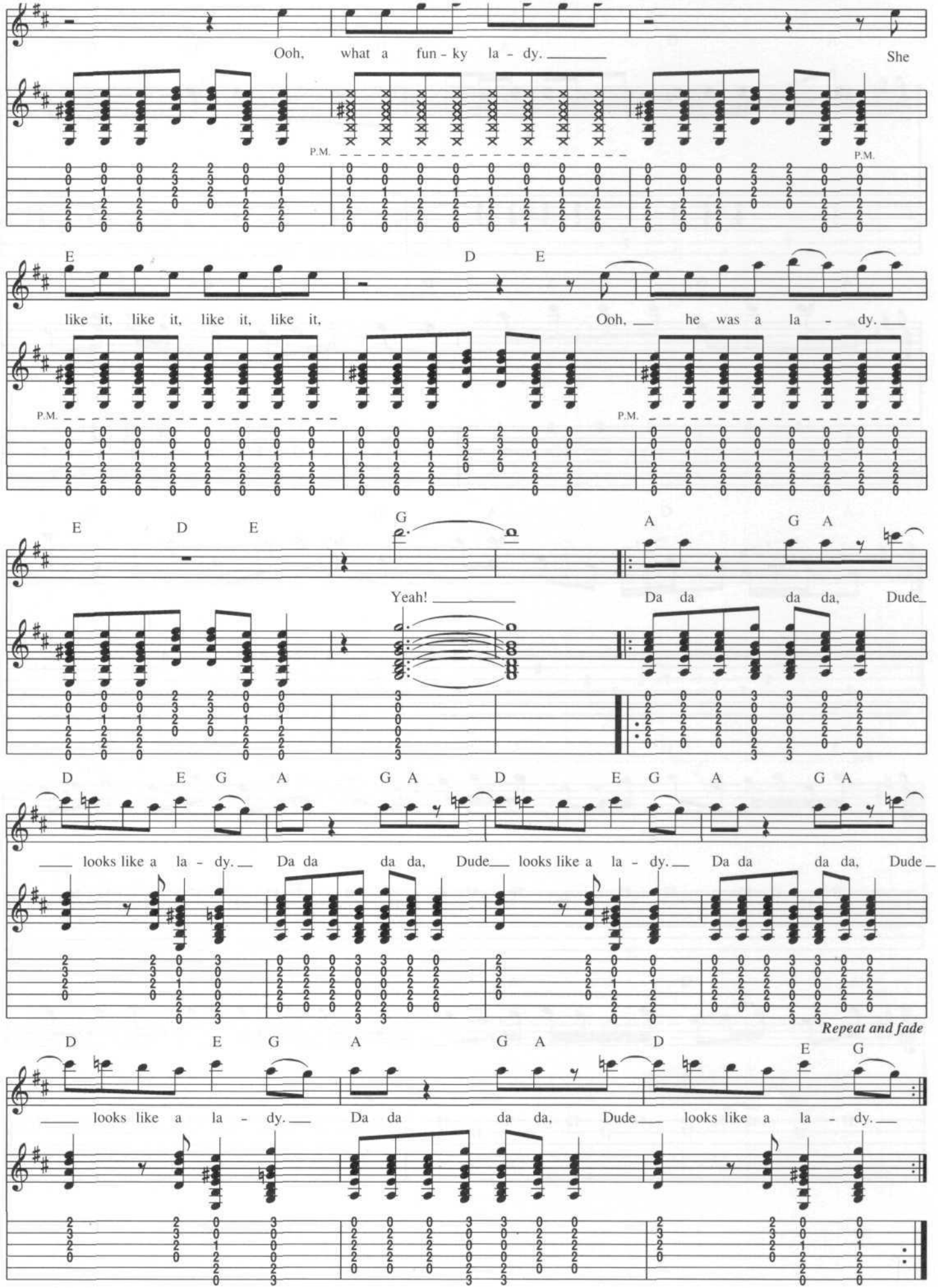
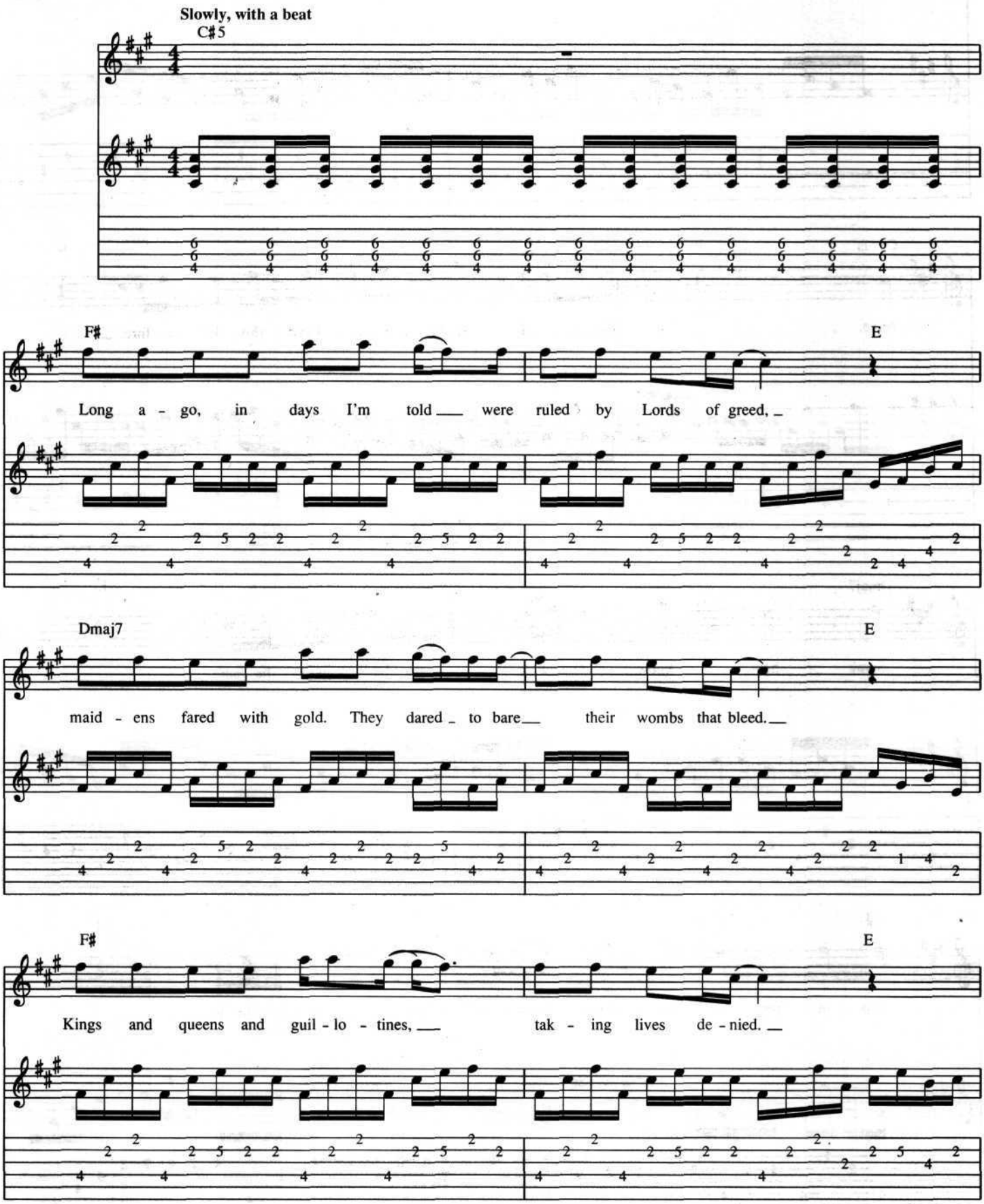

A5 G5 A5 D E G A5 G5 A5 D E G
Instrumental
A5 G5 A5 D E G A5 G5 A5 D E G
A5 G5 A5 D E G A5 G5 A5 D E G
Cruised in - to a bar on the shore. Her pic - ture graced the grime on the door. She a
A5 G5 A5 D E G A5 G5 A5 D E G
long lost love at first bite. Ba - by, may - be you're wrong but you know it's all right, that's right.

A5 G5 A5 D E G A5 G5 A5 D E G
Da da da da da da da da,
A5 G5 A5 D E G A5 G5 A5
Back - stage we're hav - in' the time of our lives ___ un - til ___ some - bod - y say, ___
nev - er judge a book by its cov - er, or who you gon - na love by your lov -
D E G A5 G5 A5 D E G
___ for - give me if I seem out of line. ___ Then she whipped
er. Sayin' love put me wise ___ to her love in dis - guise ___ She had the ___
A5 G5 A5 D E G A5 G5 A5 D E G
___ out her gun ___ and tried to blow me a - way. ___
bod - y of a Ven - us, Lord, i - mag - ine my sur - prise.
Da da da da, Dude ___ looks like a la - dy. ___

A5 G5 A5 D E G A5 G5 A5 D E G
Da da da da, Dude looks like a la - dy. Da da da da, Dude looks like a la - dy.
A5 G5 A5 D E G A5 G5 A5
Da da da da, Dude looks like a la - dy. So Let
F5 A5 G5 A5 F5 A5 G5 A5
me take a peek dear. Do me, do me, do me all night. Turn
F5 D C D E
the oth- er cheek, dear. Do me, do me, do me, do me,

Guitar 1
Guitar 2
A G A D E G
Guitar 1
Guitar 2
A G A D E G
Guitar 1

A D E♭ G
A G A D E G
A G A D E G
8va
A G A D E G
8va
A G A D E G

Ooh, what a fun - ky la - dy.
She
P.M.
P.M.
E
D
E
like it, like it, like it, like it,
Ooh, he was a la - dy.
P.M.
P.M.
E
D
E
G
A
G A
Yeah!
Da da da da, Dude
D
E
G
A
G A
D
E
G
A
G A
looks like a la - dy. Da da da da, Dude looks like a la - dy. Da da da da, Dude
Repeat and fade
D
E
G
A
G A
D
E
G
looks like a la - dy. Da da da da, Dude looks like a la - dy.

KINGS & QUEENS

**Words and Music by Tom Hamilton, Joey Kramer,
Steven Tyler, Brad Whitford and Jack Douglas**

Slowly, with a beat
C♯5
F♯
E
Long a - go, in days I'm told ___ were ruled by Lords of greed, _
Dmaj7
E
maid - ens fared with gold. They dared _ to bare ___ their wombs that bleed. ___
F♯
E
Kings and queens and guil - lo - tines, ___ tak - ing lives de - nied. _

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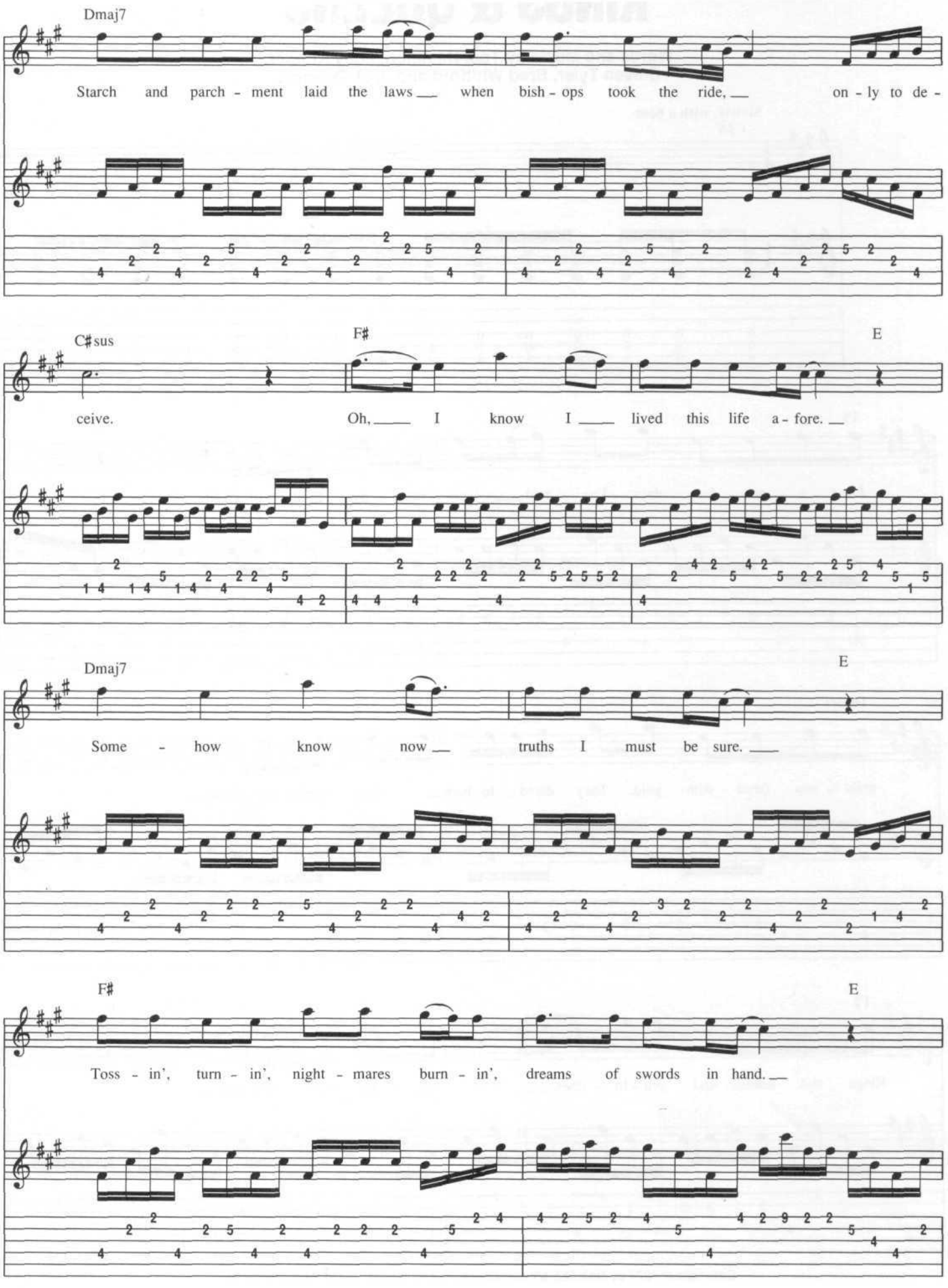
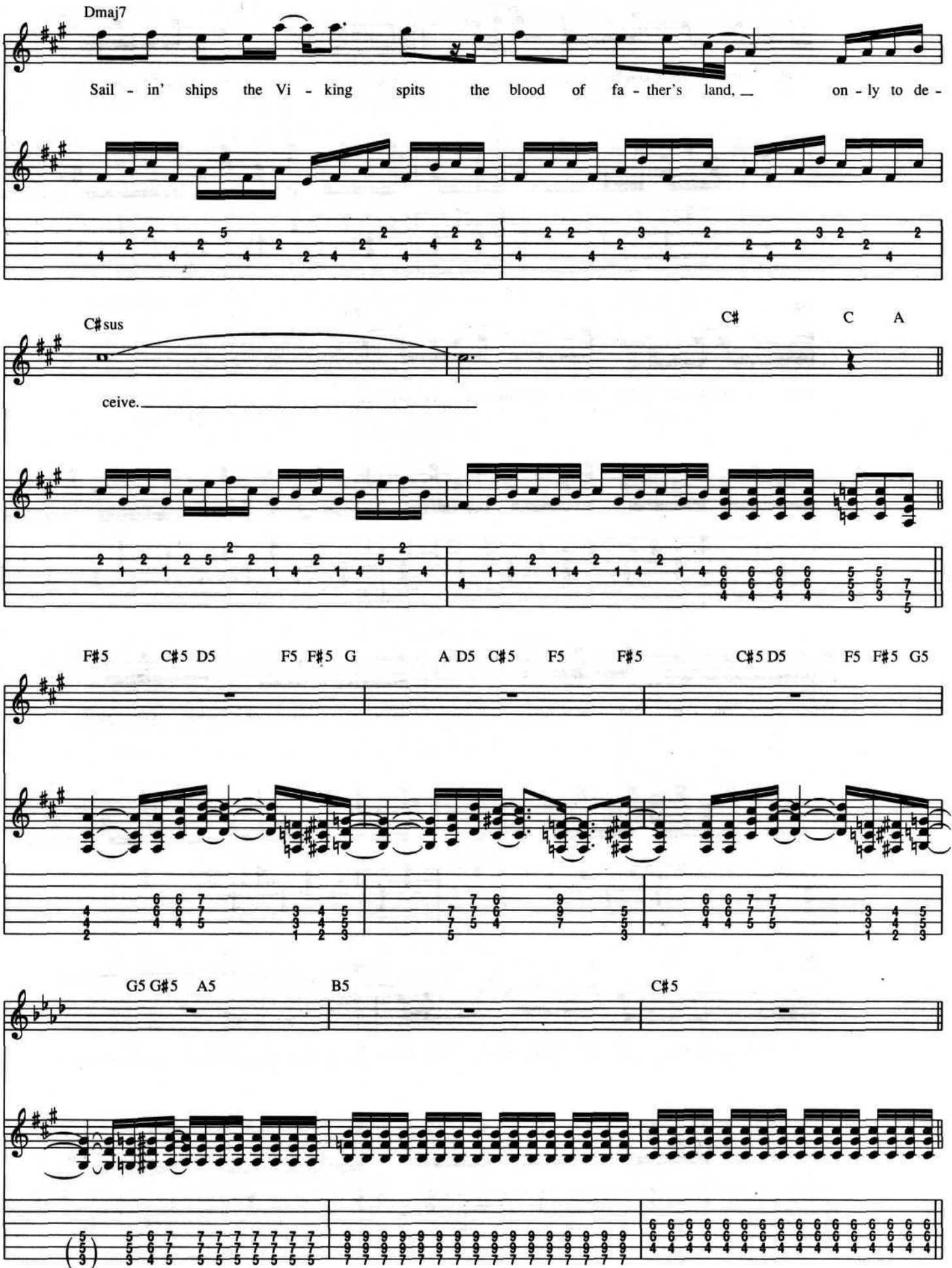
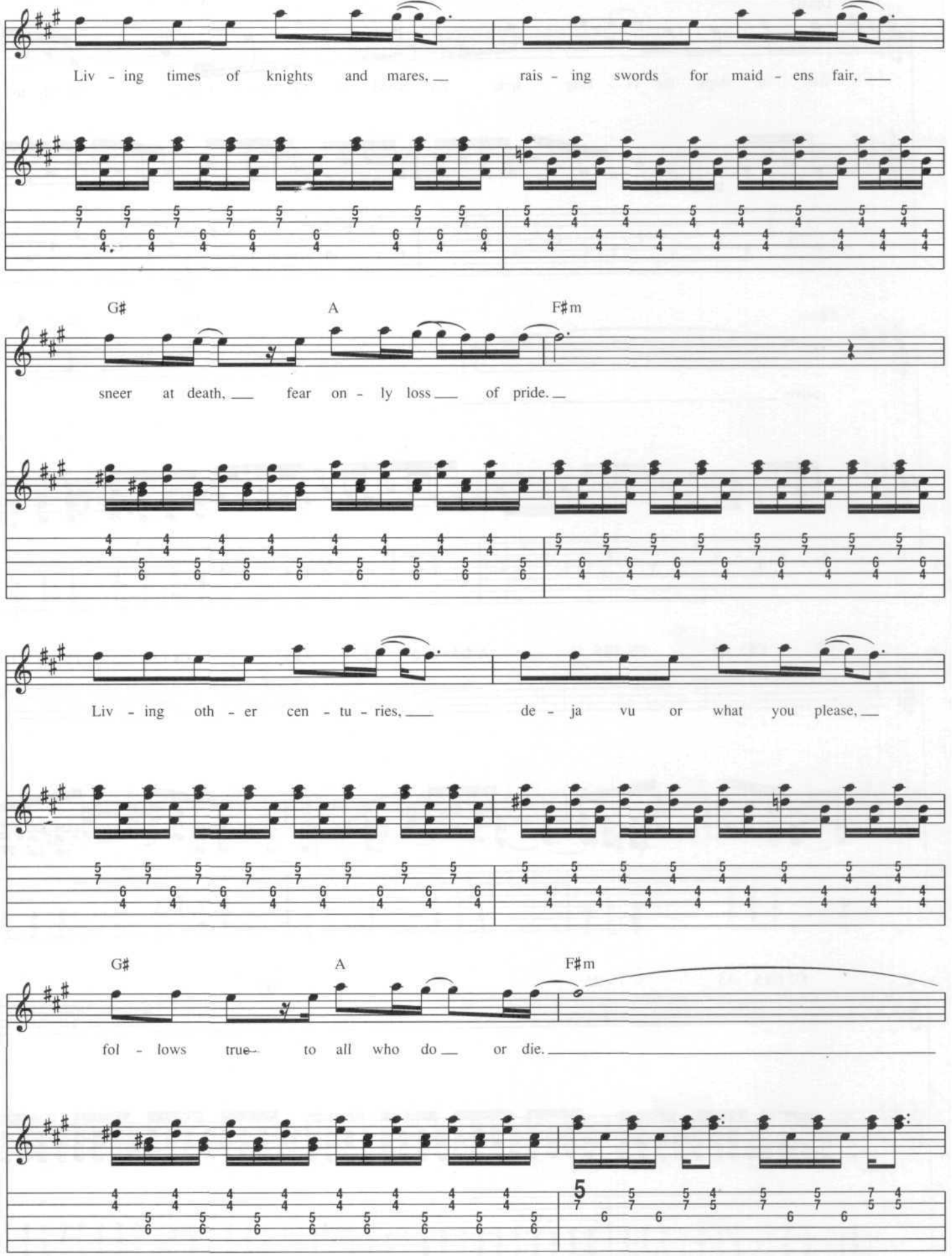
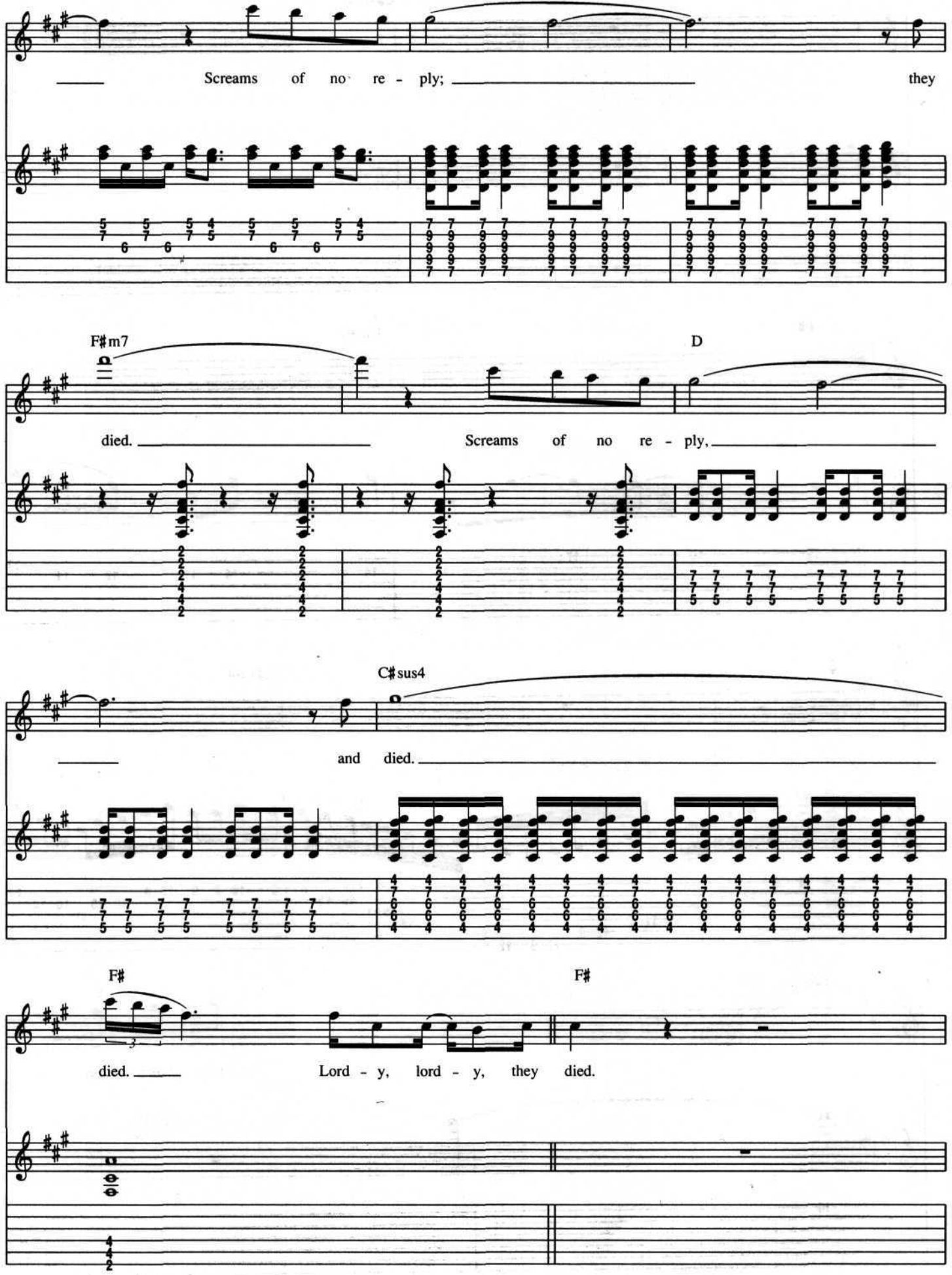
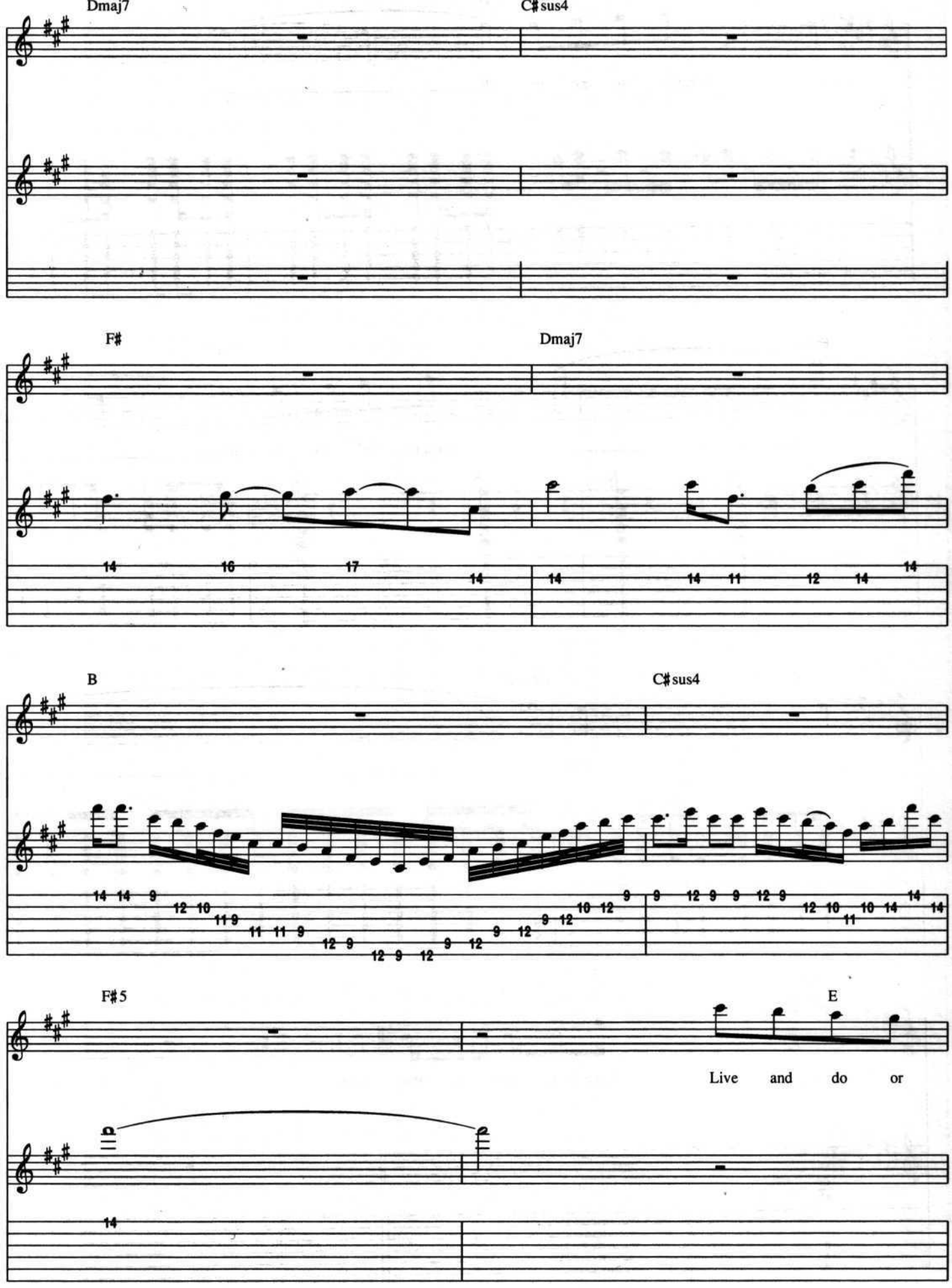
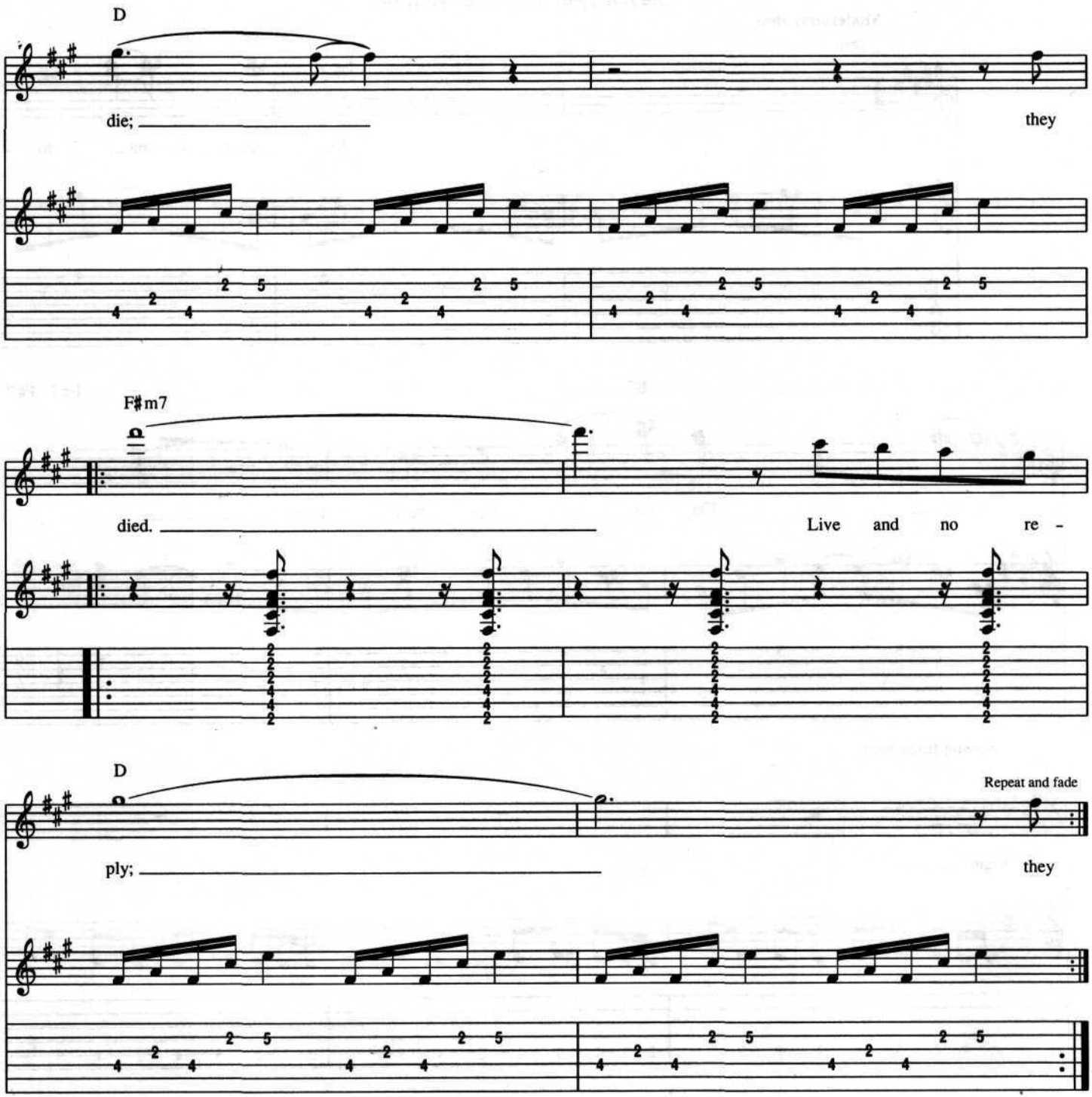
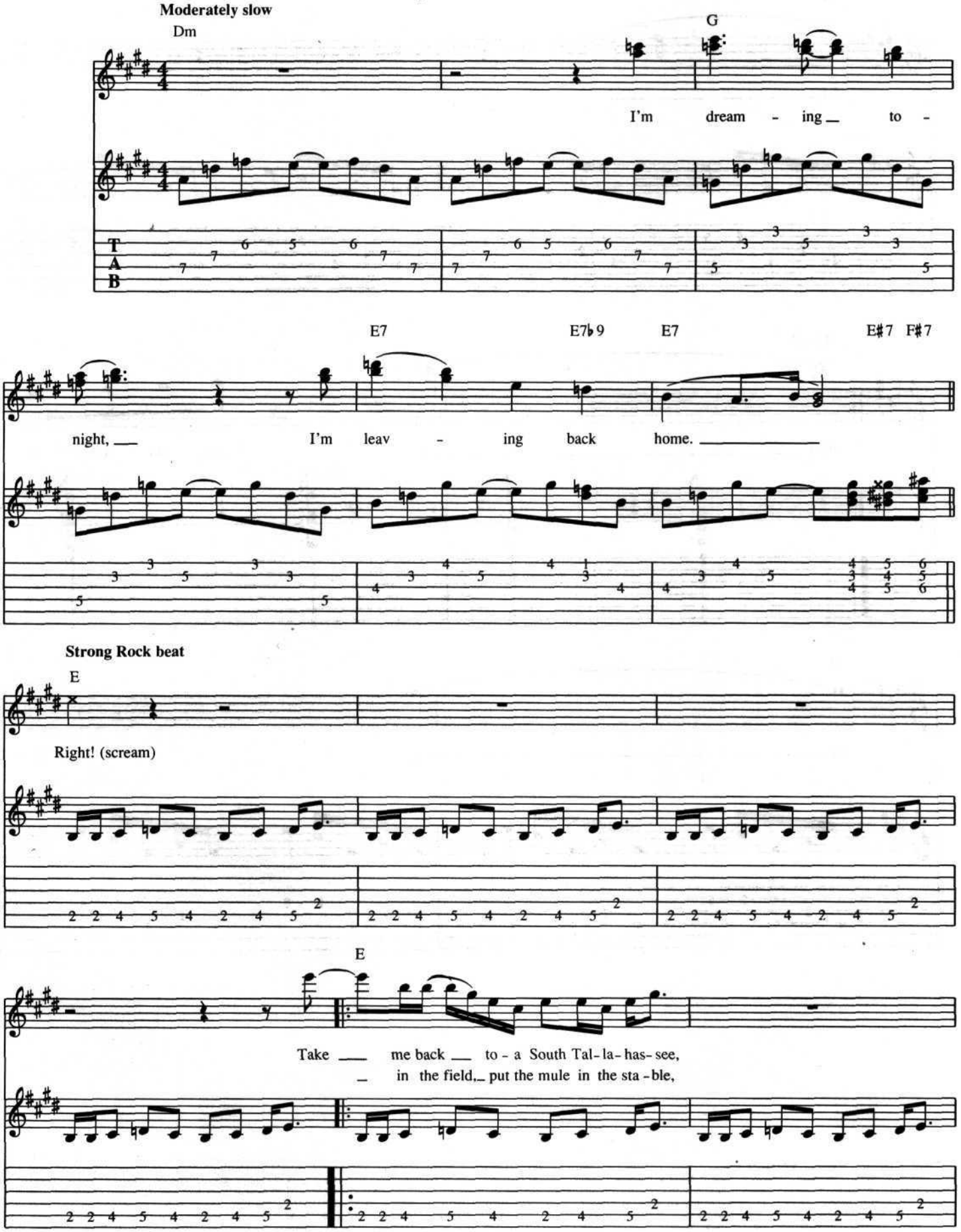

Dmaj7
Starch and parch - ment laid the laws when bish - ops took the ride, on - ly to de -
C♯sus
F♯
E
ceive. Oh, I know I lived this life a - fore.
Dmaj7
E
Some - how know now truths I must be sure.
F♯
E
Toss - in', turn - in', night - mares burn - in', dreams of swords in hand.

Dmaj7
Sail - in' ships the Vi - king spits the blood of fa - ther's land, on - ly to de -
C♯sus
C♯ C A
ceive.
F♯5 C♯5 D5 F5 F♯5 G A D5 C♯5 F5 F♯5 C♯5 D5 F5 F♯5 G5
G5 G♯5 A5 B5 C♯5

Liv - ing times of knights and mares, rais - ing swords for maid - ens fair,
G♯ A F♯m
sneer at death, fear on - ly loss of pride.
Liv - ing oth - er cen - tu - ries, de - ja vu or what you please,
G♯ A F♯m
fol - lows true to all who do or die.

Screams of no re - ply;
they
F♯m7
D
died.
Screams of no re - ply,
C♯sus4
and died.
F♯
F♯
died.
Lord - y, lord - y, they died.

Dmaj7
C♯sus4
F♯
Dmaj7
B
C♯sus4
F♯5
E
Live and do or

D
die;
they
F♯m7
died.
Live and no re -
D
Repeat and fade
ply;
they

LAST CHILD

Words and Music by
Steven Tyler and Brad Whitford

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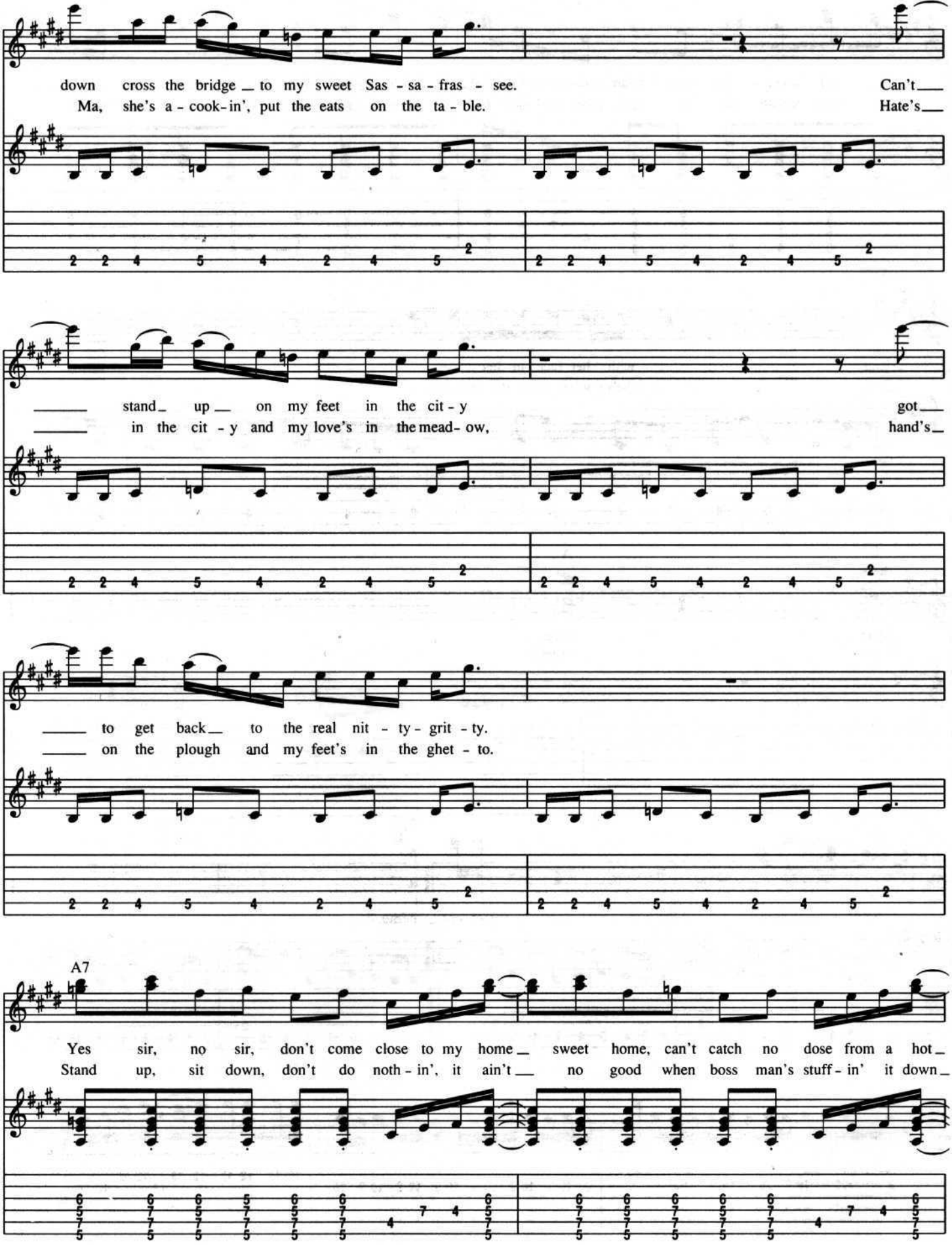
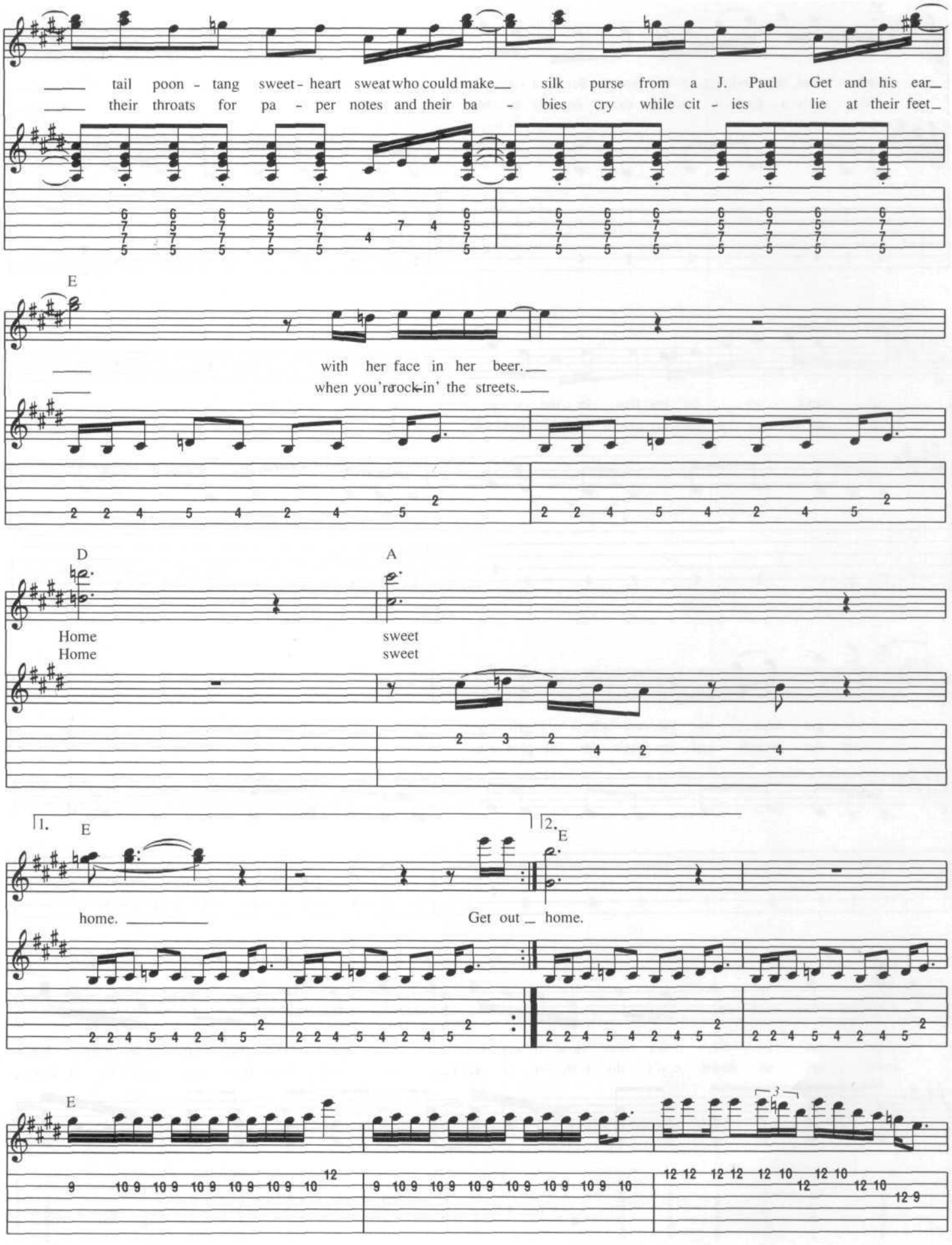
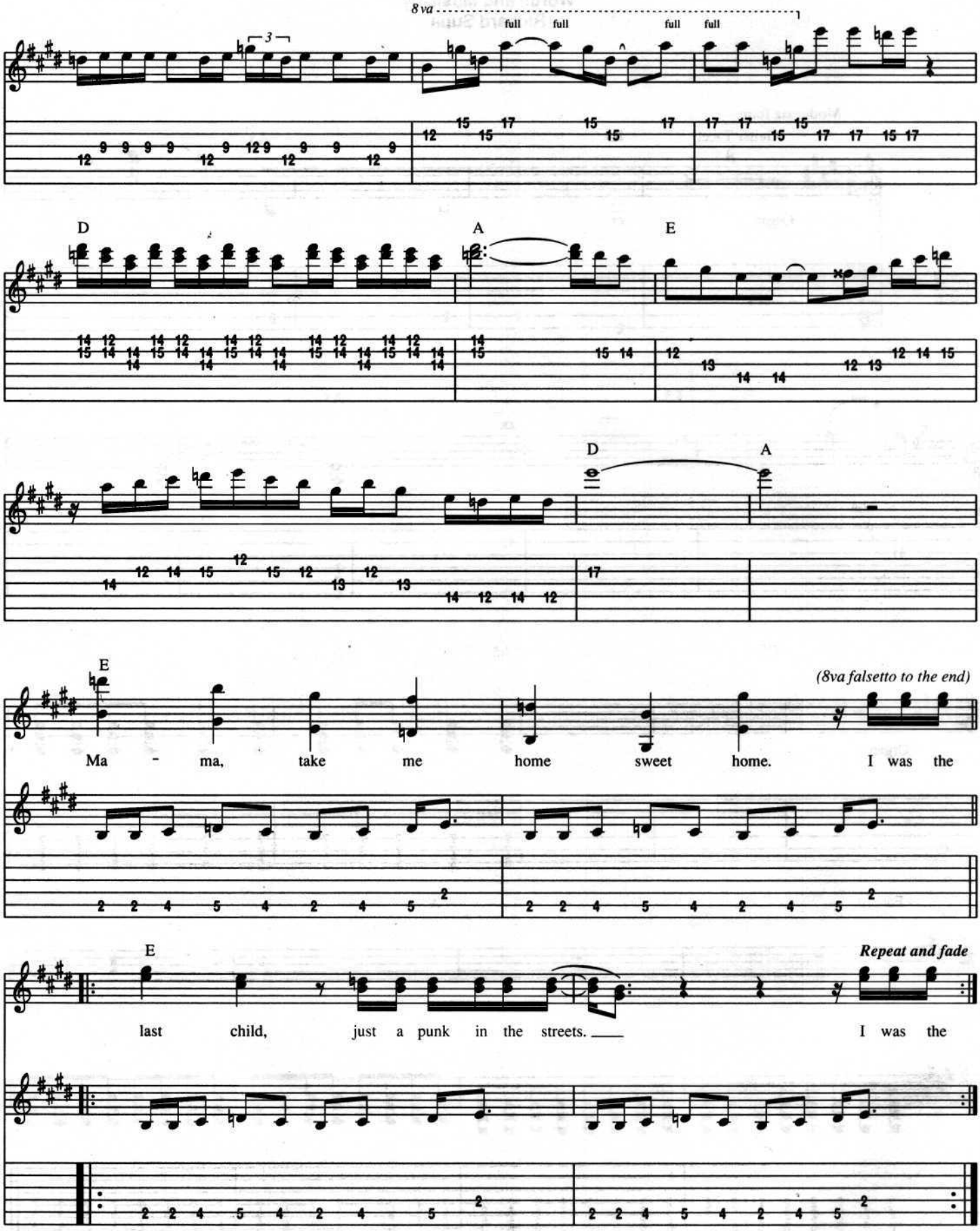
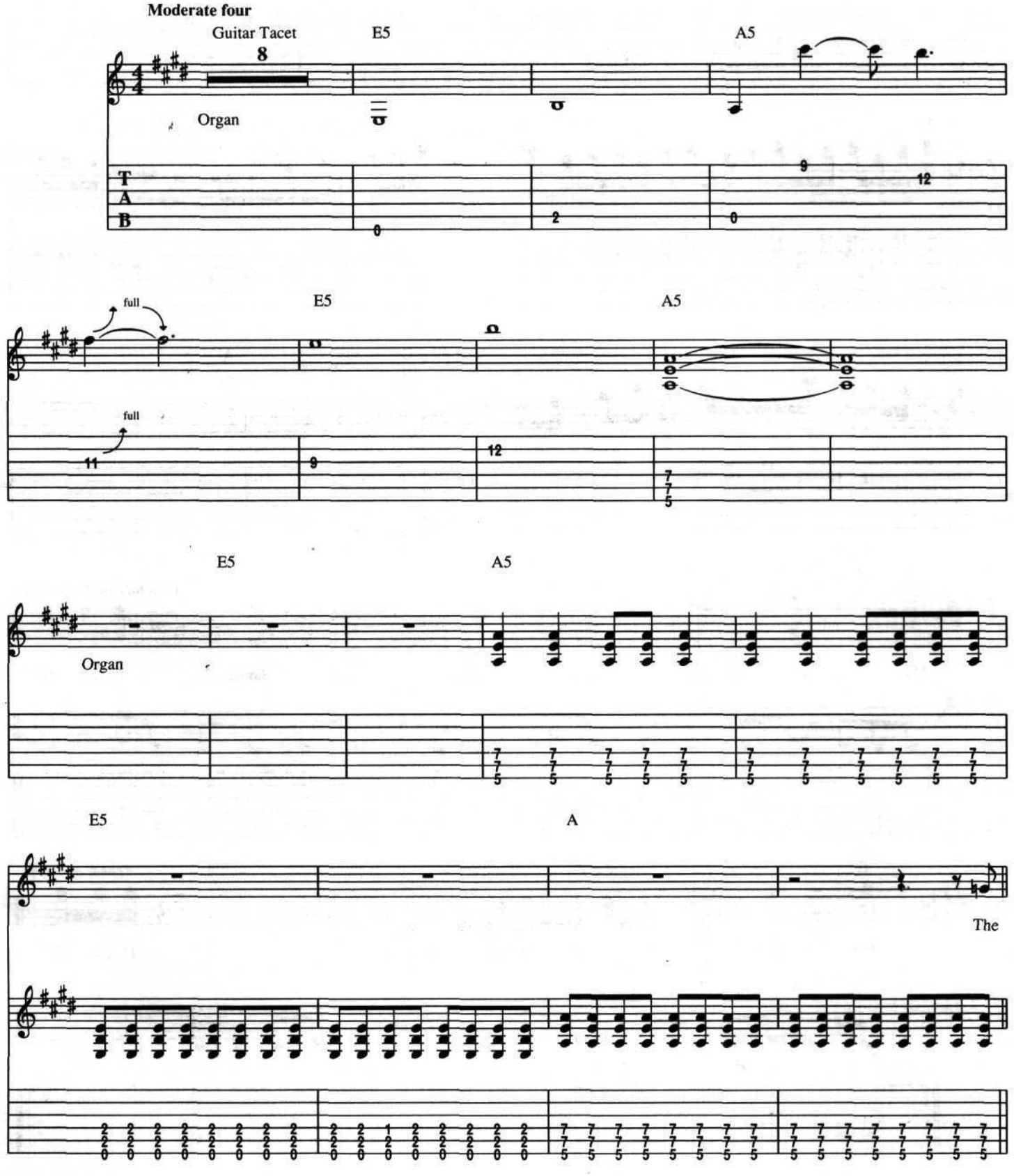

down cross the bridge to my sweet Sas - sa - fras - see. Can't
Ma, she's a - cook - in', put the eats on the ta - ble. Hate's
stand up on my feet in the cit - y got
in the cit - y and my love's in the mead - ow, hand's
to get back to the real nit - ty - grit - ty.
on the plough and my feet's in the ghet - to.
A7
Yes sir, no sir, don't come close to my home sweet home, can't catch no dose from a hot
Stand up, sit down, don't do noth - in', it ain't no good when boss man's stuff - in' it down

tail poon - tang sweet - heart sweat who could make silk purse from a J. Paul Get and his ear
their throats for pa - per notes and their ba - bies cry while cit - ies lie at their feet
E
with her face in her beer.
when you're rock-in' the streets.
D
A
Home
Home
sweet
sweet
1. E
2. E
home.
Get out home.
E

8va
full
full
full
full
3
D
A
E
D
A
E
(8va falsetto to the end)
Ma - ma, take me home sweet home. I was the
E
Repeat and fade
last child, just a punk in the streets. I was the

LIGHTNING STRIKES

Words and Music by
Richard Supa

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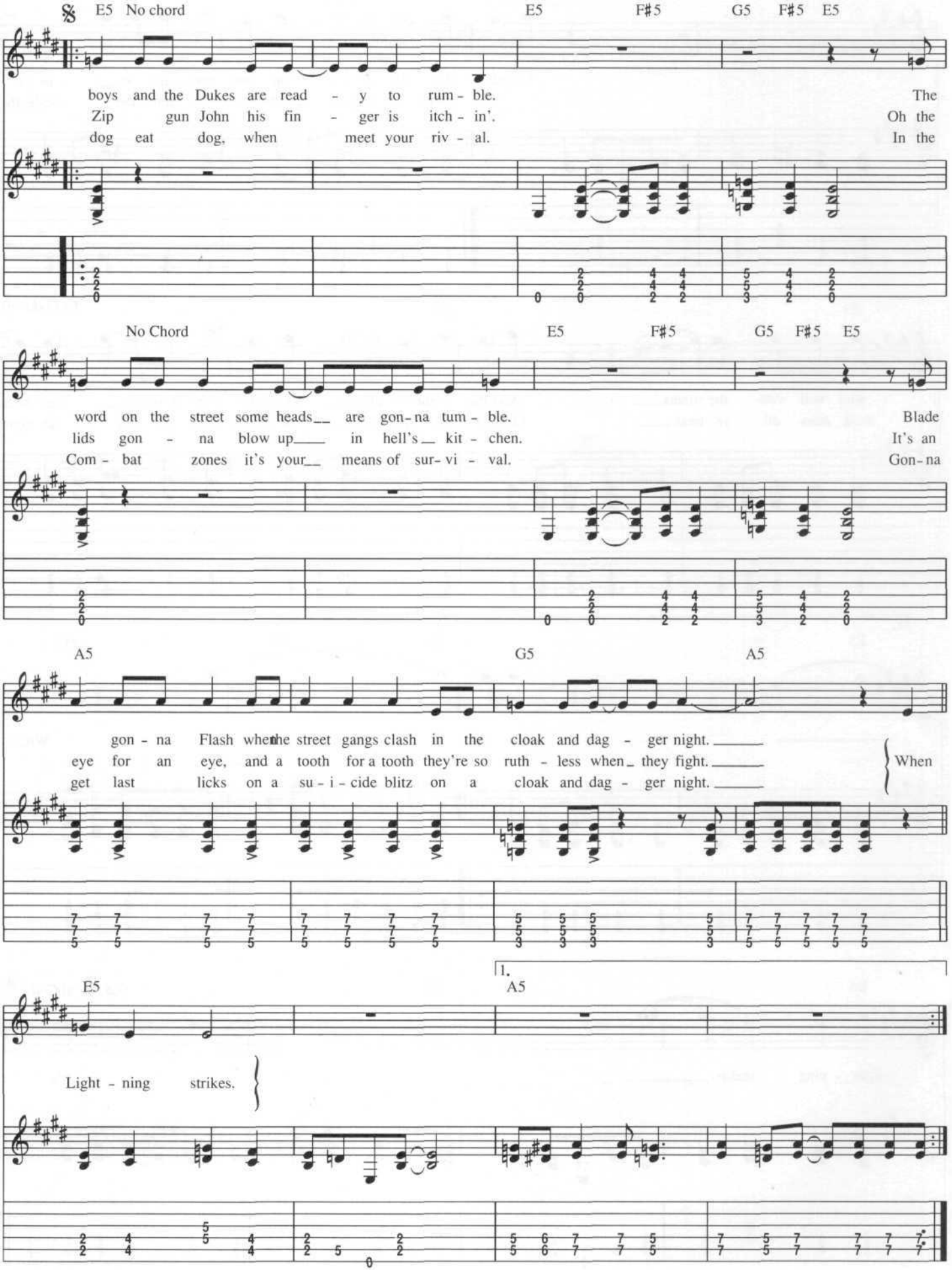
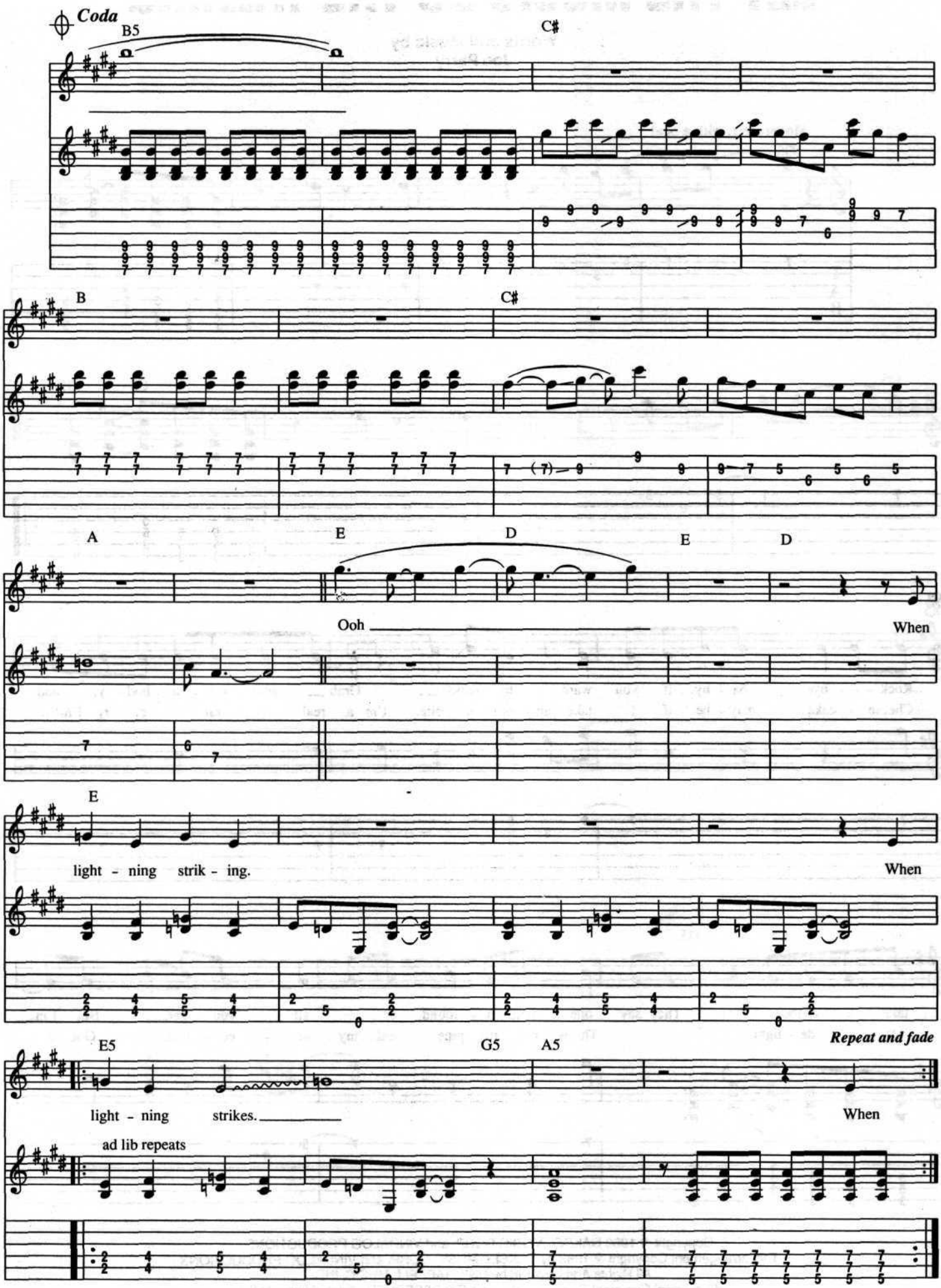
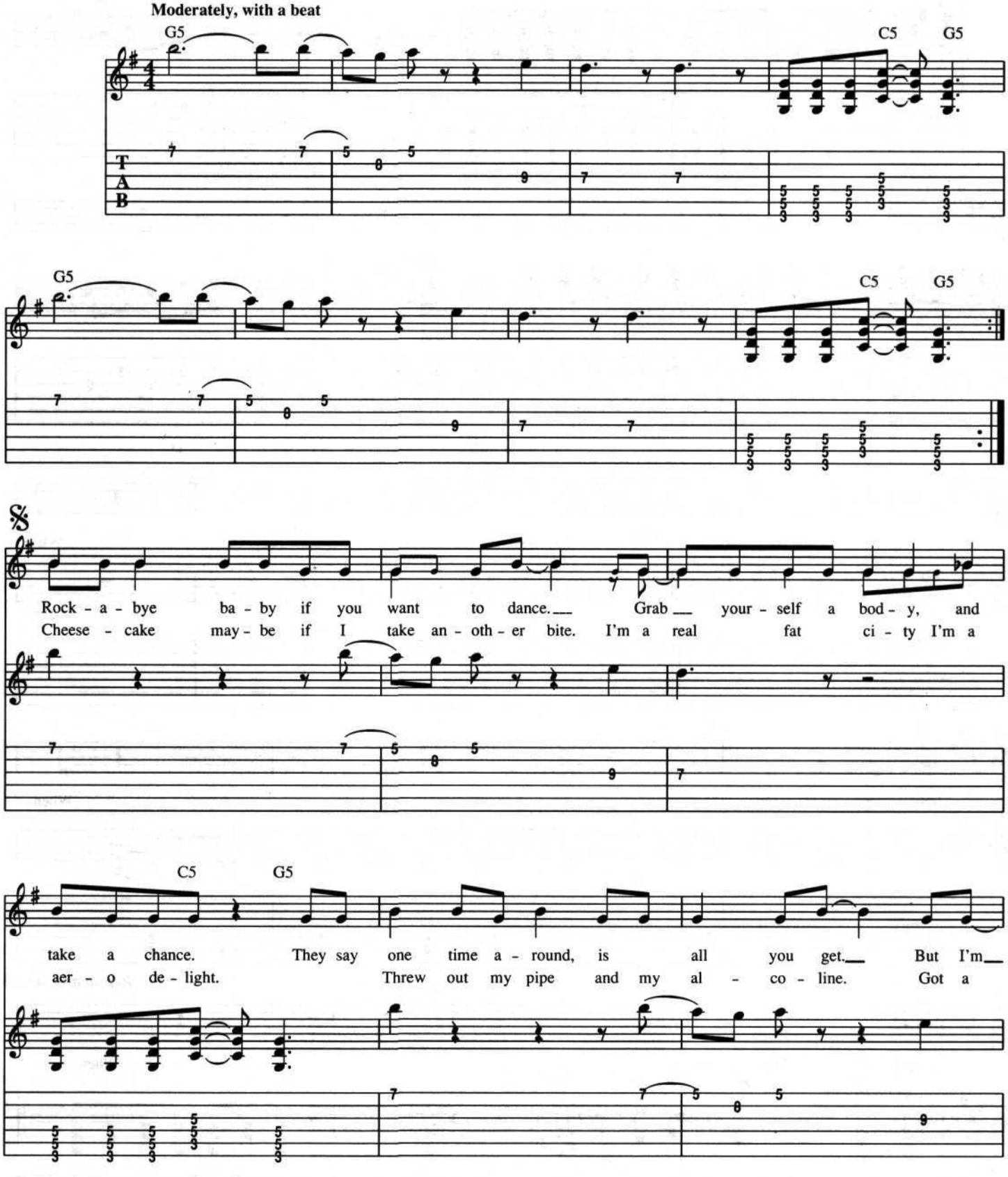

E5 No chord
E5
F♯5
G5
F♯5
E5
boys and the Dukes are read - y to rum - ble. The
Zip gun John his fin - ger is itch - in'. Oh the
dog eat dog, when meet your riv - al. In the
No Chord
E5
F♯5
G5
F♯5
E5
word on the street some heads__ are gon-na tum - ble. Blade
lids gon - na blow up____ in hell's__ kit - chen. It's an
Com - bat zones it's your__ means of sur-vi - val. Gon-na
A5
G5
A5
gon - na Flash when the street gangs clash in the cloak and dag - ger night.
eye for an eye, and a tooth for a tooth they're so ruth - less when they fight.
get last licks on a su - i - cide blitz on a cloak and dag - ger night.
When
1.
E5
A5
Light - ning strikes.

Coda
B5
C♯
B
C♯
A
E
D
E
D
Ooh
When
E
light - ning strik - ing.
When
E5
G5
A5
Repeat and fade
light - ning strikes.
When
ad lib repeats

LET THE MUSIC DO THE TALKING

Words and Music by
Joe Perry

Moderately, with a beat
G5
C5
G5
T
A
B
G5
C5
G5
𝄋
Rock - a - bye ba - by if you want to dance. Grab your - self a bod - y, and
Cheese - cake may - be if I take an - oth - er bite. I'm a real fat ci - ty I'm a
C5
G5
take a chance. They say one time a - round, is all you get. But I'm
aer - o de - light. Threw out my pipe and my al - co - line. Got a

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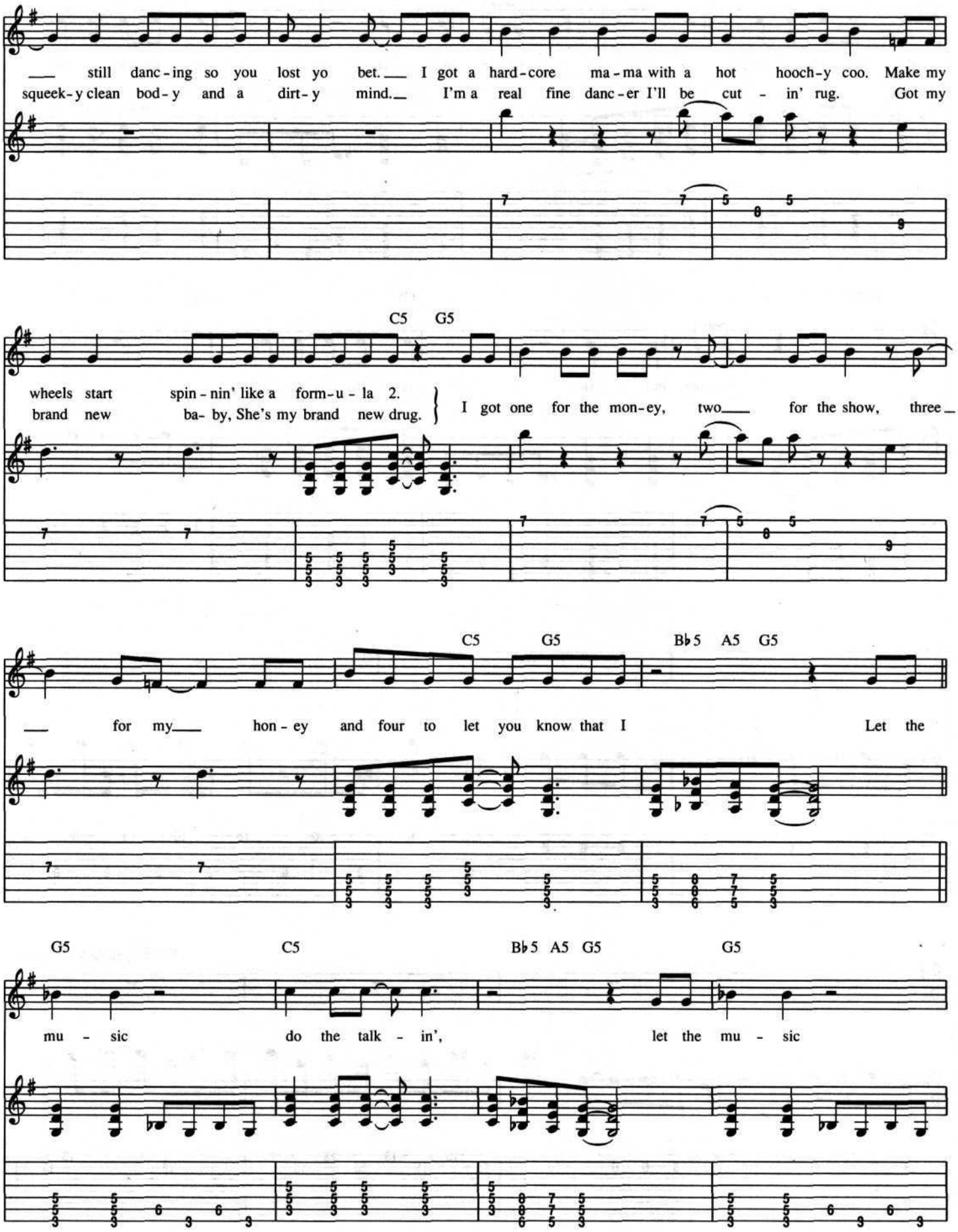
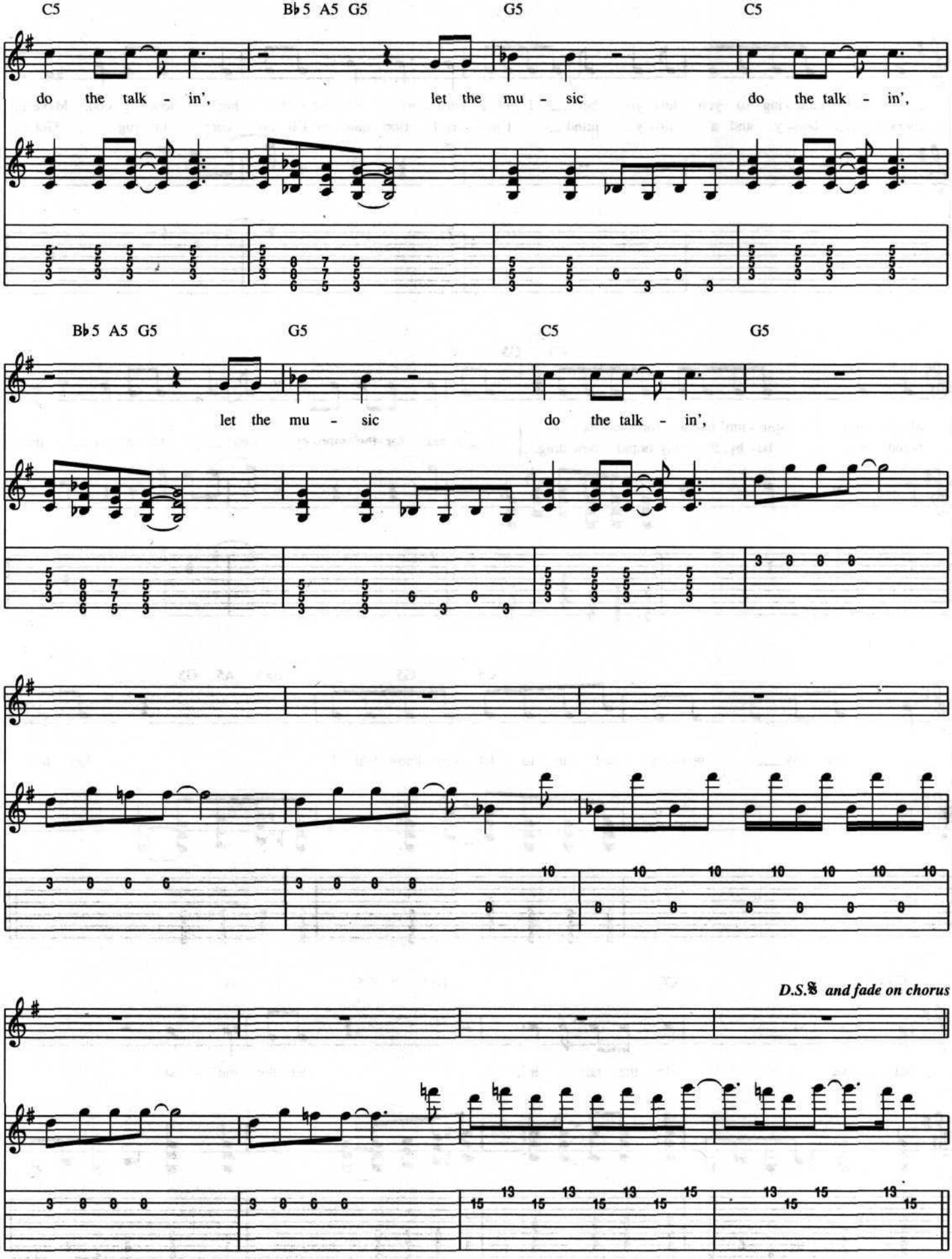
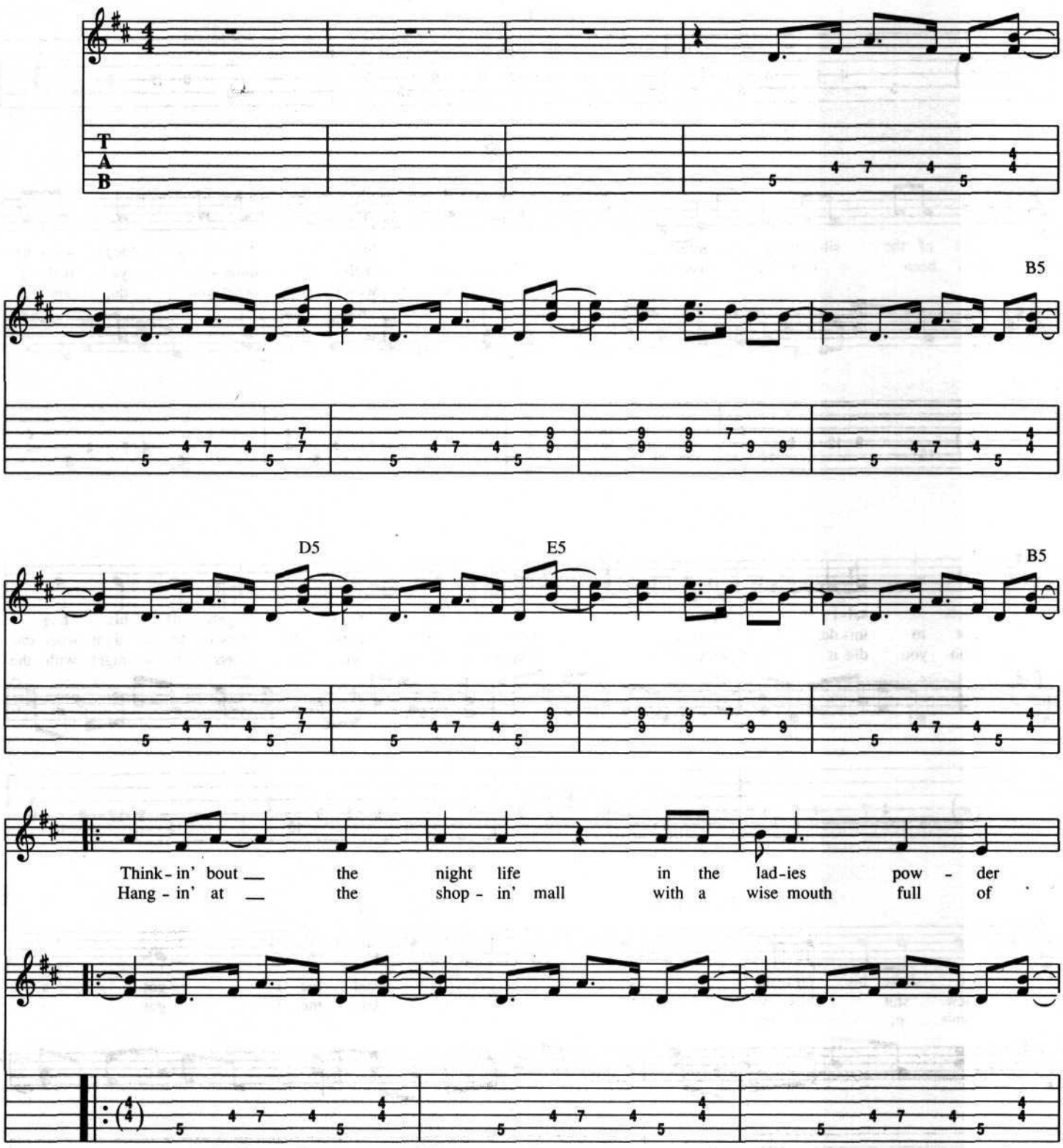

___ still danc-ing so you lost yo bet.___ I got a hard-core ma-ma with a hot hooch-y coo. Make my
squeek-y clean bod-y and a dirt-y mind.___ I'm a real fine danc-er I'll be cut - in' rug. Got my
C5 G5
wheels start spin-nin' like a form-u-la 2.
brand new ba- by, She's my brand new drug.
I got one for the mon-ey, two___ for the show, three___
C5 G5 B♭5 A5 G5
___ for my___ hon-ey and four to let you know that I Let the
G5 C5 B♭5 A5 G5 G5
mu - sic do the talk - in', let the mu - sic

C5
B♭5 A5 G5
G5
C5
do the talk - in',
let the mu - sic
do the talk - in',
B♭5 A5 G5
G5
C5
G5
let the mu - sic
do the talk - in',
D.S.𝄋 and fade on chorus

THE HOP

Words and Music by
Steven Tyler, Joe Perry, Brad Whitford,
Tom Hamilton and Joey Kramer

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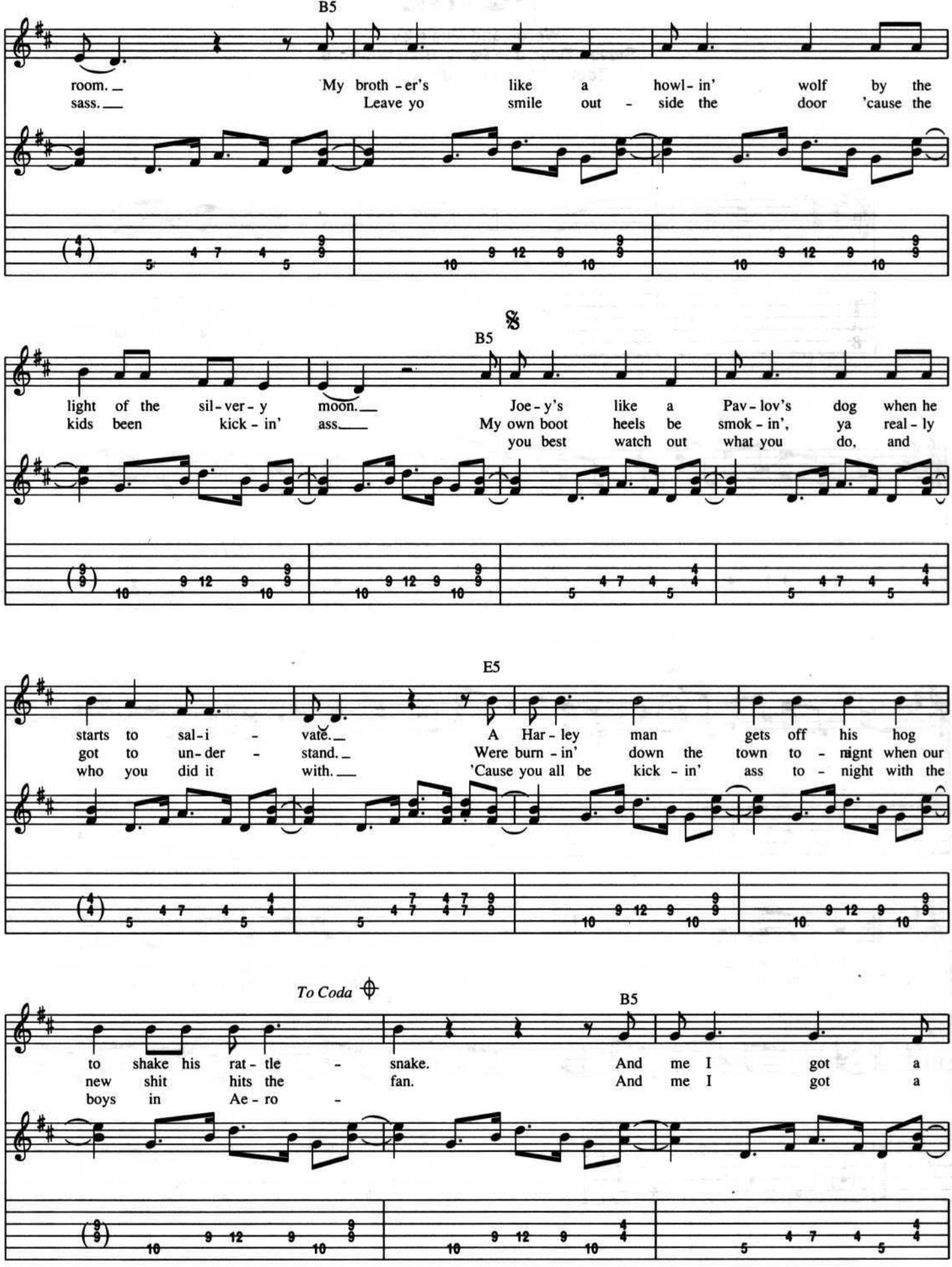
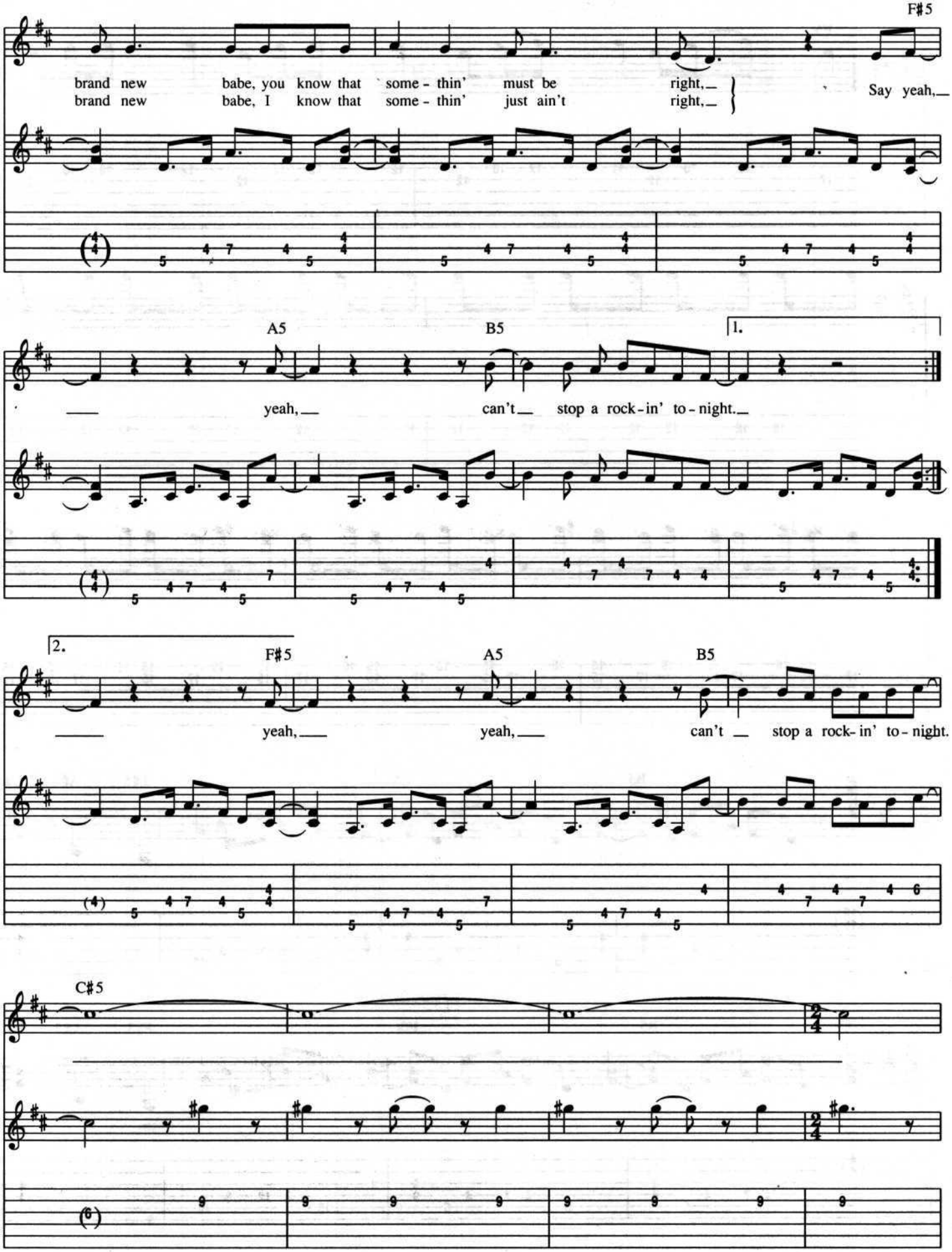
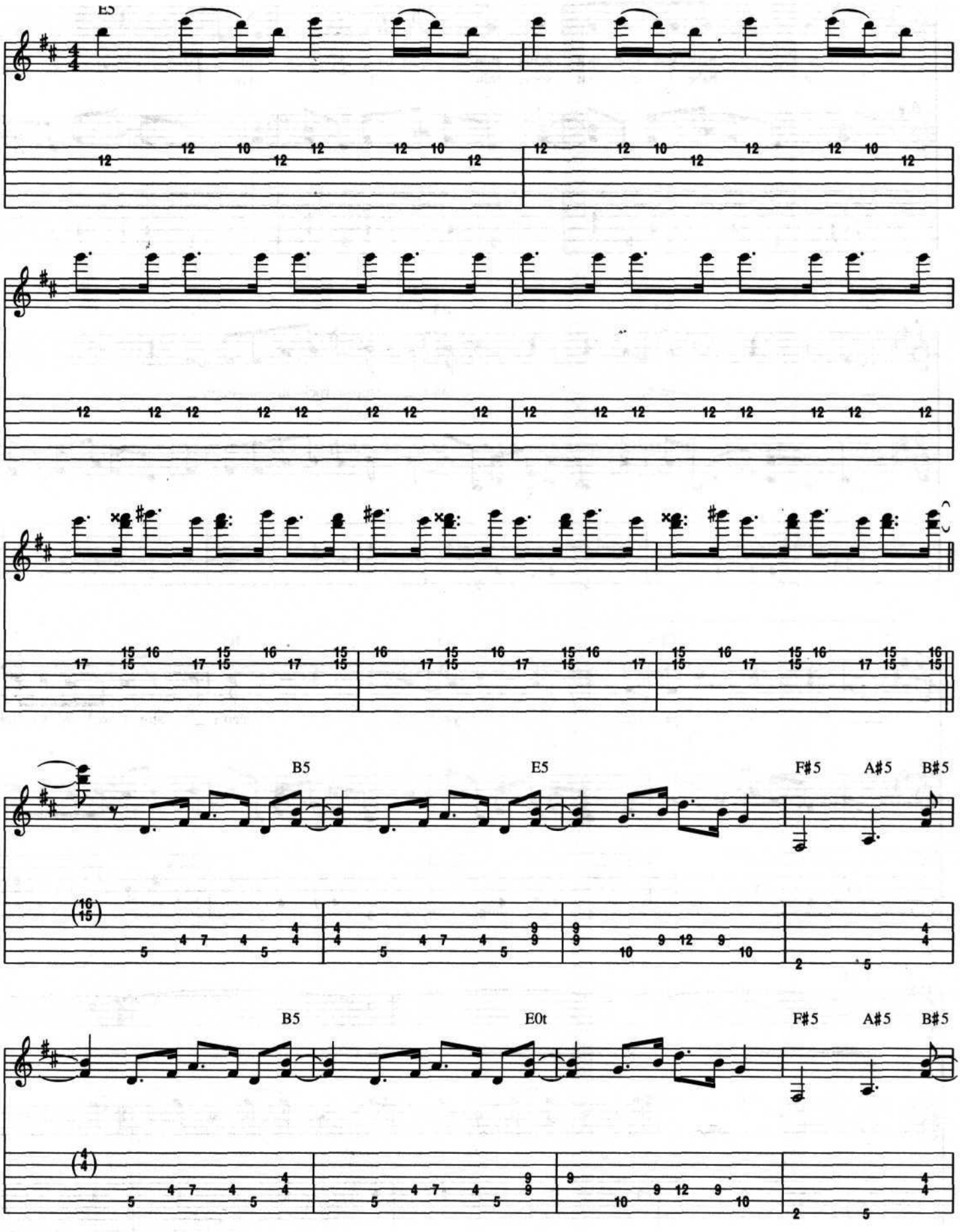
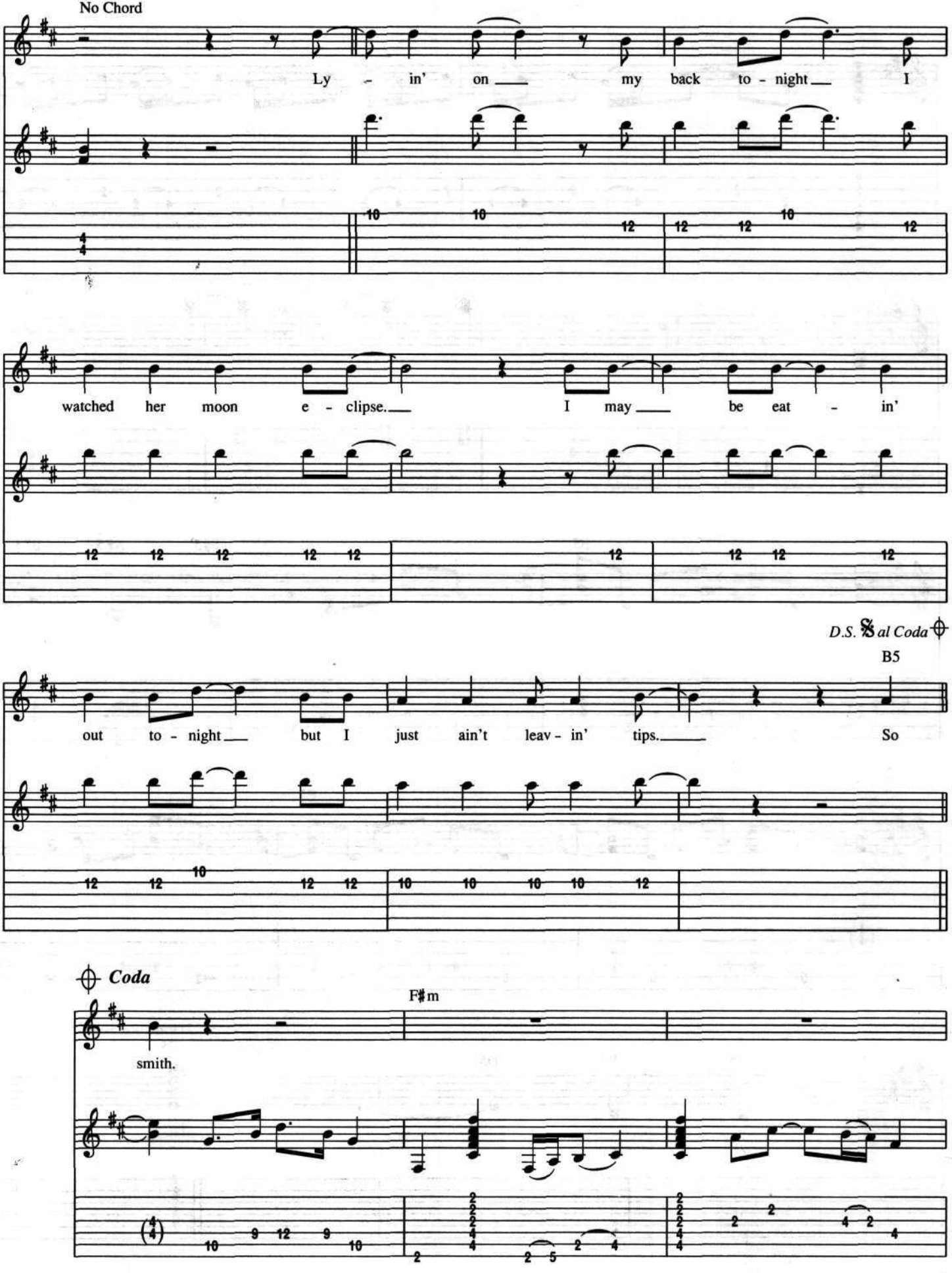
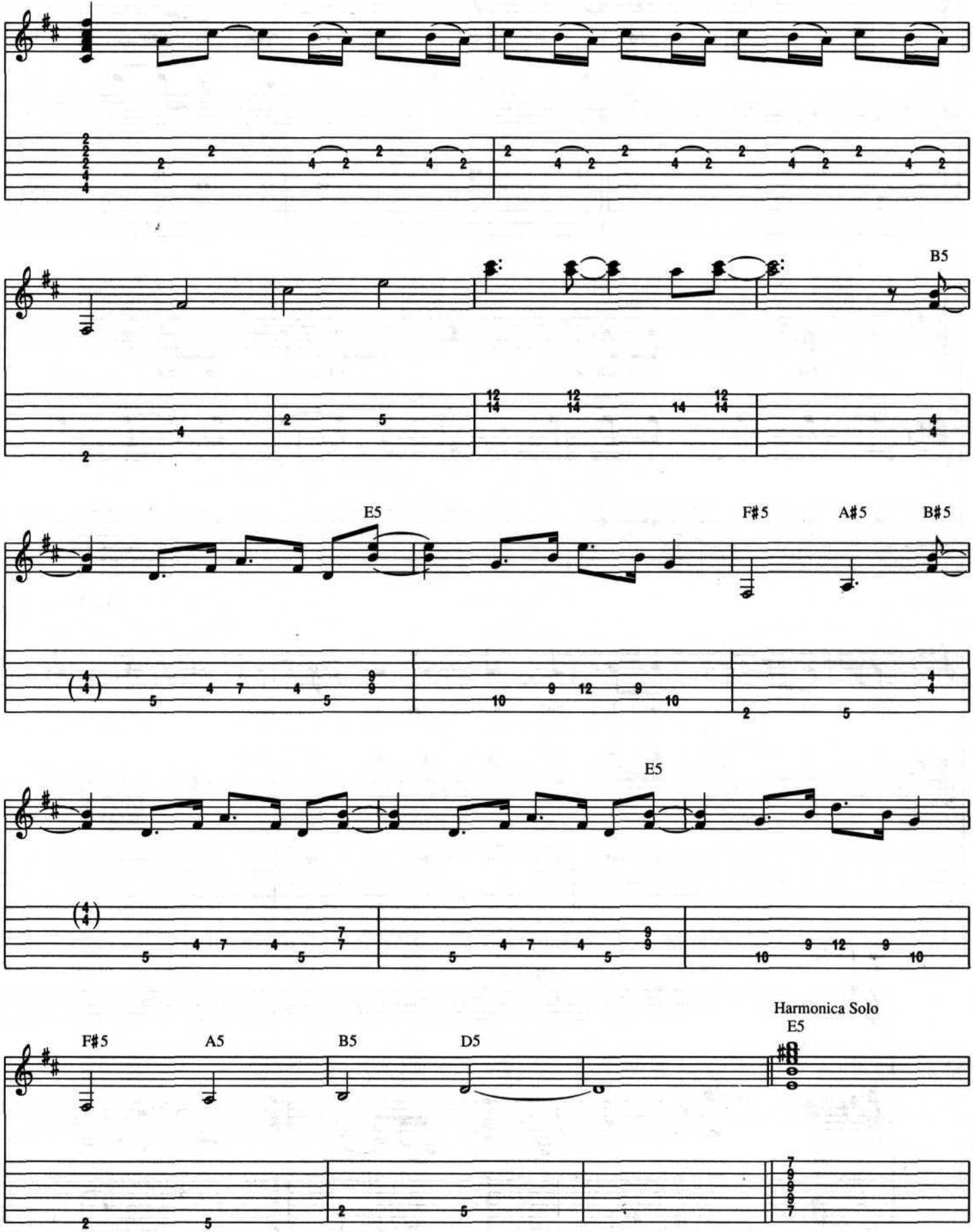
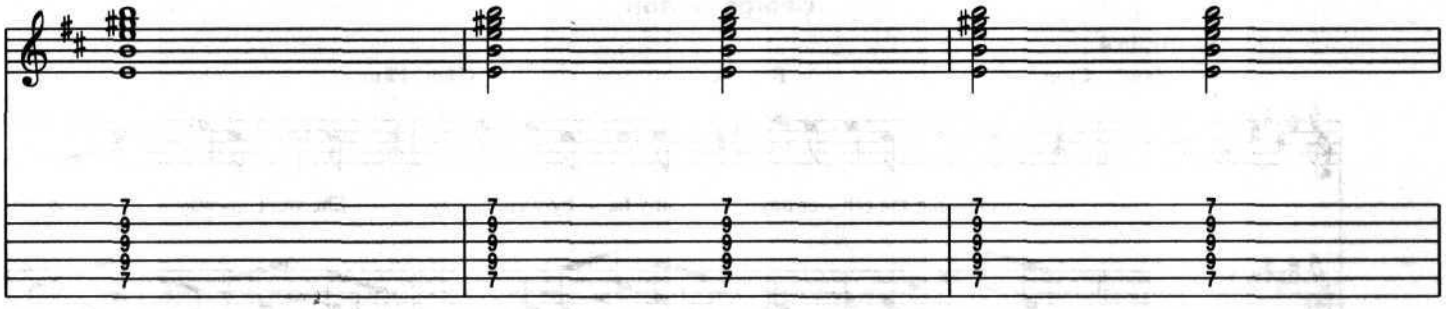
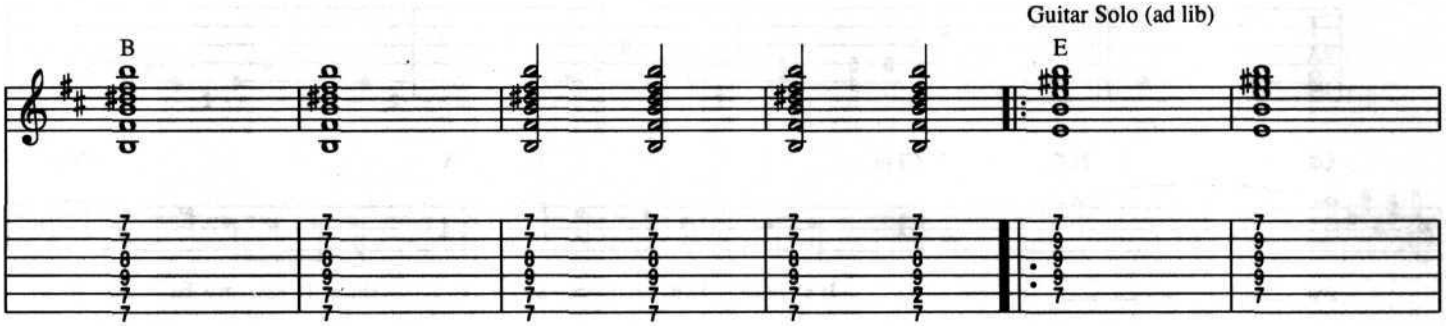
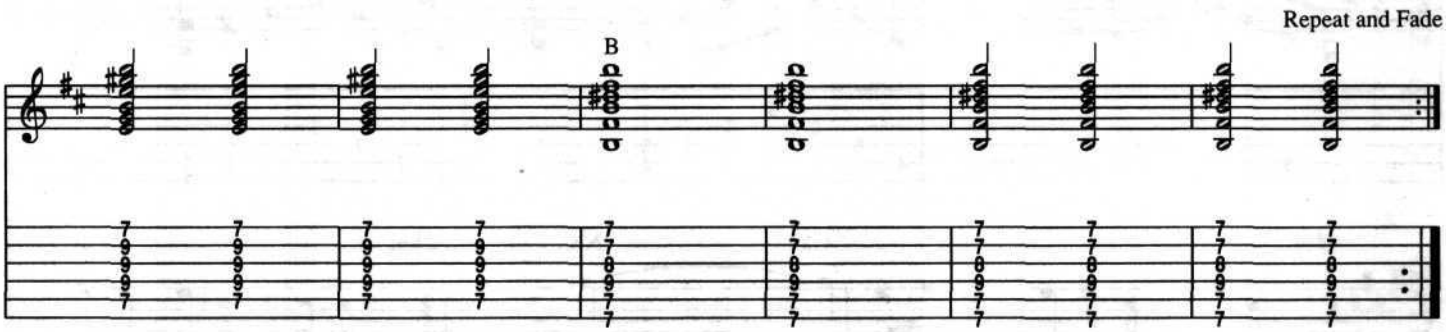
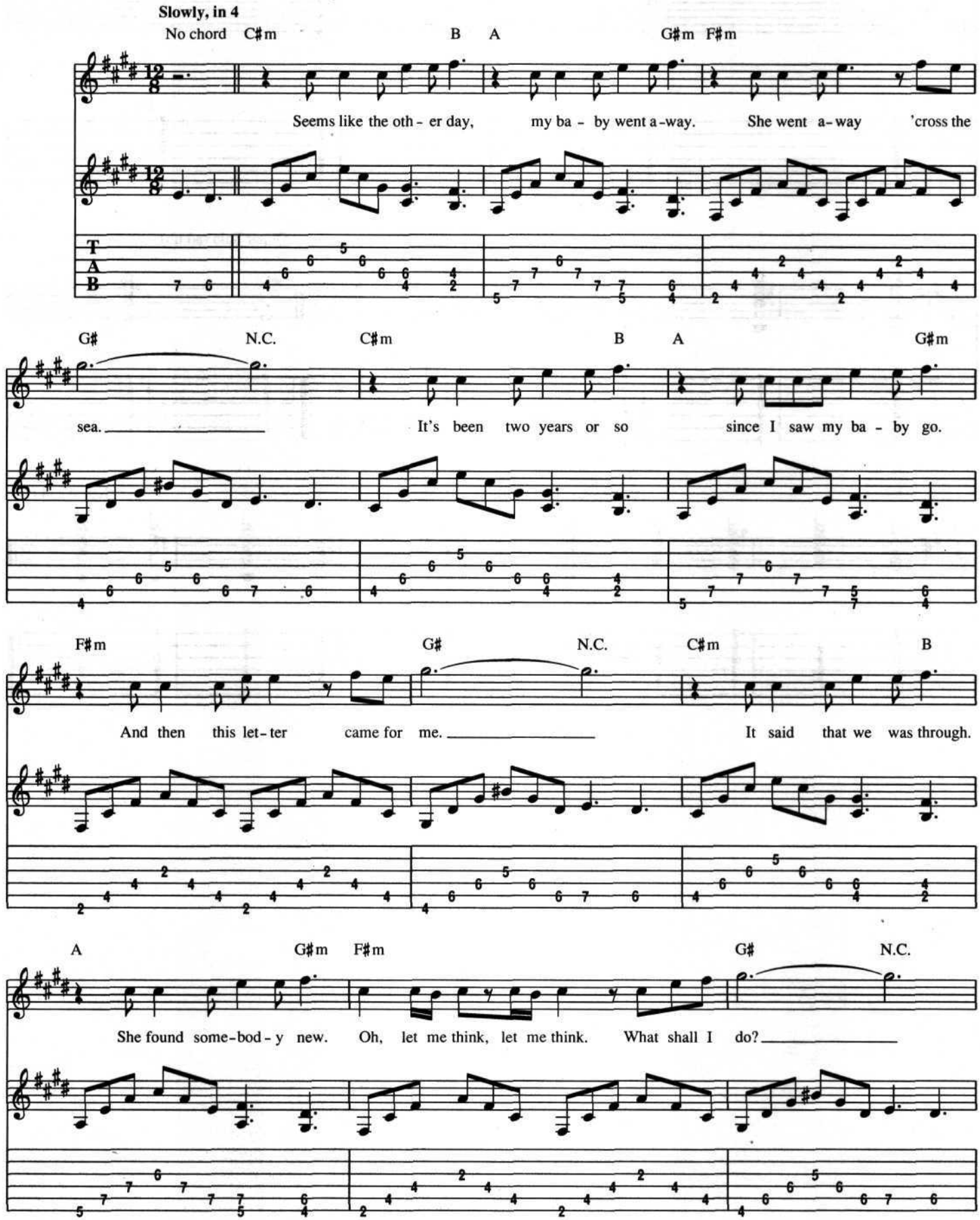

B5
room. My broth - er's like a howl - in' wolf by the
sass. Leave yo smile out - side the door 'cause the
B5
light of the sil - ver - y moon. Joe - y's like a Pav - lov's dog when he
kids been kick - in' ass. My own boot heels be smok - in', ya real - ly
you best watch out what you do, and
E5
starts to sal - i - vate. A Har - ley man gets off his hog
got to un - der - stand. Were burn - in' down the town to - night when our
who you did it with. 'Cause you all be kick - in' ass to - night with the
To Coda
B5
to shake his rat - tle - snake. And me I got a
new shit hits the fan. And me I got a
boys in Ae - ro -

F♯5
brand new babe, you know that some - thin' must be right,
brand new babe, I know that some - thin' just ain't right,
Say yeah,
A5
B5
1.
yeah, can't stop a rock - in' to - night.
2.
F♯5
A5
B5
yeah, yeah, can't stop a rock - in' to - night.
C♯5

E5
B5
E5
F#5
A#5
B#5
B5
E0t
F#5
A#5
B#5

No Chord
Ly - in' on my back to - night I
watched her moon e - clipse. I may be eat - in'
D.S. 𝄋 al Coda
B5
out to - night but I just ain't leav - in' tips. So
Coda
F♯m
smith.

B5
E5
F♯5
A♯5
B♯5
E5
Harmonica Solo
E5
F♯5
A5
B5
D5

B
Guitar Solo (ad lib)
E

B
Repeat and Fade

REMEMBER
(Walking In The Sand)

Words and Music by
George Morton

Slowly, in 4
No chord C♯m B A G♯m F♯m
Seems like the oth - er day, my ba - by went a-way. She went a-way 'cross the
G♯ N.C. C♯m B A G♯m
sea. It's been two years or so since I saw my ba - by go.
F♯m G♯ N.C. C♯m B
And then this let-ter came for me. It said that we was through.
A G♯m F♯m G♯ N.C.
She found some-bod-y new. Oh, let me think, let me think. What shall I do?

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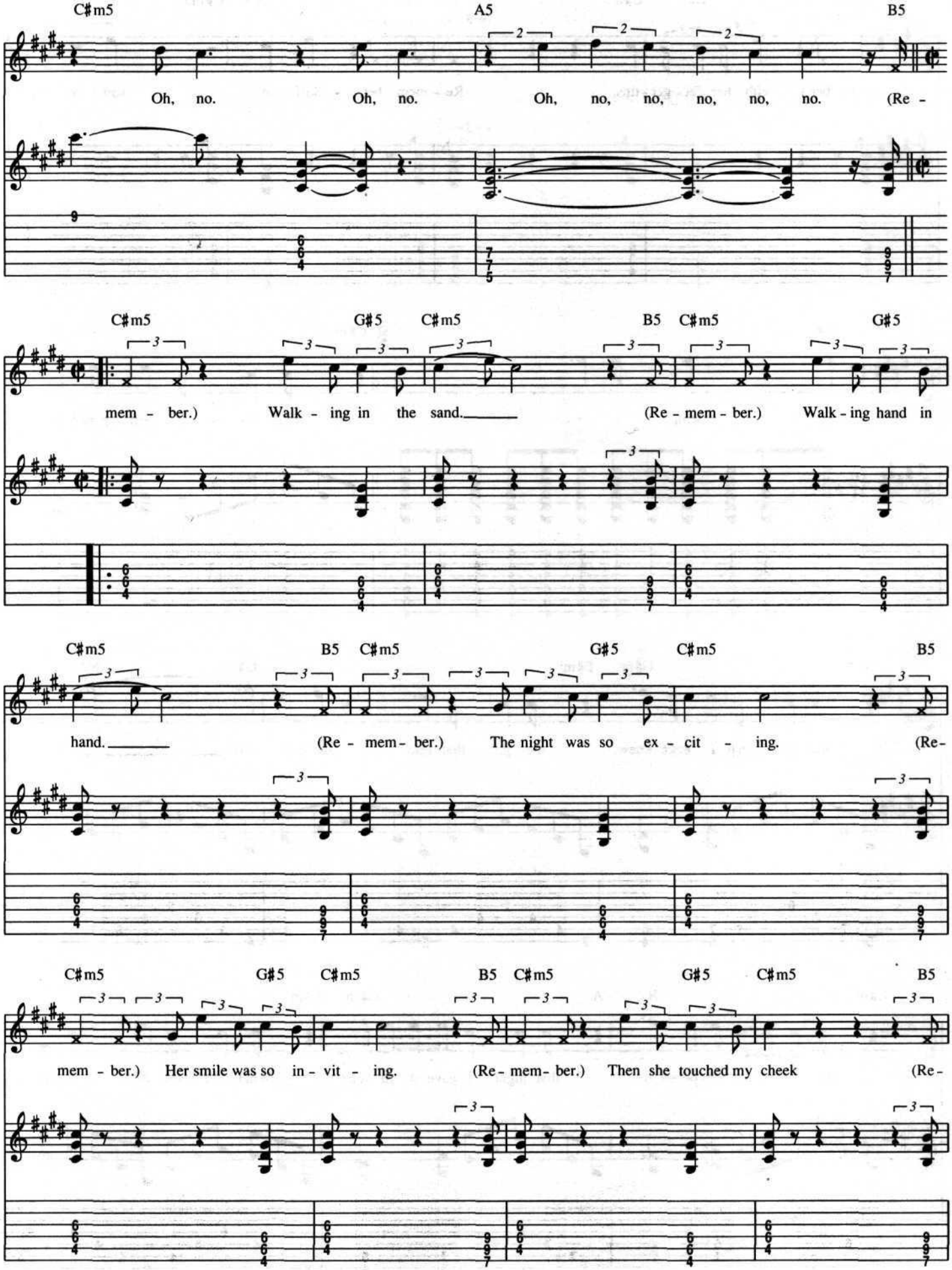
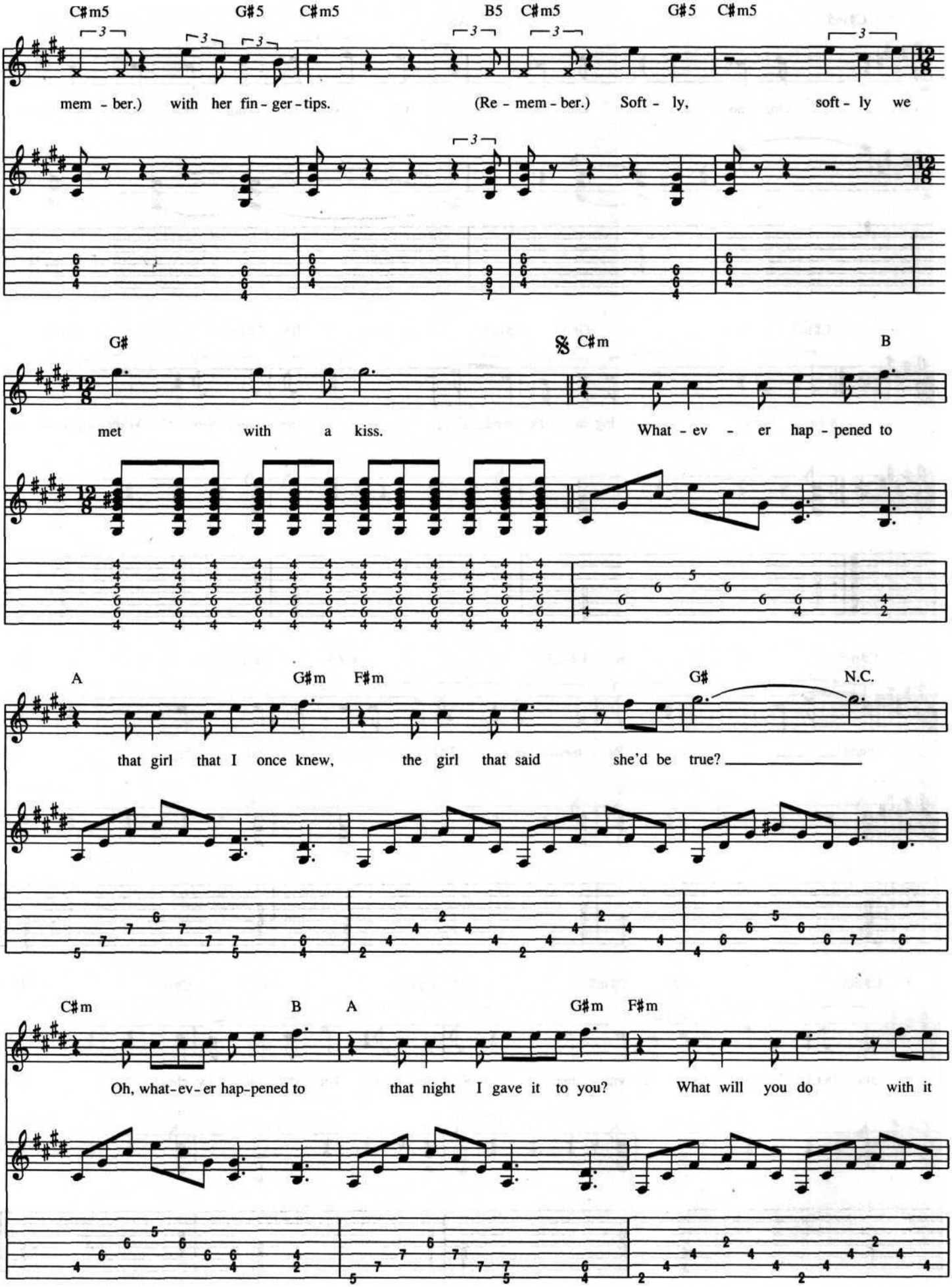
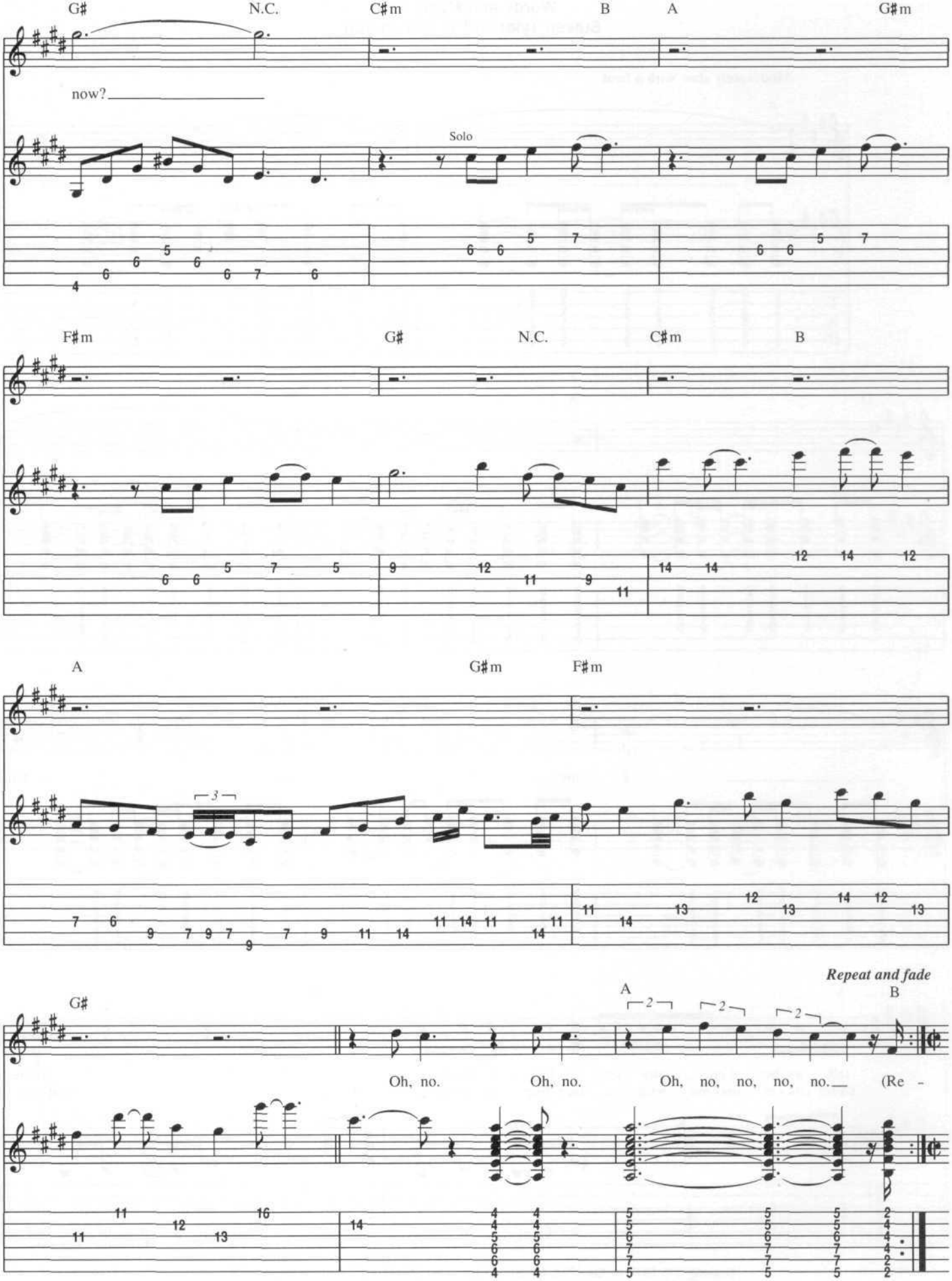
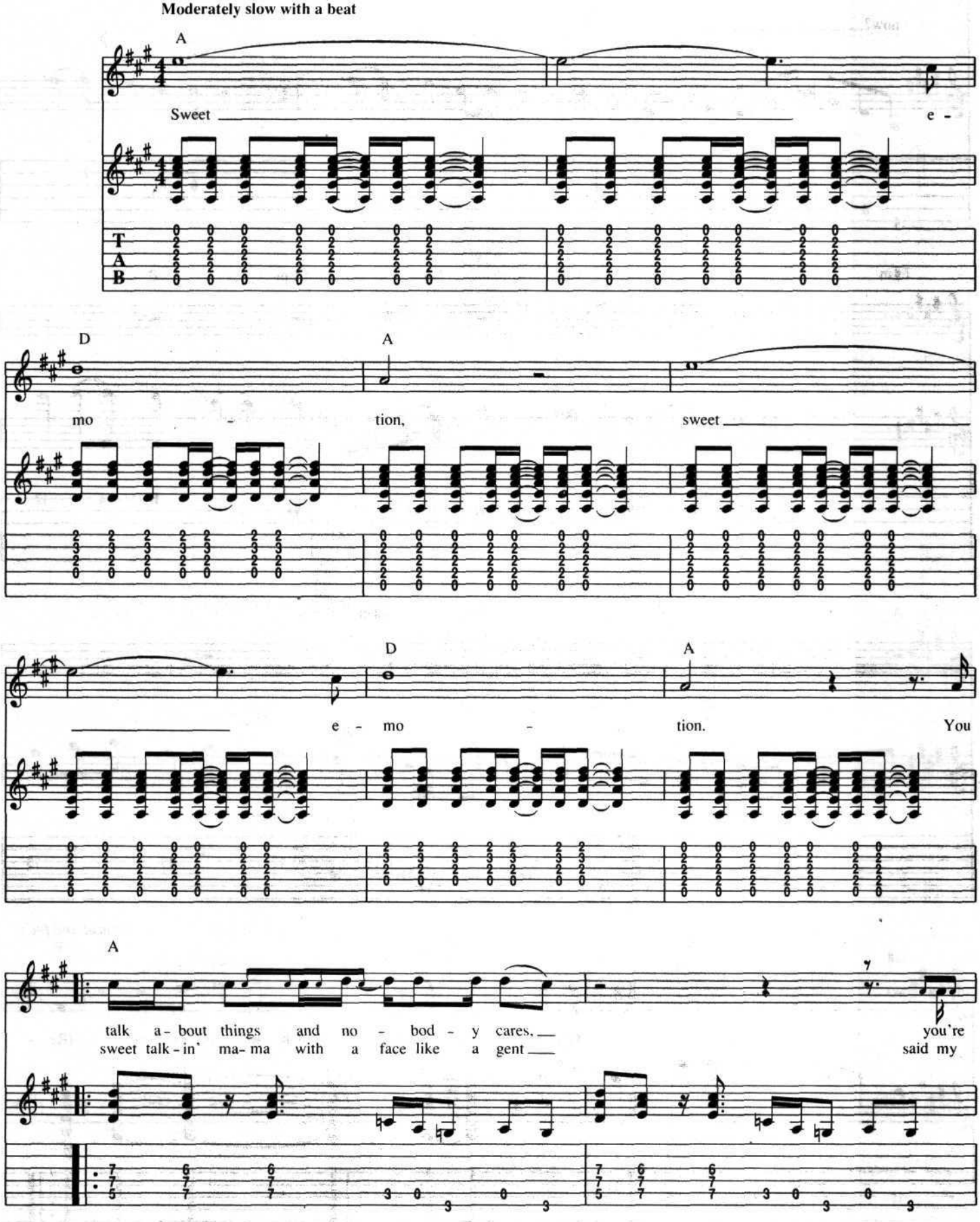

C♯m5 A5 B5
Oh, no. Oh, no. Oh, no, no, no, no, no. (Re -
C♯m5 G♯5 C♯m5 B5 C♯m5 G♯5
mem - ber.) Walk - ing in the sand. (Re - mem - ber.) Walk - ing hand in
C♯m5 B5 C♯m5 G♯5 C♯m5 B5
hand. (Re - mem - ber.) The night was so ex - cit - ing. (Re-
C♯m5 G♯5 C♯m5 B5 C♯m5 G♯5 C♯m5 B5
mem - ber.) Her smile was so in - vit - ing. (Re - mem - ber.) Then she touched my cheek (Re -

C♯m5 G♯5 C♯m5 B5 C♯m5 G♯5 C♯m5
mem - ber.) with her fin - ger - tips. (Re - mem - ber.) Soft - ly, soft - ly we
G♯ C♯m B
met with a kiss. What - ev - er hap - pened to
A G♯m F♯m G♯ N.C.
that girl that I once knew, the girl that said she'd be true?
C♯m B A G♯m F♯m
Oh, what-ev-er hap-pened to that night I gave it to you? What will you do with it

G#
N.C.
C#m
B
A
G#m
now?
Solo
F#m
G#
N.C.
C#m
B
A
G#m
F#m
3
G#
A
2
2
2
B
Repeat and fade
Oh, no.
Oh, no.
Oh, no, no, no, no.
(Re -

SWEET EMOTION

Words and Music by
Steven Tyler and Tom Hamilton

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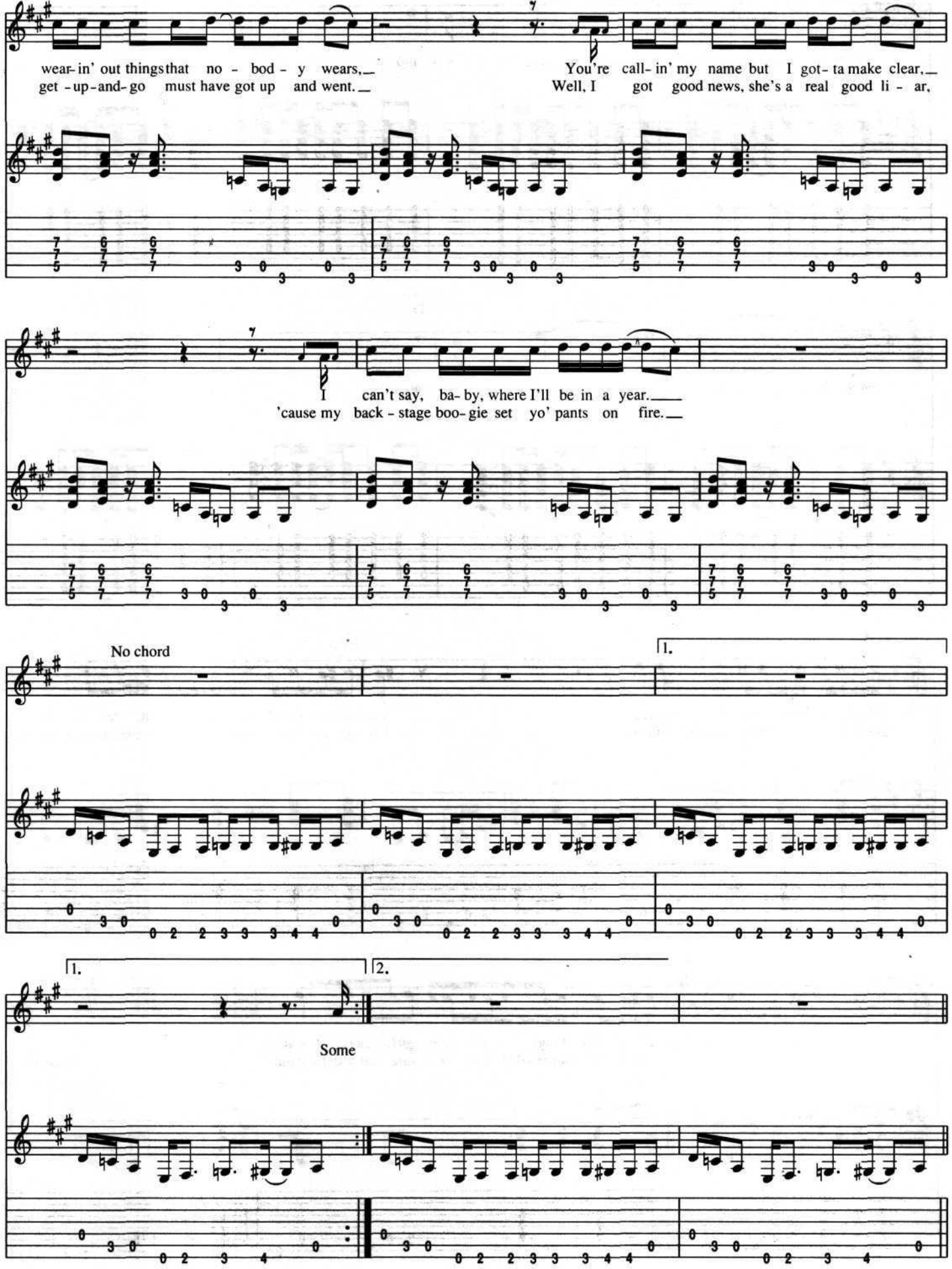
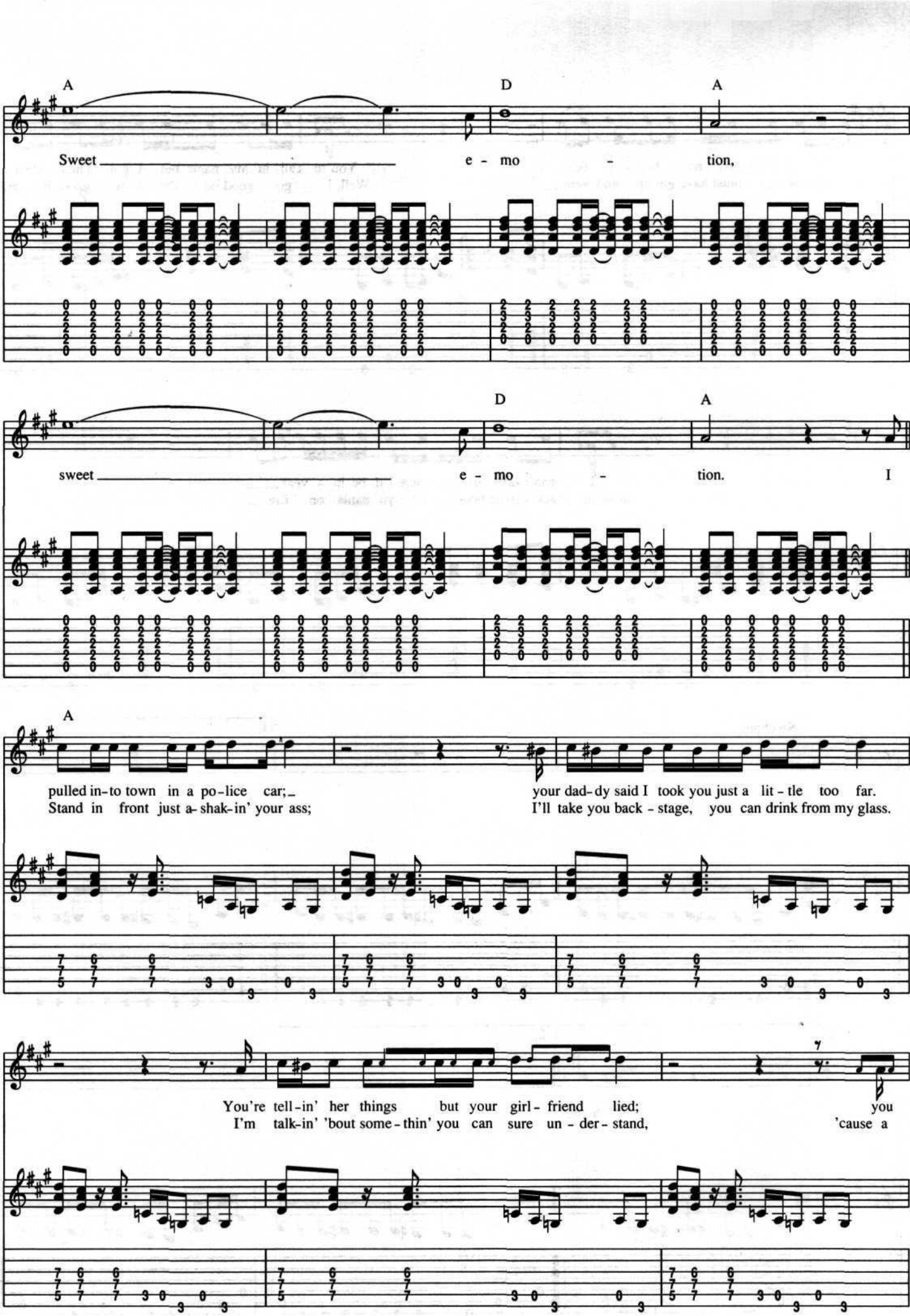
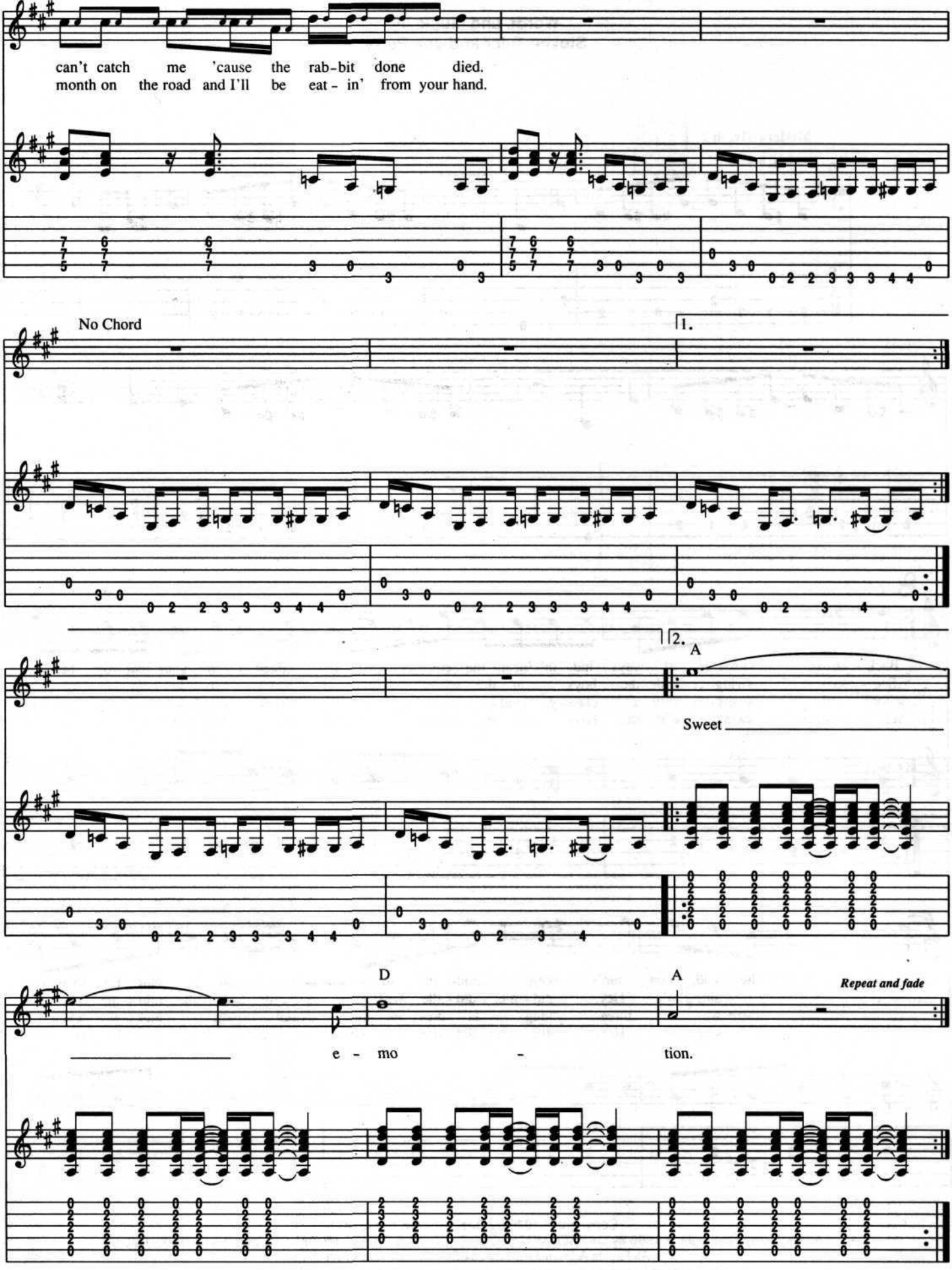
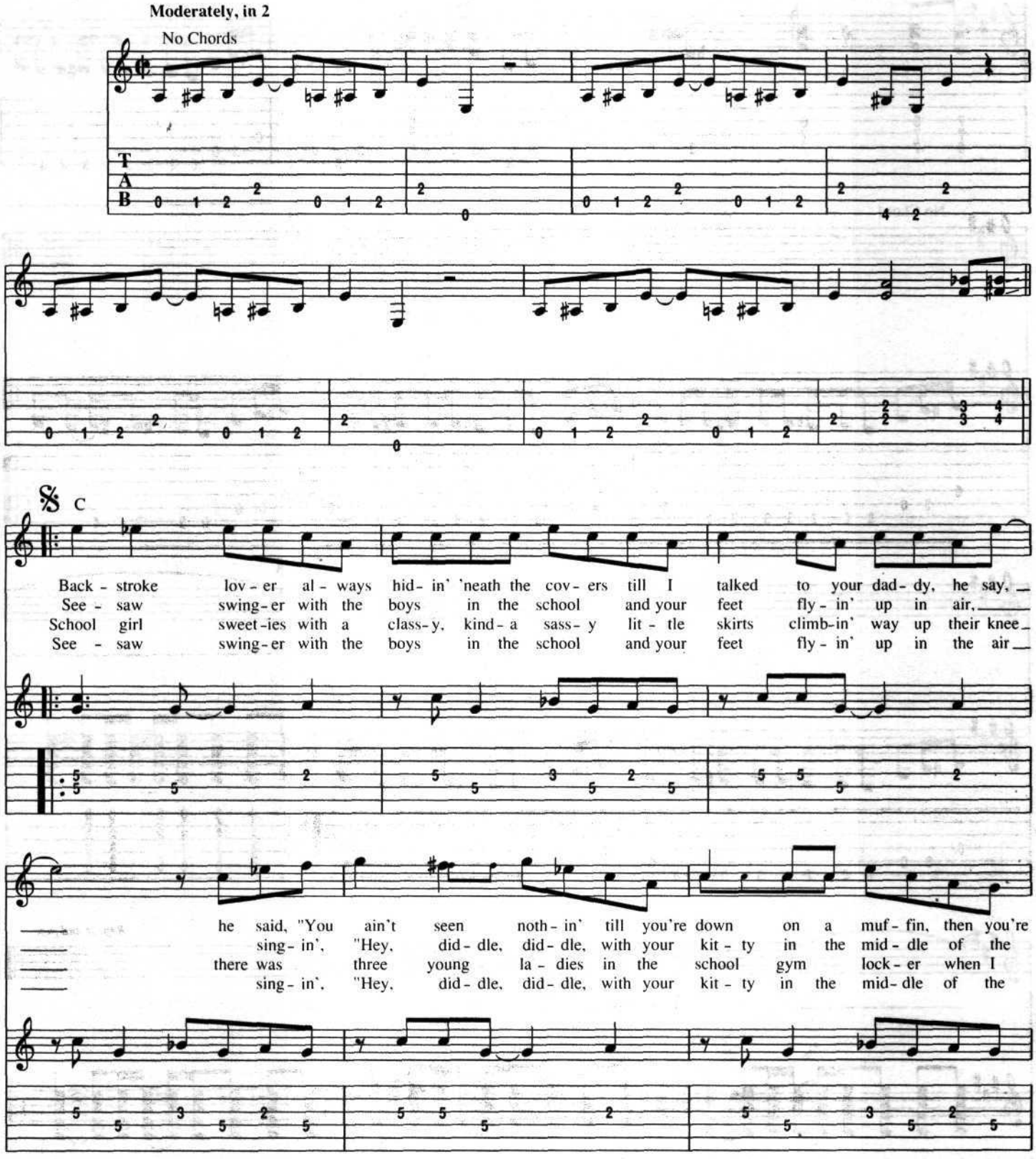

wear- in' out things that no - bod - y wears,
get - up - and- go must have got up and went.
You're call- in' my name but I got- ta make clear,
Well, I got good news, she's a real good li - ar,
I can't say, ba- by, where I'll be in a year.
'cause my back - stage boo- gie set yo' pants on fire.
No chord
1.
1.
2.
Some

A
D
A
Sweet e - mo - tion,
D
A
sweet e - mo - tion. I
A
pulled in-to town in a po-lice car;
Stand in front just a-shak-in' your ass;
your dad-dy said I took you just a lit-tle too far.
I'll take you back - stage, you can drink from my glass.
You're tell-in' her things but your girl - friend lied;
I'm talk-in' 'bout some-thin' you can sure un - der - stand,
you
'cause a

can't catch me 'cause the rab-bit done died.
month on the road and I'll be eat - in' from your hand.
No Chord
1.
2.
A
Sweet
D
A
Repeat and fade
e - mo - tion.

WALK THIS WAY

Words and Music by
Steven Tyler and Joe Perry

Moderately, in 2
No Chords
C
Back - stroke lov - er al - ways hid - in' 'neath the cov - ers till I talked to your dad - dy, he say,
See - saw swing - er with the boys in the school and your feet fly - in' up in air,
School girl sweet - ies with a class - y, kind - a sass - y lit - tle skirts climb - in' way up their knee
See - saw swing - er with the boys in the school and your feet fly - in' up in the air
he said, "You ain't seen noth - in' till you're down on a muf - fin, then you're
sing - in', "Hey, did - dle, did - dle, with your kit - ty in the mid - dle of the
there was three young la - dies in the school gym lock - er when I
sing - in', "Hey, did - dle, did - dle, with your kit - ty in the mid - dle of the

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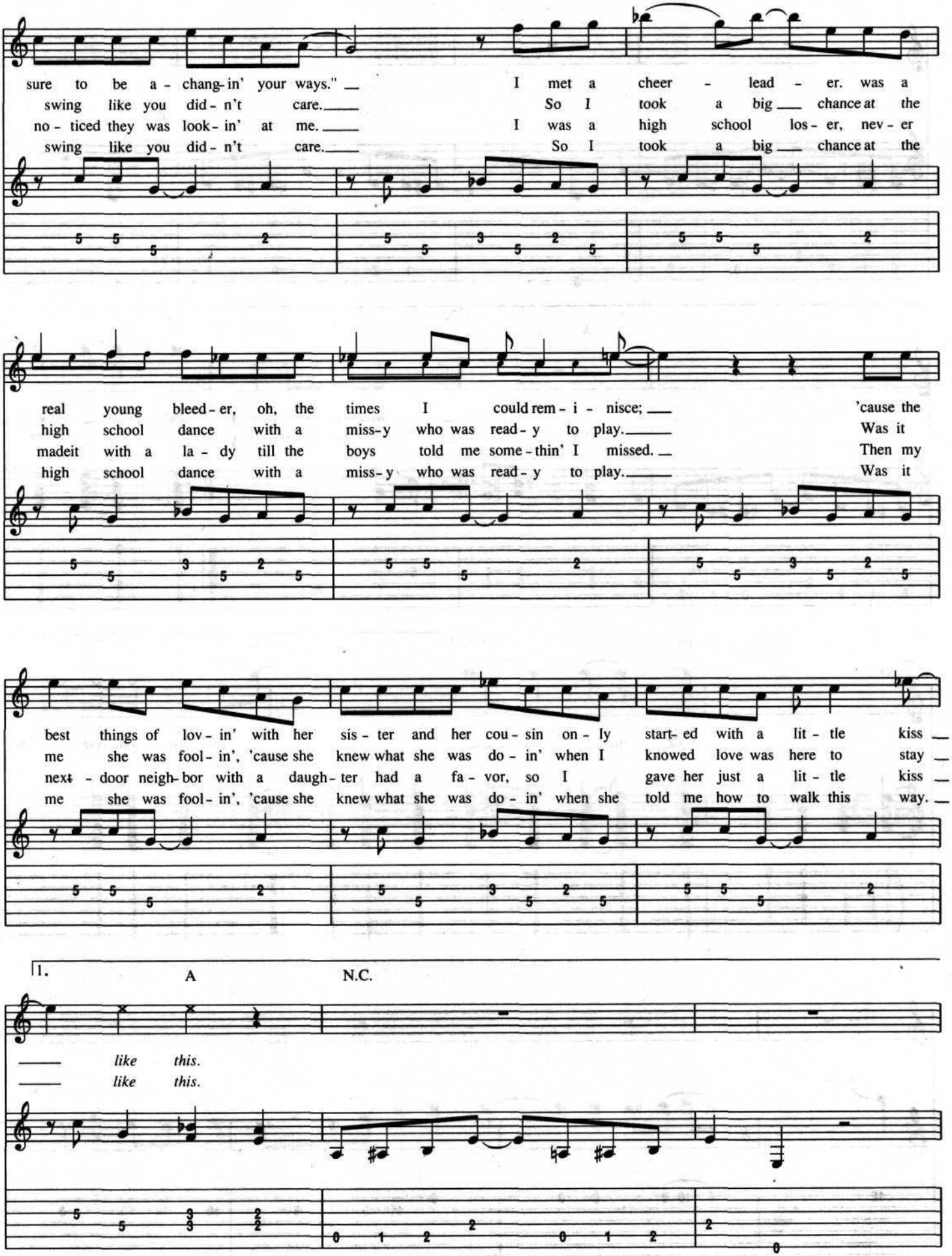
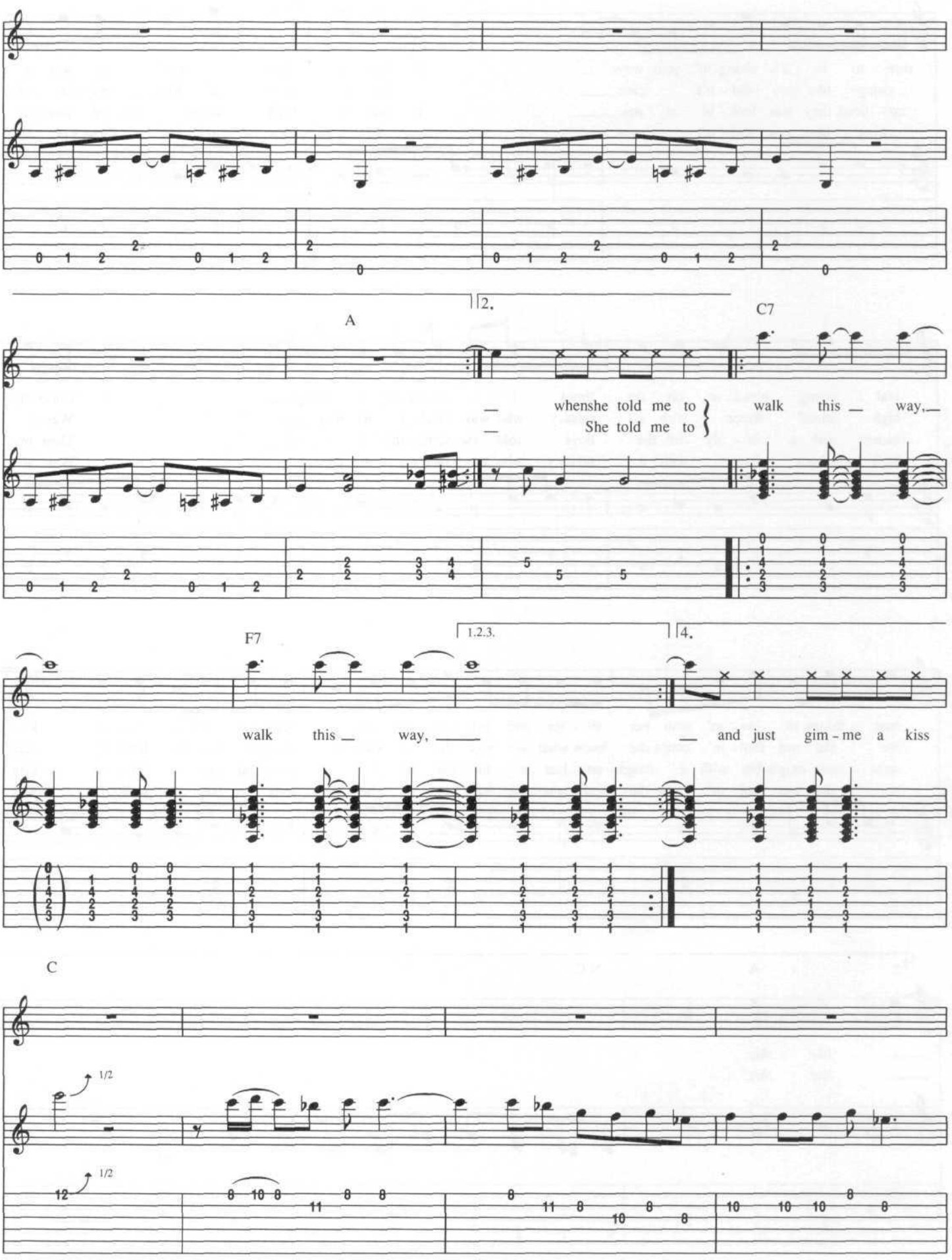
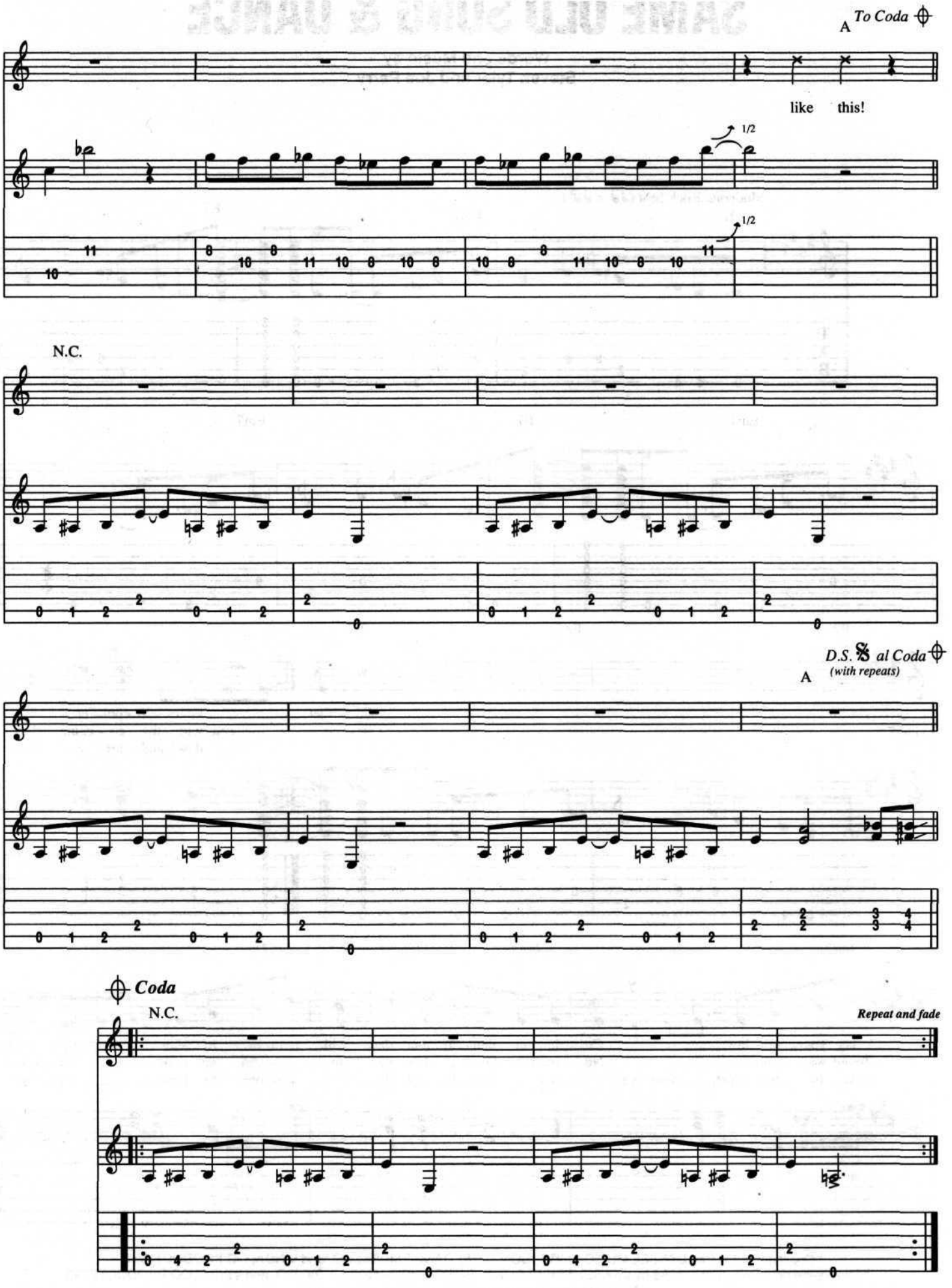
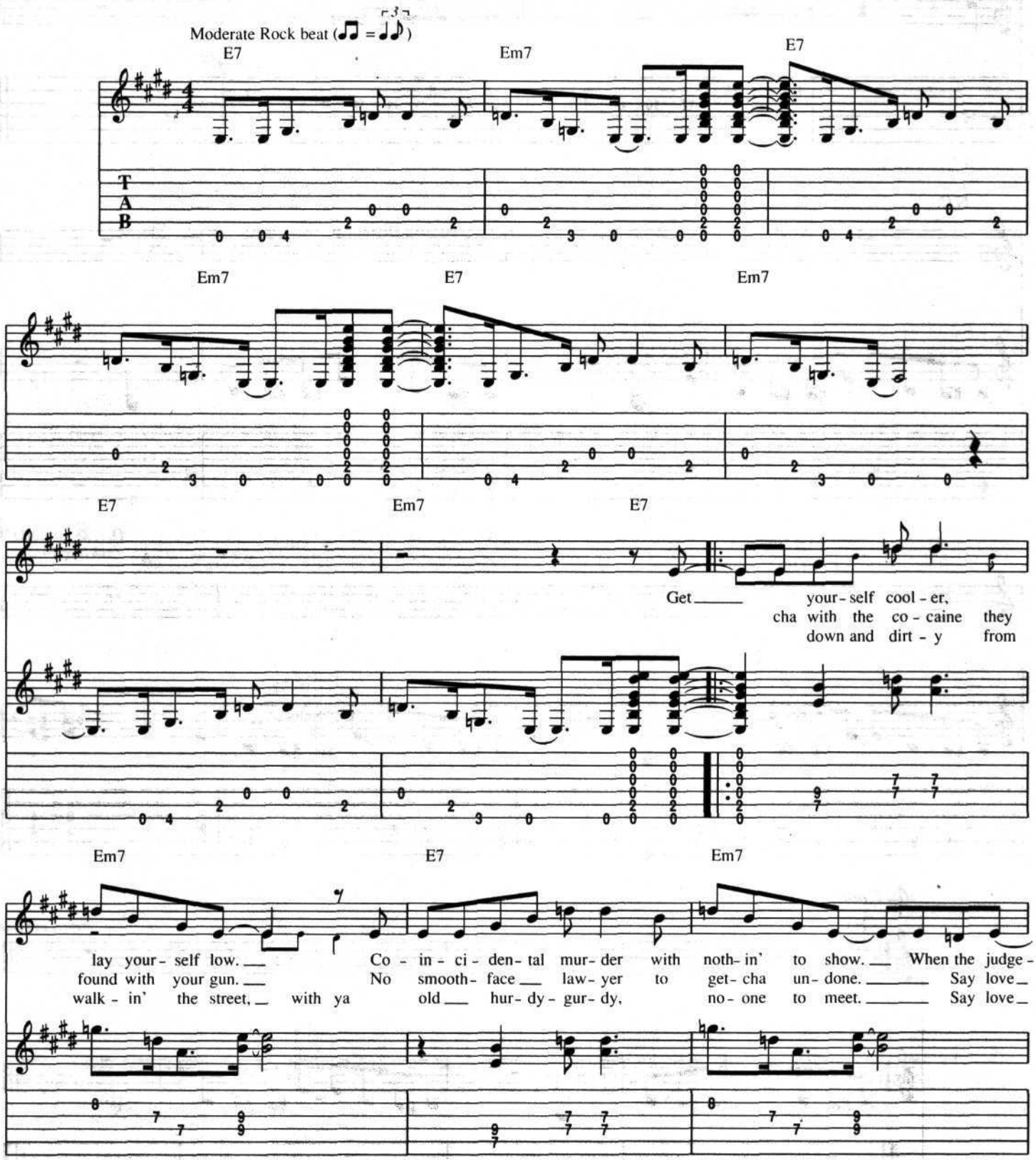

sure to be a - chang-in' your ways." I met a cheer - lead - er. was a
swing like you did - n't care. So I took a big chance at the
no - ticed they was look - in' at me. I was a high school los - er, nev - er
swing like you did - n't care. So I took a big chance at the
real young bleed - er, oh, the times I could rem - i - nisce; 'cause the
high school dance with a miss-y who was read - y to play. Was it
madeit with a la - dy till the boys told me some - thin' I missed. Then my
high school dance with a miss-y who was read - y to play. Was it
best things of lov - in' with her sis - ter and her cou - sin on - ly start- ed with a lit - tle kiss
me she was fool - in', 'cause she knew what she was do - in' when I knowed love was here to stay
next - door neigh-bor with a daugh - ter had a fa - vor, so I gave her just a lit - tle kiss
me she was fool - in', 'cause she knew what she was do - in' when she told me how to walk this way.
1.
A
N.C.
like this.
like this.

2.
A
C7
whenshe told me to
She told me to
walk this way,
1.2.3.
4.
F7
walk this way,
and just gim - me a kiss
C
1/2
1/2

A
To Coda
like this!
1/2
1/2
N.C.
D.S. 𝄋 al Coda
(with repeats)
A
Coda
N.C.
Repeat and fade

SAME OLD SONG & DANCE

Words and Music by
Steven Tyler and Joe Perry

Moderate Rock beat
E7
Em7
E7
Em7
E7
Em7
E7
Em7
E7
Em7
Get your - self cool - er,
cha with the co - caine they
down and dirt - y from
lay your - self low.
found with your gun.
walk - in' the street, with ya
Co - in - ci - den - tal mur - der with noth - in' to show. When the judge -
No smooth - face law - yer to get - cha un - done. Say love
old hur - dy - gur - dy, no - one to meet. Say love

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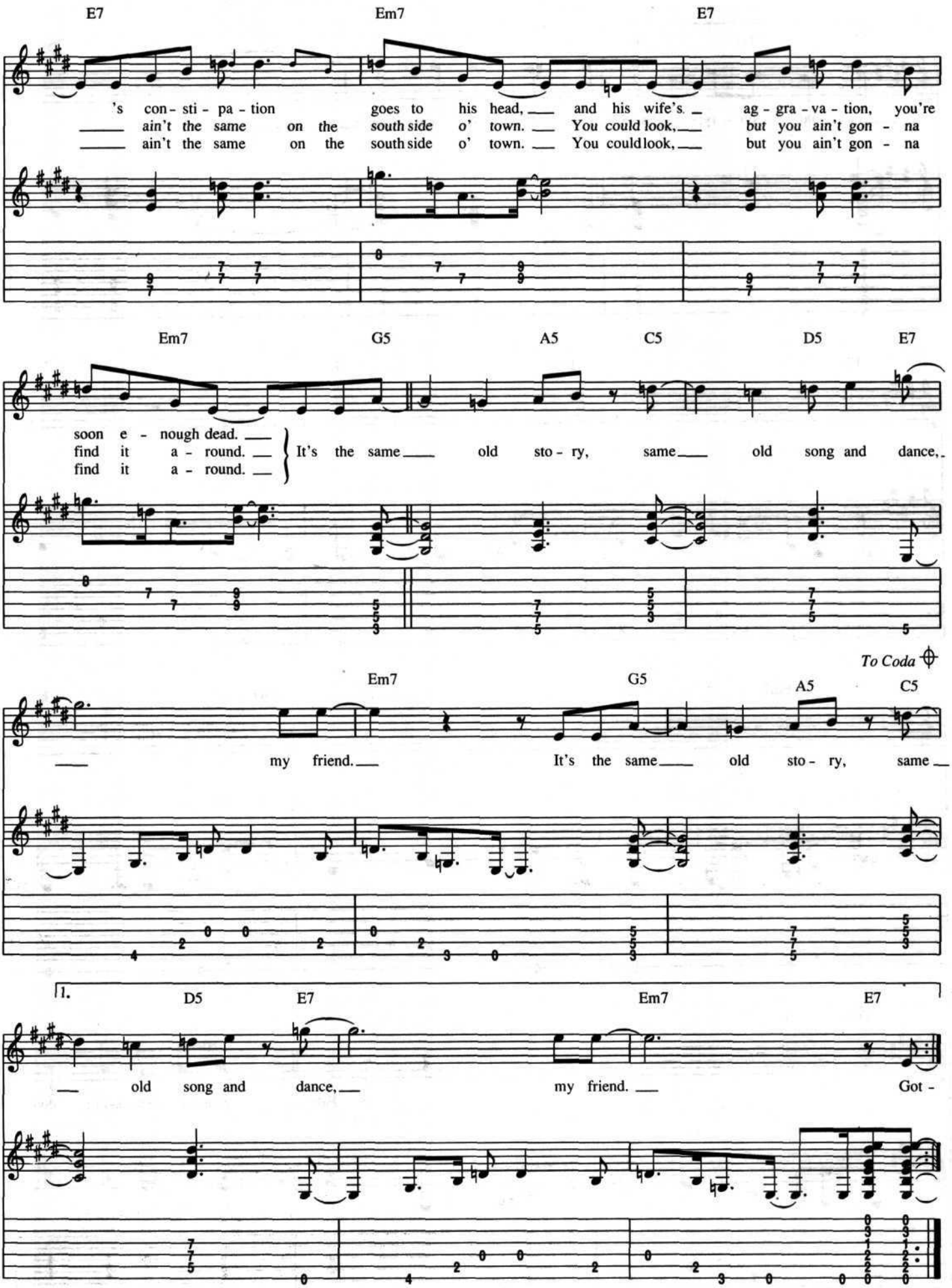
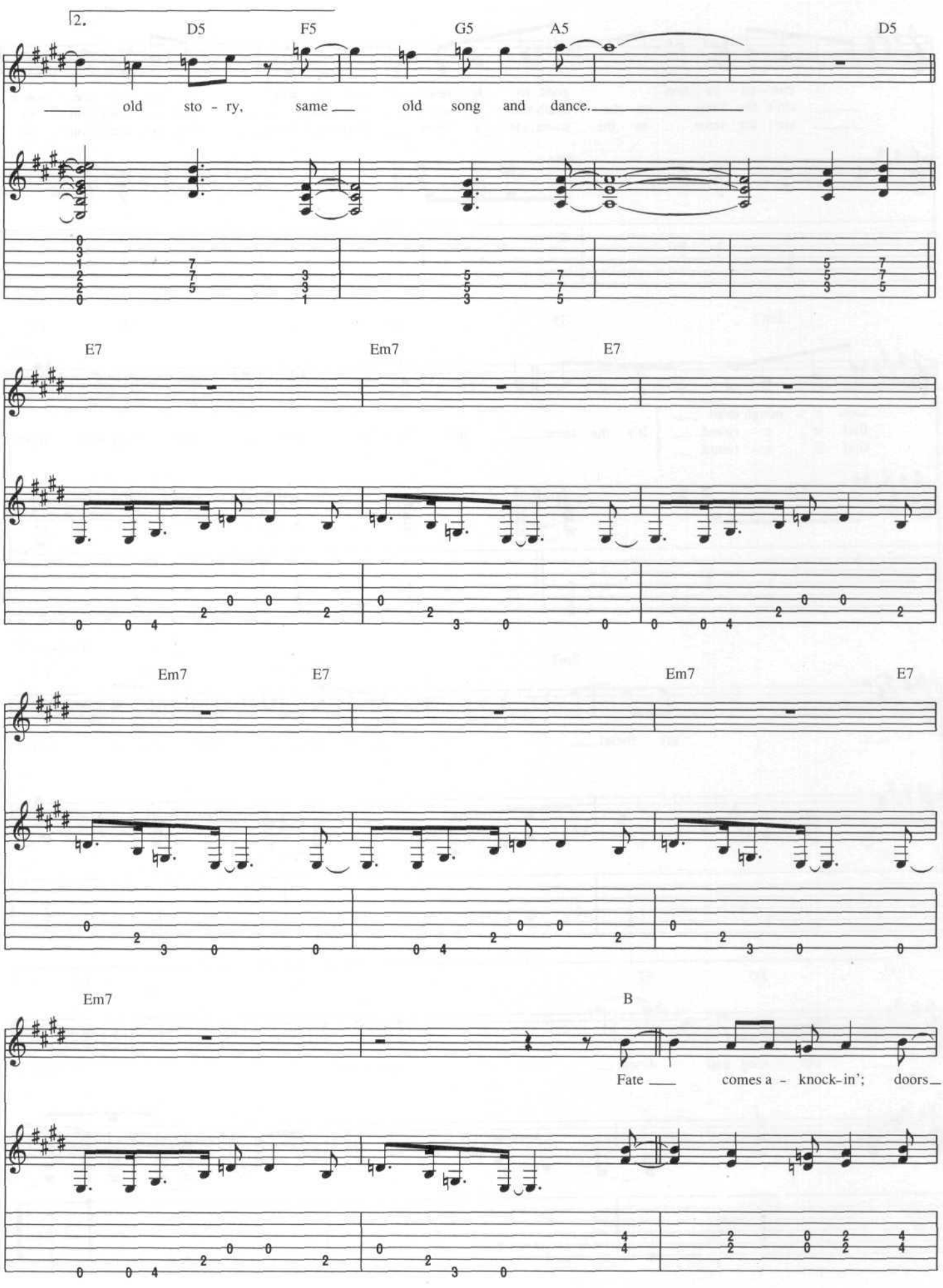
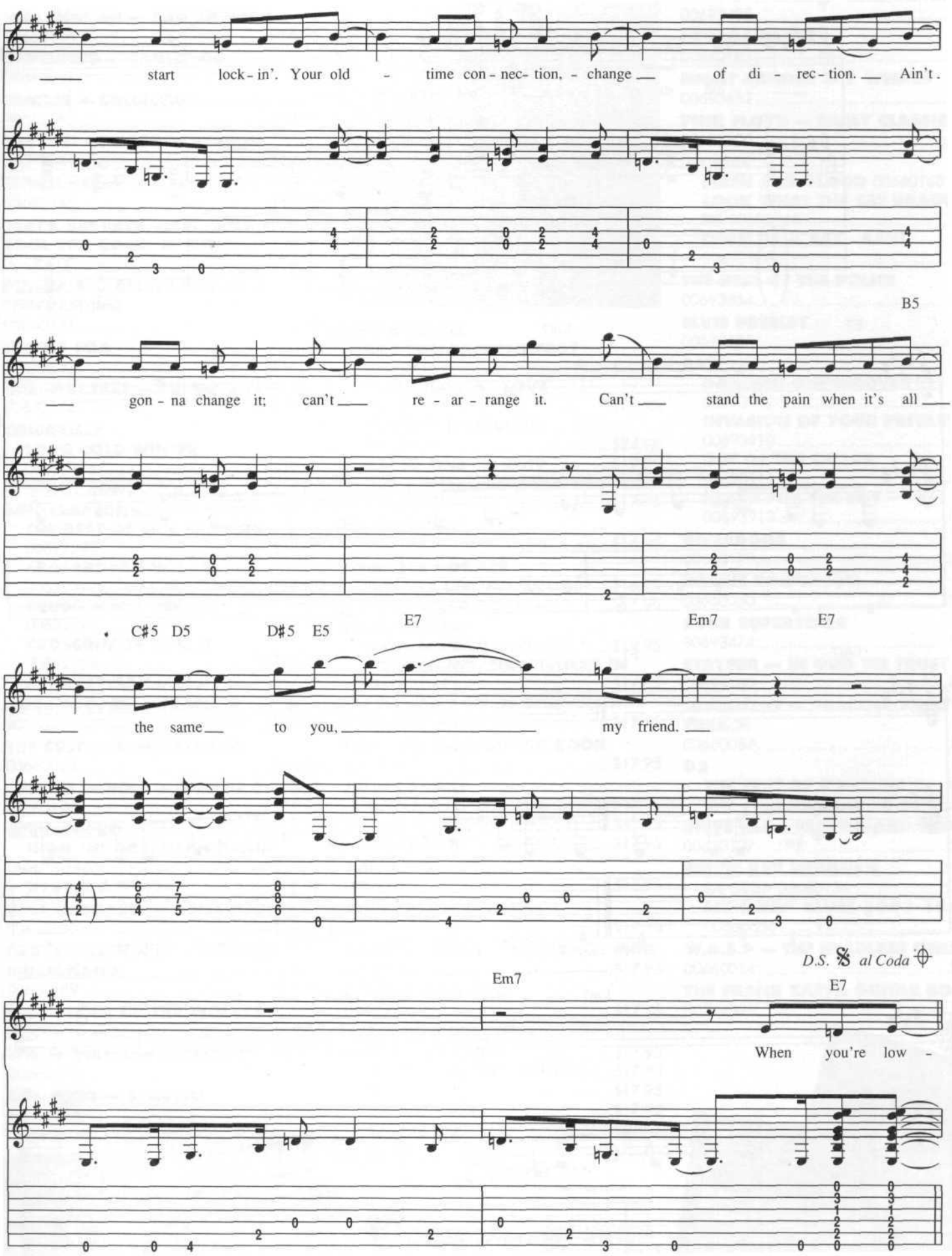
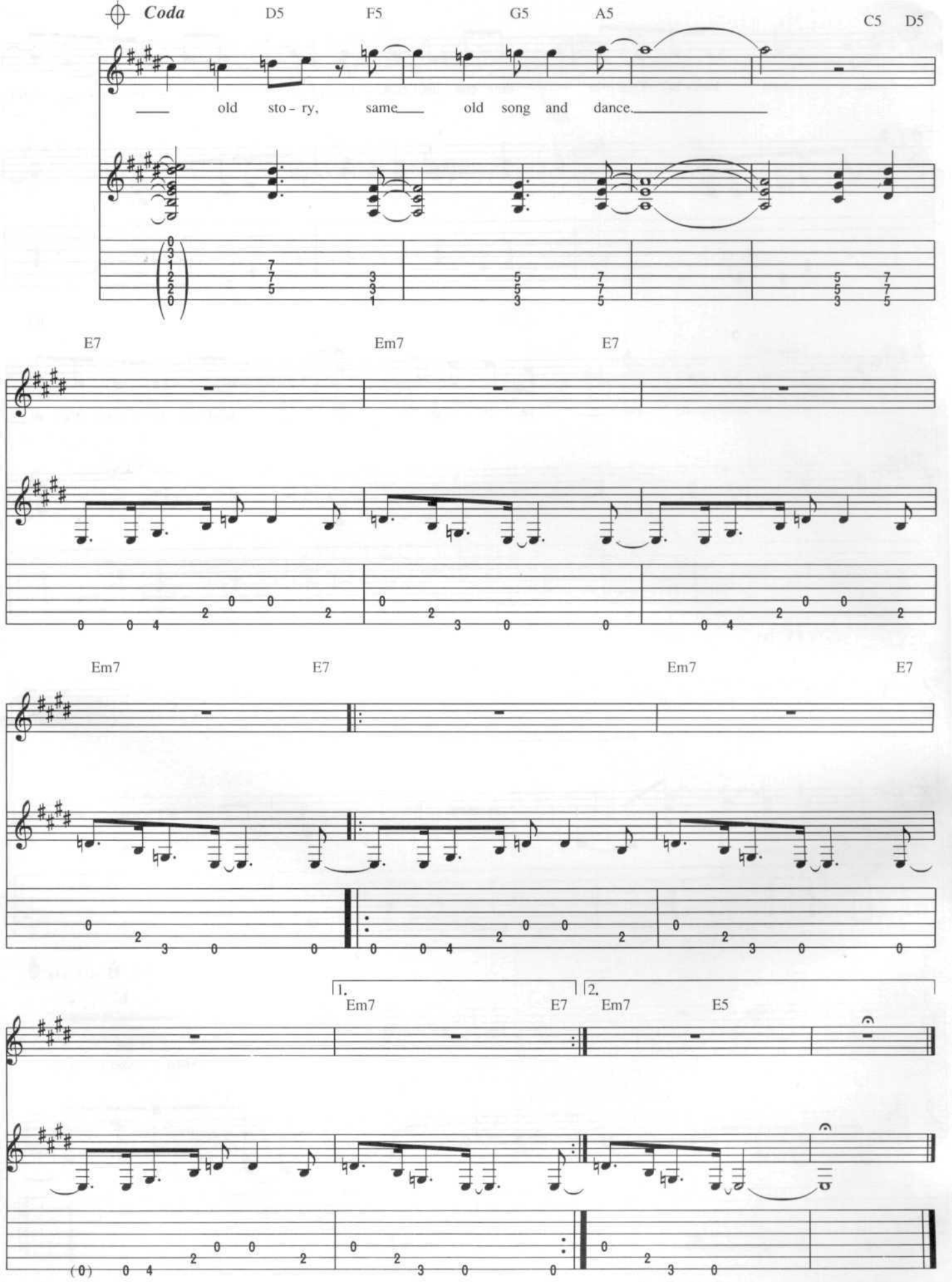

E7 Em7 E7
's con - sti - pa - tion goes to his head, and his wife's ag - gra - va - tion, you're
ain't the same on the south side o' town. You could look, but you ain't gon - na
ain't the same on the south side o' town. You could look, but you ain't gon - na
Em7 G5 A5 C5 D5 E7
soon e - nough dead.
find it a - round.
find it a - round.
It's the same old sto - ry, same old song and dance,
To Coda
Em7 G5 A5 C5
my friend. It's the same old sto - ry, same
1. D5 E7 Em7 E7
old song and dance, my friend. Got -

2.
D5
F5
G5
A5
D5
old sto - ry, same old song and dance.
E7
Em7
E7
Em7
E7
Em7
E7
Em7
B
Fate comes a - knock-in'; doors

start lock-in'. Your old - time con-nec-tion, - change of di - rec-tion. Ain't.
B5
gon-na change it; can't re-ar-range it. Can't stand the pain when it's all
C♯5 D5 D♯5 E5
E7
Em7
E7
the same to you, my friend.
D.S. 𝄋 al Coda
Em7
E7
When you're low -

Coda
D5
F5
G5
A5
C5
D5
old sto - ry, same old song and dance.
E7
Em7
E7
Em7
E7
Em7
E7
1.
Em7
E7
2.
Em7
E5